

PROGRAMS & EVENTS

- MAY** 4-7 SMITHSONIAN ASSOCIATES PROGRAM: AT SCRANTON PREP
- 13 HISTORIC PLACES OF WORSHIP TOUR: SOUTH-SIDE
- 24 SOCIETY ANNUAL DINNER: GUEST SPEAKER, CURATOR, WILLIAM WITHUHN, NATIONAL MUSEUM OF AMERICAN HISTORY
- JUNE** OPEN HOUSE TOURS EVERY WEDNESDAY NIGHT IN JUNE
- JULY** 4 STEAMTOWN NATIONAL HISTORIC SITE GRAND OPENING
- SOCIETY'S ANNUAL ICE CREAM SOCIAL (DAY TO BE ANNOUNCED)

THE LACKAWANNA HISTORICAL SOCIETY
at THE GEORGE H. CATLIN HOUSE
232 MONROE AVENUE
SCRANTON, PENNSYLVANIA 18510



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Marathon, Spruce Street, Scranton - May 1909 Horgan photograph

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Smithsonian
Curator to Speak
at Society's Dinner

4

"FROGS..."
Documentary Project

9

FUND RAISING

TRUSTEES REMEMBERED

Kenneth A. Rhodes and Elizabeth Reynolds Ohoro

Early in 1995, the Society sadly learned of the death of two long time active members of the Board of Trustees.

Ken Rhodes, who had recently retired from the law firm of Oliver Price and Rhodes, served on the Board since 1970 and served as the Lackawanna Historical Society's President from 1984 through 1989. Ken often spent spare moments in the LHS library researching his genealogy.

Elizabeth Ohoro, was formerly an editor for the Society, Women's, and Children's sections of the Scranton Tribune-Scrantonian newspapers. In fact, Betty was one of the first female editors at the paper. Betty served as a Trustee since 1985 and for many years was active with the Society working with the collection of clothing and textiles.

Both Ken and Betty were committed to the Society and cared deeply. We will miss their presence and inspiration.

WELCOME NEW BOARD MEMBERS

Attorney Barbara Sardella to the class of 1997

Attorney Sardella is a partner in the firm of Kreder O'Connell Brooks Hailstone and Ludwig, in Scranton. She relocated to the Scranton area in 1990.

F. Philip Christian to the class of 1995

Mr. Christian is a recently retired broker from Prudential Securities. He is a Scranton area native and resides in Clarks Green.

Rev. Dr. Brolin Parker to the class of 1996

Rev. Parker formerly served on the Board of Trustees until he moved from the area. He returned recently and serves as the Pastor of the Clarks Green United Methodist Church in Clarks Green. We welcome him back to the Board.

We look forward to the active participation, expertise and guidance of our most recent Trustees.

SOCIETY ELECTS OFFICERS AND CLASS OF TRUSTEES

At the Society's Annual Business Meeting held on April 26th, the members of the Society elected the following Trustees to serve as Officers in the 1995-1996 year beginning May 1st:

Joseph F. Cimini, Esq. - President
George Houck, Esq. - 1st Vice President
Richard Bovard - 2nd Vice President *
Kathleen Keating - 3rd Vice President
Alan Sweeney - Treasurer *
Peter Moylan - Assistant Treasurer
Rev. Dr. Brolin Parker - Secretary of the Board *

The Society also elected the following slate of nominees to serve as Trustees in the class of 1998 for a three year term, beginning May 1st:

George Broadbent
F. Philip Christian
Joseph F. Cimini, Esq.
Willard Henkelman, Esq.
Lawrence W. Kennedy, Ph. D. *
Barbara Mears
Edward S. Miller
Peter Moylan
Janice Patterson

* The nominee was not an incumbent.

The Lackawanna Historical Society 1994-95

OFFICERS

Joseph F. Cimini, Esq. President
George Houck, Esq. 1st Vice President
Kathleen Keating 3rd Vice President
Norman Brauer Treasurer
Peter Moylan Assistant Treasurer
Florence Gillespie Brown Board Secretary

TRUSTEES

Richard Bovard
Norman P. Brauer
George A. Broadbent
F. Philip Christian
Joseph F. Cimini, Esq.
Leola Collins
Jane Dakin
Florence Gillespie Brown
Willard M. Henkelman, Esq.
Thomas Horlacher, AIA
George Houck, Esq.
Kathleen Keating
Joseph Levy
Barbara Mears
Edward S. Miller
Peter Moylan
William Nasser, Sr.
Rev. Dr. Brolin Parker
Janice Patterson
Eileen Pocius
Paul H. Price, Esq.
Barbara Sardella, Esq.
Marie S. Smith
Alan Sweeney

STAFF

Maryellen Calemno, Executive Director
Mary Ann Moran, Administrative Assistant
Mary Ann Gavern, Museum Receptionist
Jack & Nancy Hiddlestone, Caretakers

The Lackawanna Historical Society is a 501(C)(3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County.

