



# LHS

## The Lackawanna Historical Society Journal

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Autumn 2014

## A SCRANTON GIRL IN THE VALLEY OF THE KINGS

by Aileen Sallom Freeman

Scranton, the evening of the first day of the new year. That is to say - January 1, 1917 - and the lights at 612 Jefferson Ave, the Century Club in Scranton, were a subdued glow of anticipation and excitement.

Dr. and Mrs. Gilbert D. Murray were hosting the coming out party of their only daughter, Alice Murray and of Dorothy Wentz, the recently announced fiancée of Bernard L. Connell.

Earlier, the floral impresario Besancon and his workers transformed the club's ballroom into a magical Japanese garden. Drawing from the Murray's extraordinary collection of Oriental prints, the florist arranged gay Japanese parasols to shade the electric lights and a plethora of varicolored lanterns hung from the ceiling. The stage, dominating one side of the ballroom, became its own private garden with fountain, trees, and winding path-ways. To complete the mood of realism, Op- penheim's orchestra was to play from behind a large Japanese screen entwined with lilies. Neave, the caterer, would be on hand to delight all guests with her special brand of gastro- nomical treats.

Mrs. Murray was dressed in black satin with black net and jet trimmings. For the debutants, Alice Murray in white satin and net; Dorothy Wentz in white net and silver

cloth.

This report, courtesy *The Scranton Times* newspaper, then listed approximately one-hundred-fifty guests present.

All who attended agreed it had been a most glorious af- fair. But when its end had come, Alice had yet to dance with the young man of her dreams.

And so, she joined the list of current debutants for 1917 ...

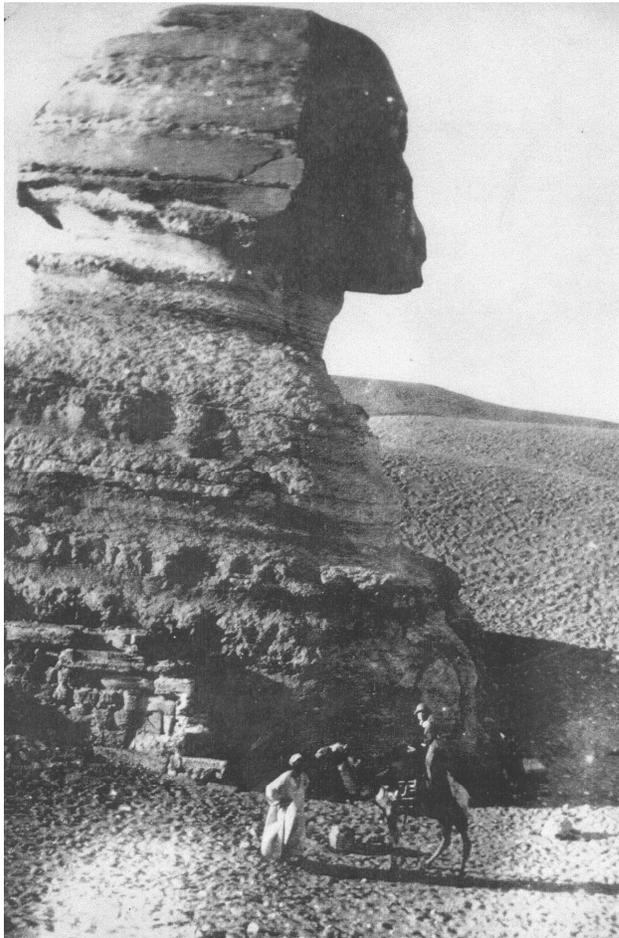
Three months later at the request of United States President Woodrow Wil- son, US Congress declared war on the Imperial German Government. This was America's entry into World War I.

American boys who had been going south to serve in the Mexican distur- bance now prepared for overseas Euro- pean duty. And Alice Murray, who had returned to New York City to con- tinue with her studies at Columbia University, became an older, wiser, seemingly forever debutant.