The Lackawanna Historical Society Journal is published by The Lackawanna Historical Society, 232 Monroe Avenue, Scranton, Pa. 18510 Tel. (717) 344-3841.

Members of the Society receive this publication. Membership contributions are \$22 and up for individuals, \$30 for families, and \$125 for organizations.

The Lackawanna Historical Society Journal is printed in Scranton, Pennsylvania. Entire contents copyrighted ©1994 by The Lackawanna Historical Society. Questions or comments can be addressed in writing directly to the Society.



Post card courtesy of Jack Hiddlestone

Materials & Information Needed:

75TH ANNIVERSARY OF WOMEN'S SUFFRAGE MOVEMENT

The Lackawanna Historical Society is working with the Lackawanna County Commission on Women to celebrate the 75th anniversary of the Women's Suffrage Movement this coming August.

An historical exhibit/display will be mounted and various activities are being planned.

If you have articles pertaining to the early days of women's rights, i.e.: voting cards, programs, photographs, etc. please contact us. We are interested in finding out what the community might uncover. Thank you. 344-3841.

FUND RAISING

In the Fall of 1994, the Lackawanna Historical Society appealed to you for the first time for your support to our Annual Fund Raising effort.

Our goal of \$25,000, was set to assist in an Archives Preservation Project and the special programs and activities of the Society. With less than 20% of our membership actually contributing at the close of our fiscal year (April 30), we have yet to reach our goal. However, contributions to this campaign are still being accepted. Remember, your donations are tax deductible to the fullest extent that the law provides.

1994-95 Annual Fund Raising Campaign

Yes, I am still interested in supporting the Lackawanna Historical Society's Annual Campaign.

Enclosed please find my check in the amount of: \$ _____

Name: _____

Address: _____

Telephone: _____

Date: _____

Mail to: The Lackawanna Historical Society, 232 Monroe Ave.
Scranton PA 18510

Smithsonian Visits Scranton

Explore the far reaches of the solar system. Discover the secrets of the human skeleton. Or learn about America's First Ladies when the Smithsonian visits Scranton, May 4-7, 1995. This special series, presented by Scranton Preparatory School as part of its 50th year anniversary celebration, demonstrates the vast scope of Smithsonian interests.

The Smithsonian's distinguished staff, scholars, educators and enthusiasts will share their work and open your mind to a wide range of the Institution's research and activities from around the world.

Space for the events is limited so order tickets now and plan to be part of this stimulating series of Smithsonian events in Scranton.

Smithsonian Events in Scranton is presented by the Smithsonian Associates and Scranton Preparatory School in cooperation with the University of Scranton, the Everhart Museum, and the Lackawanna Historical Society.

ON SALE AT THE CATLIN HOUSE

Ed Miller's Anthracite Traction A Hit!!

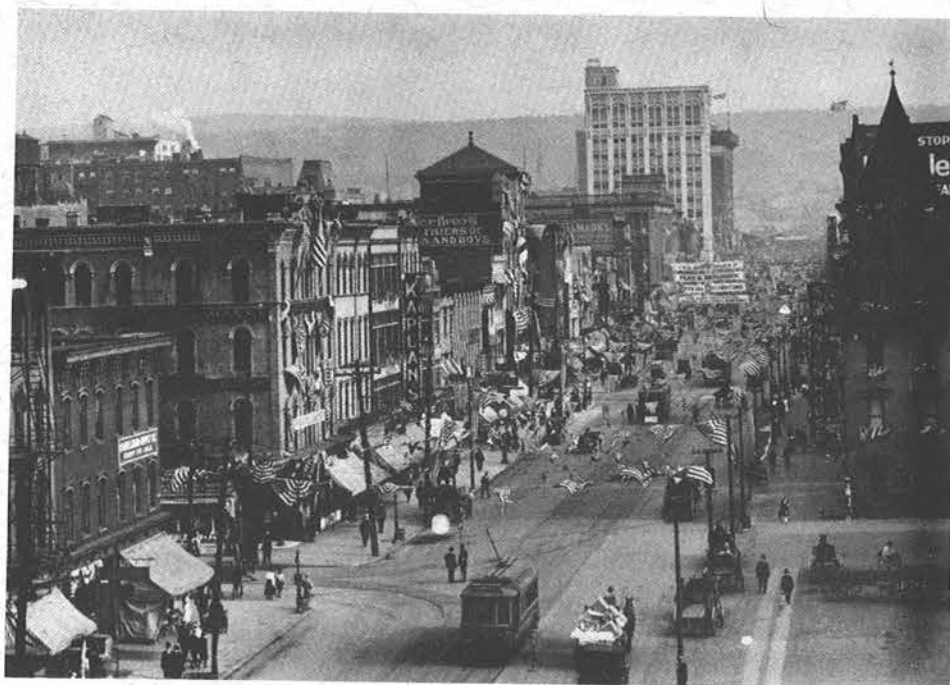
Congratulations to Society Trustee Ed Miller on the success of his recently released video, **ANTHRACITE TRACTION** made in collaboration with production company Transit Gloria Mundi. The film was shown by the Society in February to a crowd of over one hundred attendees. Since that showing, the Society has sold out of the video twice and a third order had to be placed. We apologize for an error in the Scranton Times announcing a second showing to anyone who tried to attend. Anyone wishing to place an order should contact us at 344-3841.

Genealogy Workshop Planning Begun

The Historical Society will host a Genealogy Workshop this coming fall. The workshop will assist family researchers and records repositories by focusing on local records and how to obtain them. If you have a particular interest that you would like us to include, contact the Society at 344-3841.

ARTS (A Really Terrific Summer)CAMP FOR KIDS:

The Lucan Center for the Arts and the Northeast Education Intermediate Unit, will sponsor ARTS Camp for Kids for one week in June and one week in July. The educational camp will visit the cultural resources of the Lackawanna Valley to educate children about the history and culture of our community. For information, contact the Lucan Center for the Arts.



Visit the Catlin House today to purchase our brand new historical photo note cards. The cards (Actual size is 4 1/2" X 6") are produced from original Lackawanna Historical Society photographs and include: The Breaker Boys, The Scranton Bicycle Club, Garden Party, DL&W Engine #146, and a view of Lackawanna Avenue, 1916. Cards can be purchased for \$.75 individually or assorted packs of ten for \$6.75.

New Publications

ANTHRACITE TRUST:

Local author Aileen Freeman recently completed **Anthracite Trust**. In it she examines "...the men at the center of American energy supply from discovery days and the Industrial Revolution to the 20th Century." Mrs. Freeman, a Paupack resident, is a lifetime member of the Lackawanna Historical Society. **Anthracite Trust** is on sale now at the Catlin House. \$13.45 plus tax.

LIFE ON THE OHIO FRONTIER:

On March 29, Jaqueline Miller Bachar visited the Society to promote her recently published book, **LIFE ON THE OHIO FRONTIER**, a compilation of letters written by Mary Lott to her brother, local settler Deacon John Phillips, when she left Pennsylvania to settle in Ohio. Bachar is a direct descendent of John Phillips and has been tracing her family history for the last four years. Susan Poulson, professor of history at the University of Scranton, led the reading by giving an interpretation of the roles of women through history. \$27.50 plus tax.

Also of Interest...

THE LACKAWANNA RIVER GUIDE

Director of the Lackawanna River Corridor, Bernie McGurl authored this guide to the Lackawanna River. \$6.75 plus tax

THE SCRANTON IRON WORKS

Historian Daniel K. Perry explores the history of Scranton's industrial founding. \$6.95 plus tax.

HISTORICAL SOCIETY T - SHIRTS FOR SALE



Lackawanna
Historical
Society

100% unbleached cotton t-shirts, designed and produced locally by AEO Printing Co.

The design is from a historic photo in the Society's collection. Membership price \$12. Medium, Large, X-Large.

HAPPENINGS AT THE GRANTS RECEIVED

In collaboration with the Lackawanna Heritage Valley Authority, the Society has recently been notified of a \$10,000 grant from the Pennsylvania Department of Community Affairs. This grant has been awarded to conduct a special purpose study of the religious archives throughout the Lackawanna Valley. The project titled, Ecclesiastical Archives Preservation Project, will survey the archival holdings of religious organizations with respect to their condition, location and accessibility. Ultimately, the goal is to ensure the conservation and/or preservation of these materials and to make available the information contained within for research.