Alice graduated from the costume design and illustration department at Columbia in 1919. Her great-uncle, Walter Winton, had succumbed in the Great Flu Epidemic that year, and his death was followed by the death of his son in a car accident at Pennsylvania State University. No, she would not go home to Scranton. Instead she asked the noted sculptor Solon Ber- glum if he would take her on as a pu- pil. (Solon's older brother Gutzon and nephew, Lincoln, had created the presidential faces at Mount Rushmore, South Dakota.) Solon agreed, most likely enrolling Alice in the new

School of American Sculpture he was just starting in New York City.

It was now 1920, and Alice was a bur- *Cont. on pg. 6*



*The Great Sphinx at Giza in 1922. Alice Murray is seated on a camel in the lower right quadrant.*

*The Lackawanna Historical Society 2014*

*A Word from the President...*

*Hello everyone,*

*It is that time of year when we recognize and celebrate interdependence within our local community here at home and our global community around the world. We appreciate more those that abide by the ethics and morals we share, those that strengthen our lives and character in a complex and fragile world.*

*History provides a means to foster interdependence in our lives. The fascination we have with the past provides much insight into what the future holds. We all share a strong connection to history through our family, ethnic heritage, religion, profession, politics and even personal interests. I feel very much that leads us to an interdependence in our lives that is satisfying and beneficial. We should continue to strive for the good of the organization from our different points of view.*

*As you read through this issue of the LHS newsletter, you can find examples of an interdependence that exists which goes far to help sustain an organization initiated in 1886. We all create history every hour of every day. Let us work to form a growing interdependence within it. Enjoy the coming change of seasons with all its pleasures, sights and sounds. Please think of joining together with us at this year's annual dinner (the details are noted in this issue). Thank you for your support of and interest in the Lackawanna Historical Society.*

*Best wishes, stay well and stay involved.*

*Sincerely yours,  
Michael Gilmartin*

Corrections:

*Our apologies to Cynthia Stuck for misspelling her name in the last issue and to Scott Thomas for mistakenly identifying him as Scott Doyle! And thanks to the members who notified us of these errors!*

**Have you renewed your 2014 Membership?!**

**About Membership...** *Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:*

*The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510*

**LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM**

|   |       |                 |
|---|-------|-----------------|
| <input type="checkbox"/> Student          | \$10  | NAME _____      |
| <input type="checkbox"/> Individual       | \$35  | _____           |
| <input type="checkbox"/> Family           | \$45  | ADDRESS _____   |
| <input type="checkbox"/> Contributing     | \$75  | _____           |
| <input type="checkbox"/> Sustaining       | \$150 | _____           |
| <input type="checkbox"/> Silver Corporate | \$250 | TELEPHONE _____ |
| <input type="checkbox"/> Gold Corporate   | \$500 | EMAIL _____     |

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The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tuesday through Friday 10 am to 5 pm and Saturdays noon to 3 pm.

*The Lackawanna Historical Society Journal* is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841. Address questions to Mary Ann Moran Savakinus at lackawannahistory@gmail.com

Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver and Gold Corporate memberships are available.

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# In the Catlin House...

## NEW MEMBERS

### Student

Sean Egan, Taylor

### Individual

Ann Beynon, Olyphant  
Melba Beynon, Scranton

Thomas Kameronoski, Peckville  
Kevin Novak, Dickson City  
Marlene Parks, Scranton  
Brenda Wallace, Lake Ariel

### Family

Gene & Ann Domski, Dickson City

### Contributing

John & Elizabeth Murray, Scranton



*The Slocum Hollow Historians presented Rev. Silas Swallow and the Amen Sisters for a temperance revival on the porch of the Catlin House on August 10. Thanks to all who came to listen to the Rev. Swallow preach against the evils of alcohol and discuss Prohibition in Scranton. We don't know if you convinced anyone, but we had fun listening!*