The Society also received \$12,500 from the Scranton Area Foundation and \$5,000 from the Lackawanna Heritage Valley Authority for the production "Frogs in the Beer Pail." See page 4.



OPEN SATURDAYS

The Catlin House will continue to open on Saturdays from 12 noon to 3:00 p.m. to better serve researchers who cannot visit the library during the week. Guided tours are also available during Saturday hours.



THIRD ANNUAL CHURCH TOUR

Saturday May 13th, The Historical Society and the Architectural Heritage Association will host its third annual Places of Worship Tour. This year, the tour will visit churches in South Scranton to highlight the diverse ethnic and religious groups that first settled the area. Just a few of the churches to be visited are: Church of the Nativity, Hickory Street Presbyterian Church and St. Stanislaus Polish National Cathedral.

Also, architect Joe DeScipio will highlight some of the interesting architectural elements and styles which are present in the churches. Tour includes a boxed lunch and transportation. Space is limited due to bus size.

Spring Clean-Up

On Saturday April 22, the Board of Trustees directed a "Spring Clean-up Day" at the Catlin House. Organized by Alan Sweeney, the Society's members brought their rakes and shovels and got busy cleaning up the grounds.

Thank you: Alan, Kara & Rachel Sweeney, Jack & Nancy Hiddlestone, Leola Collins, Barbara Mears, Florence Brown, Norman Brauer, Tim Butler, Michael Bufalino, AnnMarie O'Hara, Rita MacNamara, Mary Ann

COMING IN JUNE

Gavern, Mary Ann Moran, Maryellen Calememo, Charles Kumpas, and Kathy Keating.

Watch for announcements in June when the Historical Society will hold Wednesday evening tours from 7:00 p.m. to 9:00 p.m.

MARKING HISTORY

Pennsylvania's State Historical Marker Program

On April 26th, George Beyer, Associate Historian of the Pennsylvania Historical and Museum Commission's Division of History and coordinator of the Historical Marker Program spoke at the Catlin House.

Mr. Byer noted the importance of commemorating the Commonwealth's history through the state's markers. The Pennsylvania Historical and Museum Commission was established in 1913 with one of its chief responsibilities the marking of historic places.

Lackawanna County's first plaque was placed in 1916 by the Lackawanna Institute of History and Science (former name of the Lackawanna Historical Society), and the Museum Commission to mark the Munsee Indian Village on Providence Road in Scranton.

In 1945 the PHMC began erecting the popular blue and gold roadside-type markers and since then have placed 1600 markers across the Commonwealth. In Lackawanna County there are 19 markers erected and several proposed awaiting approval and funding. If you would like to propose a marker, contact us at 344-3841.

SMITHSONIAN CURATOR TO SPEAK AT ANNUAL DINNER

The Society's Annual Dinner will be held on May 24th, at the Lackawanna Station Hotel. This year the Society welcomes *William L. Withuhn* as its guest speaker. Mr. Withuhn is the Curator of Transportation at the National Museum of American History, Smithsonian Institution. His talk is titled: "Steamtown in Context: the Historic Site and Public History." Withuhn is the co-author and consulting editor for the recently published book, "Rails Across America: A History of Railroads in North America," and the author of "The Spirit of Steam: The Golden Age of North American Steam Railroads."

Withuhn's books are available at the Steamtown gift shop and at the Great Train Store in the Steamtown Mall. He will be available to sign books following the dinner.

Mark your calendar, invitations are forthcoming and seating will be limited. Cost of dinner is \$27.50 per person.

FROGS IN THE BEER PAIL - Documentary

At their December meeting, the Board of Trustees of the Lackawanna Historical Society voted unanimously to act as the non-profit sponsor for the documentary FROGS IN THE BEER PAIL. The one-hour television production brings a unique focus to the fascinating story of the Anthracite Region and will bring that story to a substantial local, regional and national audience.

Joshua Jury presented the project to the board on behalf of Chillysmith, Inc., a film and video production company, which has developed and supported the project for the past eight months.