## Civil War Union Generals Return to Scranton

### Thank You!

We'd like to thank all who joined us for Children's Day at the Catlin House on July 12! We had more than 75 children, who were thrilled with the sidewalk chalk, bubbles, face painting, crown- and bookmark-making, pony rides, and archaeology. Special thanks to our volunteers **Olivia Bernardi, Leni Piasky, Joanne Kavulich, Ann Marie O'Hara, Joan Hodowanitz,** and the **Azzarelli family** for helping with crafts and games, and giving tours. **Ted Baird**, of the Frances Dorrance Chapter of the Society for Pennsylvania Archaeology was on hand with local artifacts. Special thanks to **Doug Forrer** and our friends at **Brookvalley Farm** for providing pony rides, a popular favorite. Thanks also to Tara Kojcsza from **Jesse's Place Ice Cream** for donating frozen treats!



*Evan Bernardi gets a ride with Brookvalley Farms Steve & Laura Duda as Gwen Bernardi looks on.*



*The Lackawanna Historical Society is pleased to welcome new staff member Ann McGrath. Ann began working for us in January and has been a great addition to our office. We encourage our members to stop in soon to say hi!*

# Let's Get Wired!!!

The Society continues its work to raise funds for much needed upgrades to the Catlin House electrical and HVAC systems. As of August 22nd, campaign pledges total \$336,495.76. We are grateful to everyone who has contributed and *to late Trustee Arlene O'Hara, who set up an annuity for the Society*. If you have not yet made your pledge or know someone who wants to support the project, please use the form on page 11.



## Amps (\$3000 and over)

Dr. John & Nancy Farkas  
Mort & Sue Fuller  
Frieder Foundation  
Arlene Devereaux O'Hara

Dalida A. O'Malley  
Richard Leonori  
Linda Lynett  
PHMC Keystone Grant

PPL Corporation  
Ella Rayburn  
William J. Rinaldi, Esq.  
Ross Family Foundation

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Friends of LHS, *In Memory of  
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Jane Martin  
Mary Jane Memolo  
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*Cont. from pg. 1*

geoning sculptress. To fill her free time, she continued her listing as an official debutant for 1920; and for 1921. She continued to receive social invitations and filled her free time attending house parties, dinners and dances. She learned to ride the bus to West Point for Saturday dances. Cadet Dwight David Eisenhower was a signer on her dance card.

Sometime in 1921, Alice heard about the new "lion" of the party circuit. She couldn't help but know, everyone was talking about him. He had graduated from Yale, he was a Harvard lawyer, he earned his "Y" letter in the Yale-Harvard football game and he was single. He was a lawyer with the New York City law firm Cadwalader, Wickersham, & Taft. In 1921, he would be going to Washington, D. C., as assistant counsel at the Federal Reserve Board. His name was Edgar Wells Freeman.

It was this young man's extracurricular activities, however, that had propelled him into the spotlight. The Plainfield, New Jersey newspaper, *Courier News*, was publishing excerpts from many of his letters written from the war zone to his parents at home. Titles such as, "*Lieut. Freeman Meets Premier*" soon had much of northern metropolitan New Jersey looking forward to his letters.

The story had been taken from a February 28, 1918 letter Edgar had written while at a (Lafayette) French Escadrilles camp. "The day before Premier Clemenceau, General Petain and several other notables paid us a visit, and I lined up for inspection with the other observers and pilots. But as I was the only American there my distinctive uniform and campaign hat aroused some curiosity, for I heard the Premier asking questions about me, and when he passed down the line on his inspection he had quite a little talk with me in perfect English, and we shook hands and saluted in cordial French fashion. All our planes were lined up in formation, and the occasion was memorable, to say the least."