FROGS IN THE BEER PAIL enables the viewer to experience 21-year-old Joshua's search to know and understand the life of his great-grandfather Frank Tugend (Gramp), who was born in 1892 and died in 1974, when Josh was a year old. When Gramp was ten, he went to work in the coal mines of Scranton as a "breaker boy," and he stayed in the mines for 54 years.

As anthracite dominated the history of the Lackawanna Valley, it also dominated the lives of the Tugend family, whose collective experience mirrors the history of the region in a remarkable way. August Tugend, Gramp's grandfather, arrived in the United States in the wave of German and Irish immigrants, and went to work in the mines as a laborer. John Tugend, Gramp's father was a rail-roader.

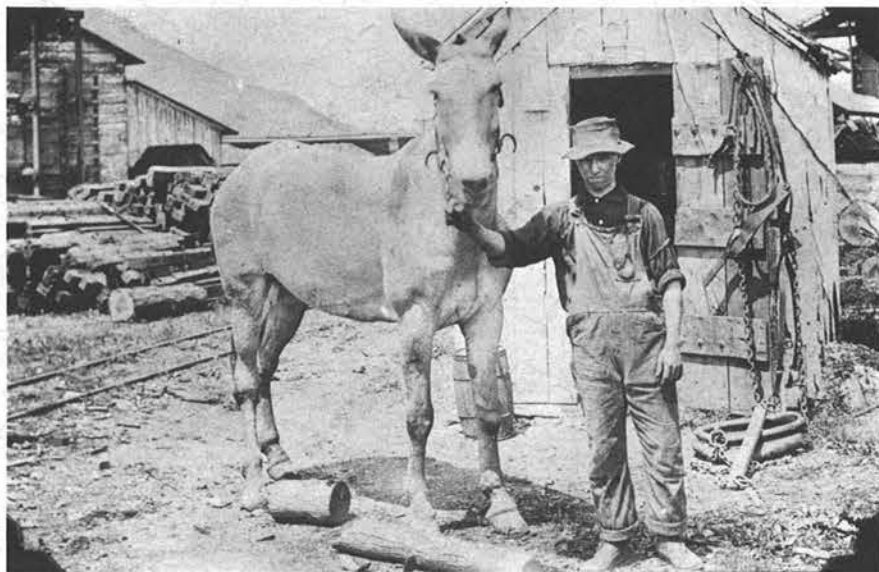
As Josh tracks down the clues to Gramp's life, Frank Tugend becomes a metaphor for all the hard coal miners, as well as tens of millions of other immigrant Americans and their families. Viewers will agree with Josh, as he says, "I now see my great-grandfather, and all the great-grandfathers of that time in a new light. And

with a new sense of admiration."

Josh reports that the project is proceeding on schedule, with crew members traveling to the region to scout locations and schedule a series of shoots throughout the spring. The Lackawanna Station Hotel, which has generously contributed accommodations for the project, is the first stop for crew members, and the reaction to the hotel has been one of pleasant surprise. "Our crew members have been really impressed by the grandeur of the Station," said Josh, "it's a perfect introduction to the project--projecting the fascinating past of the Lackawanna Valley and the way the future can build our heritage."

The production budget to complete the project is \$92,785, and corporations, foundations, and institutions are being asked to support the documentary through an aggressive fund raising campaign.

In addition, Josh discovered a novel fund raising approach through a book called *The Legend of the Mines and Other Poems*, written by George W. Bowen, a miner whose "original copies of the poems are to be found at Storrs Shaft No. 1, written with chalk on the roof." In 1901 Mr. Bowen raised the funds to publish his book by appealing to subscribers in Scranton, and a list of subscribers appears at the end of the book. Josh has been using the model of George Bowen to approach descendants of miners for



Gramp at Hyde Park breaker with mule Duffy, 1961

support, and the response to this offbeat approach has been intriguing.

Jack Pritchard, the past-president of the national Welsh-American Foundation, a supporter of FROGS IN THE BEER PAIL, recognized his grandfather's name as a subscriber to *The Legend of the Mines and Other Poems*.

Josh, however, is the first to realize that in 100 years a lot has changed.

"Every time I get weary of making my pitch, I think of George Bowen working in the mines from 5:30 a.m. to 7:00 p.m.," said Josh, "and then going out and raising the money to publish his works. Compared to that, my job is a piece of cake."

A flyer describing the Commemorative Contribution opportunity is enclosed with the newsletter.