Edgar was the new breed of military warrior. He lay stretched out in the observer's seat on the underside of an airplane with a heavy camera across his body snapping pictures at a fast rate while suddenly dropping or rising two or three thousand feet or more in elevation. This fascinated Alice, and she wanted to meet him. Finally she did, at another house party. (Both of them claimed perpetual forgetful memories when it came to naming their host or hostess.)

Alice soon brought Edgar home to meet her family, The Murrays met the Free-

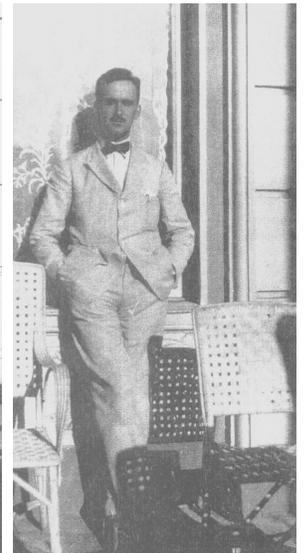
mans, who it turned out were members of a very large, extended Fox family of Concord, Massachusetts.

Mrs. Gilbert D. Murray suddenly became the only mother to ever have a daughter marry. Alice and Edgar's engagement was announced - and announced - and announced again. It was announced in the *Washington Evening Star* December 31, 1921; *Plainfield Courier News* December 31, 1921; and *New York Evening Post*, *New York Times*, *New York Sun*, *Scranton Republican*, *Washington Herald*, *Washington Times*, *Washington Post* all also on December 31, 1921. On January 1, 1922, the engagement announcement appeared in *New York Tribune*, *New York American*, *Philadelphia Public Ledger*. *Boston Air Transcript* carried it on January 4, 1922 and *Spring Lake Gazette* on January 6, 1922. *New York Journal* seemingly waited until February 16, 1922 but had the most comprehensive coverage, adding that Miss Murray was going abroad.

In the flurry of her engagement, Alice had had little time to absorb the impact of Solon Borglum's death. He died in January 1922 from an infection from his appendectomy. His sculpture school would continue without Solon's charismatic leadership. Dr. Murray told her he wanted her to be happy in whatever she did. Her art career was just beginning, did she want to throw away her years of study? Her mother suggested she take more time to think about the rest of her life. Dr. Murray arranged passage for her on a Canadian war reparations vessel, *Empress of France*, leaving for the Mediterranean and parts of Europe on February, February 11, 1922. Alice would be traveling alone.

It was an exotic cruise, the war had ended, many new countries and protectorates were opening up to the western world. Her most memorable stay was in Cairo, Egypt.

There she caught the eye of one of His Majesty's sol-



*Lieut. D. Baker, above and Alice Murray, center; along with Howard Carter, right*

diers. He wanted to meet her, to have dinner with her, to dance with her. But this was 1922. He would only meet her if he were properly introduced to her. The officer, a Lieutenant Baker, knew many of the British in Cairo, but he didn't know any Americans, so he tried a round-about approach. He asked one of the archeologists getting ready to shut down for the hot summer season to introduce them. Howard Carter agreed to help out and through his connections with University of Pennsylvania archeologists, arranged the meeting.

Alice was admired, wined and dined by the romantic Baker. Their intermediary, Howard Carter, also joined and laughed with them until one day, he invited them to go out to the Valley of the Kings where he was working. He wanted to show them what he had been doing as he didn't know if he was going to be able to continue working much longer.

Carter's enthusiasm for his work was soon apparent. An archeologist's life is a solitary one until a "find" after which he is treated almost like one of today's "Pop Stars". His new friends responded to his enthusiasm and hopes as he explained what he hoped to find when he returned for a new season in the fall. He felt his calculations were correct and that the little bit of stairway he had already exposed would lead him to an undisturbed pharaoh's tomb.

Alice always remembered that moment. Even the still hot of the desert around them seemed to tingle with the excitement that was to come.

When the little group returned to Cairo, they went about their laconic, happy lives of having to think of only the moment. Alice found her lieutenant to be most devoted and most adoring but when she was to leave, she reminded him



Howard Carter (left) and Lieut. D. Barker in the Valley of Kings

she was engaged and would be marrying the man waiting for her when she returned home. Bowing to the inevitable, they both vowed that somehow fifty years into the future they would find each other again.

And so ... our story should end here ... but ... The young bride-to-be bought no great treasures to fill her

new home, only a few small rugs and desert saddle bags. In Paris she purchased the stylish, impeccably correct "little black dress" at Worth's.

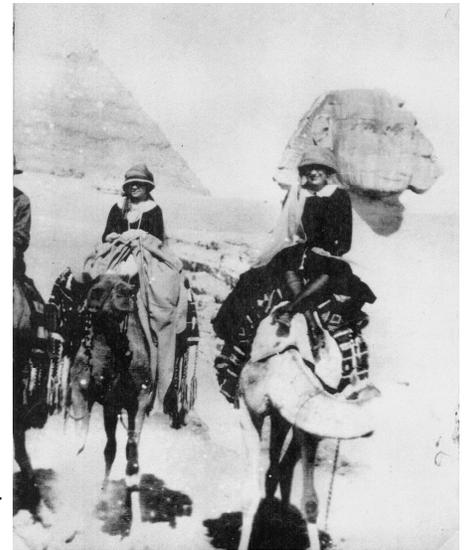
Had she finally decided her art was more important to her than anything else?

A round of luncheons and bridal invitations filled Alice's days on her return to Scranton. The wedding was set for October 21, 1922 at eight p.m., First Presbyterian Church of Scranton. A reception would follow at her parents' home on Madison Avenue.

The wedding was a glorious affair, "one of the fall's brilliant events." The newly married Edgar and Alice Freeman departed for New York City to spend their first night together at The Plaza Hotel. On Tuesday, they returned to Plainfield, New Jersey for the marriage of Edgar's oldest brother, Stuart. And then it was off on their honeymoon. They began their month long European trip by stopping first at Bermuda. There the sparkling pink sands lulled them into a sense of well being so that their departure for eastward lands was delayed and delayed.

When the international news reached the island on November 5, 1922, Alice told her husband she was content to stay where they were and to just follow events as reported around the world.

Egyptologist Howard Carter had suddenly become an international personality when he announced his discovery in the new season 1922-1923 of excavation work at Giza that began November 1, 1922. On November 5 he had been able to follow stairs to a doorway and there, by the lintel, had been able to poke a hole. Staring through the tiny opening, he had raised his torch and seen the most amazing array of wealth and clutter of a pharaoh's tomb not seen by man for thousands of years. Carter was not certain of the pharaoh's name until February 16, 1923 when he walked into the burial chamber of King Tutankhamun!



Alice Murray (right) and unknown friend by Great Sphinx and pyramid

## “Scars and Stripes” at the Waverly Community House



The Society is pleased to partner with the Waverly Community House to present  
**“Scars and Stripes,”**  
 a multi-media presentation by author and  
 Waverly native Jim Rensen on  
**Sunday, September 21 at 2 p.m.** at the Comm.

Rensen’s lecture will chronicle the thirteen black men who left their safe haven in the Abingtons to volunteer for the Union Army -- and return south into harm’s way. Nine of the men lie buried today in Waverly. Rensen will explore the men’s hard lives before, during and after the war, as well as the larger social conditions around them.

Beginning in the 1840s, a network of local abolitionists and other white allies defied the racist attitudes on the day by safeguarding dozens of runaway slaves and helping to set up Waverly’s so-called “Darkie Hill” settlement. For the disabled black Civil War vets and their widows, this assistance continued for decades after the war.

Reservations are requested. Please call either the Waverly Comm at 570-586-8191 or the Lackawanna Historical Society at 570-344-3841 to reserve your space!

## MEMORIALS

### In Memory of Jean Marie Rossetti

*Estelle Byers*

*Dan & Aida Minor*

*Michael & Nada Gilmartin*

*Ella Rayburn*

*Jennie Levy*

*Robert & Mary Ann Savakinus*

*Pauline Medico*

*June Thomas*

*Mary Jane Memolo*

*Mildred Weinberg*

### In Memory of Arlene O’Hara

*Robert & Maryjean Nagy*

### In Memory of Alice Micone

*The Rebellious Belles*

### In Memory of Margaret Bufalino

*Robert & Mary Ann Savakinus*

*Contributions to the Lackawanna Historical Society in the name of individuals are placed in a Memorial Fund and are not used for general operations. If you’d like to make a contribution to the Society in the name of an individual, please send your check payable to the Society including name and address of person(s) for whom memorial is made. All contributions to the Lackawanna Historical Society are tax deductible to the fullest extent that the law provides.*

Don’t miss

## *A Miner’s Tale*

written and performed  
by Robert Thomas Hughes  
and presented  
by Dante Literary Society

Saturday, Sept. 6 at 8 pm

\$8.00 admission

at the Dante Literary Society  
1916 Prospect Ave., Scranton

*“The Miner’s Tale” tells the story of the Anthracite coal miner in Northeastern Pennsylvania through monologue; five characters played by Mr. Hughes are colorful and human.*

*For information call  
(570) 342-7110 or (570) 878-6760*

*Cont. from pg. 7*

With Edgar, Alice went over and over again events of her trip out to the Valley of the Kings: the vastness of the desert, the solitary life of the archeologist, the intensity of Howard's emotions as he had talked of his work to her.

She mentioned the existence of Lieut. Barker but did not emphasize his future appearance. That was for a future somewhere in a hazy time to come. And when the 1970s finally did arrive, Alice told Edgar she must honor her part of the commitment Barker and she had made fifty years earlier. She contacted several of the international news agencies hoping one or all would print a follow-up, that those who had met around the tomb of King "Tut" wanted to say, "Hello."

But it was so long ago - no one really cared. Alice never heard from Lieut.



*Mr. and Mrs. Edgar Wells Freeman Wedding Party*

*Miss Belle Bennett, Miss Grace Burt, Mrs. Rollo Gibson Jermyn, Jr., Miss Louise Durant, Mrs. William J. Jermyn, the bride Alice Murray, Miss Eleanor Porter, Miss Elinor Vandergrift, Mrs. Rufus Tucker, Miss Louise Trowbridge, Miss Lucille Connell, Robert Gilmore, Donald Hyde, Max L. Van Orden, Keith McVaugh, Richard Phillips, John B. Hollister, Ernest Kanzler, Wright Hugus, Donald Woodward, Donald Murray, William Murray, Harold Freeman, Stuart Freeman, the groom Edgar Wells Freeman (directly behind the bride). Not present for picture and edited in for publication - flower girl Elsbeth Fay McKeever and page John Beaumont McKeever.*

## “Who Do You Think You Are?”



*This Scranton Times headline from April 10, 1931 was a highlight of the show! Thanks to Brian Fulton at the Times for providing the article to us.*

The Lackawanna Historical Society recently hosted actress Valerie Bertinelli at the Society's Catlin House as she traced her family history for a national television show. Bertinelli was featured in an episode of TLC's *Who Do You Think You Are?* that aired on Wednesday, August 13.

Bertinelli, best known for her roles in *One Day at a Time* and *Hot in Cleveland*, visited the Society's Catlin House earlier this spring to view historic records revealing her roots in nearby Jefferson Township. We were delighted the show chose the Catlin House as their setting in Lackawanna County, since all the research tying Bertinelli to Jefferson Township was done prior to filming.

Special thanks to POSH and The Scranton Club for hosting our premiere party, and to all who came out to watch with us. It was a great night at a great location!

Stay tuned for the next issue with more about Bertinelli's local roots!

# DINE LACKAWANNA

Want to take a night off from cooking, and support the Lackawanna Historical Society at the same time?

*Dine Lackawanna* is a popular success!

This fundraiser is hosted each month at a different Lackawanna County restaurant, and gives you the chance to enjoy a fabulous meal chosen from a great menu at one of the county's premiere dining locations, and a portion of night's proceeds benefit LHS.

So far we have raised more than \$1,500 and dined at some of our area's finest eateries and are grateful for their support.

NEXT UP:

**POSH @ the Scranton Club**  
955 Washington Ave., Scranton  
Wednesday, September 17  
(570) 955-5890

**AV**  
4134 Birney Ave., Moosic  
Wednesday, October 14  
(570) 457-5800

**Texas Roadhouse 4011 Commerce Blvd., Dickson City**  
Wednesday, November 19

*Official certificates are required for Texas Roadhouse. Please call the Society at 570-344-3841 and will send them to you.*

**Coming in December: The Brooklyn Pub!**



## Annual Dinner Update

Invitations were mailed last week for the Society's 2014 annual dinner. Join us **Thursday, October 2 at 6 p.m.**

at the Century Club. Reservations are \$40 per person and include appetizers, dinner, and dessert by Accentuate Catering. A cash bar will also be available. We're pleased to continue our longtime partnership with The Century Club and to be working with other great partners, the *Arts Alive Musical Theater Ensemble* and the *Ballet Theater of Scranton* who will be joining us to present an interesting and entertaining program about 100 years of the Century Club's home.

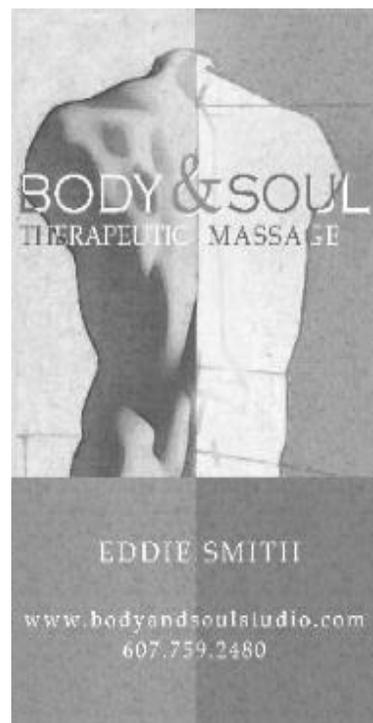


## Need relief from back-to-school shopping?

The Society is partnering with our friends at Body & Soul Therapeutic Massage in Clarks Summit for a special raffle – enter today to win a one-hour massage!

Tickets are \$5, and each ticket has a 1-in-30 chance of winning. Proceeds will benefit the Society.

Contact us at (570) 344-3841 for more information or to purchase tickets.



**Good Luck!**

## “Let’s Get Wired!”

Commit now to keep the Catlin House wired!

The cost of the Catlin House Electrical and HVAC upgrades is \$523,180. Please join us in taking care of one of the area’s architectural treasures and make your commitment today.

Make your pledge today by using this form. Make check payable to the LHS Restoration Fund and return to:

Lackawanna Historical Society  
232 Monroe Avenue  
Scranton, PA 18510

### LACKAWANNA HISTORICAL SOCIETY Capital Campaign Pledge Form

I am pleased to support the Lackawanna Historical Society with my contribution indicated below to upgrade the Catlin House electrical and HVAC systems:

*Please Print*

Levels of Giving

\_\_\_\_\_  
Name(s)

Amps \$3000 and over

\_\_\_\_\_  
Address

Ohms \$1000 - \$2999

\_\_\_\_\_  
City State Zip Code

Joules \$500 - \$999

Watts \$100 - \$499

Volts under \$100

\_\_\_\_\_  
Phone (day) Phone (evening)

The Lackawanna Historical Society is a 501 (C) 3 organization. All contributions are tax deductible in accordance with Pennsylvania state law. Your check is your receipt.

\_\_\_\_\_  
Email

## A Special Invitation

Join us on November 8th at 5:30 pm for a showing of a documentary about the 1881 fire at St. Patrick’s Orphanage Fire. The documentary was completed as part of a class assignment by Edinboro University of Pennsylvania student Samantha Stubenhofer and recounts the details of that disaster that led to the deaths of 17 children.

### *Downtown Walking Tours Continue through September:*

Email received on July 15, 2014 about the tours:

*This past Saturday seven members of our extended family who were in town to attend our family reunion attended the tour lead by Joanne K.*

*We found her presentation pleasant in style and most informative. I definitely would take another tour lead by one of your volunteers.*

*Please extend our appreciation again to Joanne.*

*Thanks.*

*Chris (O'Brien) Condon  
Daughter of the late Dr. John P. O'Brien*

The Lackawanna Historical Society’s 2014 guided walking tours of Downtown Scranton will continue in September. All tours will begin at 11 a.m. on Saturday mornings and will highlight the architecture and history of some of the city’s most beautiful buildings. Tours are free, but reservations are required by the Thursday prior to the tour date. Call the Society at 570-344-3841 for more details and reservations.

### Upcoming Tour Schedule:

Sept. 6: Lackawanna College, Washington Ave. & Vine St.

Sept. 13: Washington Monument, Linden St. & Washington Ave.

*Special Thanks to volunteer tour guides  
Joanne Kavulich, Leni Piasky, Juliana Piccini and Joyce Hatala  
and to our friends at POSH @ The Scranton Club  
for providing a special discount for all tour participants.*

LACKAWANNA HISTORICAL SOCIETY  
232 MONROE AVENUE  
SCRANTON, PA 18510

ADDRESS SERVICE REQUESTED

NON-PROFIT  
ORGANIZATION  
U.S. POSTAGE  
PAID  
PERMIT #56  
SCRANTON, PA

## UPCOMING PROGRAMS AND EVENTS

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- WED., SEPT. 17**      ***DINE LACKAWANNA*** at POSH (see pg. 10)
- SUN., SEPT. 21, 2:00 PM**      ***SCARS AND STRIPES: THE REMARKABLE STORY OF WAVERLY'S BLACK CIVIL WAR SOLDIERS***  
Presented by Waverly native and author Jim Remsen  
at the Waverly Community House, reservations requested (see pg. 8)
- THURS., OCT. 2, 6:00 PM**      **LHS ANNUAL DINNER: 100TH ANNIVERSARY OF THE CENTURY CLUB**  
at the Century Club \$40 per person, reservations required (see pg. 10)
- SAT., OCT. 4, 6:30 PM**      **WINE RECEPTION WITH CIVIL WAR GENERALS**  
at the Catlin House \$10 per person, reservations required (see pg. 3)
- WED., OCT. 15**      ***DINE LACKAWANNA*** at AV (see pg. 10)
- SAT., NOV 8, 5:30 PM**      ***ST. PATRICK'S ORPHANAGE FIRE* DOCUMENTARY**  
St. Patrick's Church, 1403 Jackson Street, Scranton (see pg. 11)
- SUN., NOV 9, 2:00 PM**      **"THE LACKAWANNA RAILROAD OF NORTHEASTERN PENNSYLVANIA"**  
Join author Dave Crosby for a book signing at the Catlin House.
- TUES., NOV. 11, 7:00 PM**      **CIVIL WAR ROUNDTABLE MEETING AT THE CATLIN HOUSE** Details TBA
- WED., NOV., 19**      ***DINE LACKAWANNA*** at Texas Roadhouse with certificate (see pg. 10)

For updates on all LHS activities visit our website at [www.lackawannahistory.org](http://www.lackawannahistory.org) and be sure to like us on Facebook!