SCRANTON AREA FOUNDATION & LACKAWANNA HERITAGE VALLEY MAKE GRANTS TO "FROGS" PROJECT

The Scranton Area Foundation, one of the city's most charitable organizations made a grant in the amount of \$12,500 in support of the over-all \$93,000 documentary production budget.

In addition, the Lackawanna Heritage Valley Authority, has made a \$5,000 grant to the project with a number of generous businesses and individuals privately contributing their support.

This is an exciting project in which you too can take part. Contributions will be accepted in any amount. For further information and a copy of Production Updates, contact the Director of the Society, Maryellen Calemno at (717) 344-3841.

GIFTS RECEIVED

In Memory of

Attorney Kenneth A. Rhodes

by the following:

Abington Heights Board of Education
Mr. and Mrs. Peter Axford
Mr. and Mrs. Richard E. Bovard
by George and Ira Broadbent
Joseph F. Cimini, Esq.
Mr. and Mrs. Joseph Condron
Mr. and Mrs. William Conyngham
Velma M. Dixon
Mr. and Mrs. Edward Evans
Joshua L. Gutfreund
Attorney and Mrs. Willard Henkelman
Frank M. Henry
Charels S. Holman, Jr.
Attorney and Mrs. Paul Horger
Lackawanna Bar Association
Mr. and Mrs. Clifford Melberger
Mr. and Mrs. Charles Moffat
Mr. and Mrs. Norman Nichols
Mr. and Mrs. John O'Brien
Oliver, Price, & Rhodes Law Firm
Mary T. Gardier Patterson
Mr. and Mrs. H. L. Platt
Attorney and Mrs. Paul Price
Mr. and Mrs. L. L. Scott
Ms. Shirley M. Slangan
Marie Schriever Smith

James McLane

by the following:

Joseph Cimini, Esq.
Marie S. Smith

Frances Atherton Birmingham

by the following:

James L. Atherton
Mr. and Mrs. L.L. Scott

Mrs. Elizabeth Ohoro

by the following:

George Broadbent
Joseph F. Cimini, Esq.
Mrs. Leola DeWitt Collins
Marie S. Smith

All contributions to the Lackawanna Historical Society are tax deductible to the fullest extent that the law provides. Memorial contributions are placed within a Memorial Fund which is not used for general operations.

Welcome New Members

INDIVIDUAL

Edward D. Byer	Clarks Summit
Dan Clark	Scranton
James Clifton	Dunmore
Dr. Jerome Collins	Kennebunk, ME
Helen Eagen	Scranton
Bonnie Flyte	Moscow
Angela Freeman	Scranton
Edwin X. Kuchinski	DuPont
James Johnson	Scranton
William F. Lawrence	Scranton
Deborah Miller	Scranton
Kenneth Norton	Scranton
Leni A. Piasky	Clarks Summit
Donna Sallack	Scranton
Elizabeth Sly	Woodcliff Lake, NJ
Maureen Smallacombe	Peckville
Joseph Terrese	Jessup
Dr. James Alward VanFleet	Toledo, OH

FAMILY

Mr. and Mrs. Brian Duffy	Dunmore
Mr. and Mrs. Robert Hughes	Scranton
Deidre Taylor	Milford, CT

CONTRIBUTING

Mr. and Mrs. H. L. Platt	Waverly
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New member and volunteer, Ed Kuchinski busy working at the Catlin House every Wednesday.

VOLUNTEER CORNER

The Society welcomes new volunteers Mark Cruciani and Michael Madias.

Mark Cruciani, a member of the Lackawanna Historical Society, responded to the request in the last issue of the bulletin for volunteers to help with the Archives Organization Project. Since February, he has been conducting an inventory of the documents in the collection. Mark, a Scranton native, is a graduate of the University of Scranton and holds a BS in management. He is currently employed at Geisinger Wyoming Valley Medical Center where he is a buyer. Mark is also attending Wilkes University pursuing a masters in health care management.

Michael Madias is a junior at the University where he is pursuing a BA/MA in History. He is an active member of the History Political Affairs Society on campus and plans to work in foreign affairs after graduation. Michael's home is in Montrose, New York and he is volunteering at the Catlin House to learn about Scranton's history. He has been assisting us with the Archives Inventory project.

Singers Guild Celebrates "50th" Anniversary

In the aftermath of World War II, citizens from every corner of the world pulled themselves together; the Scranton area was no different. The atmosphere was ripe for a renewal of the cultural scene. Society was in the mood for musical presentations that would lighten the spirit and bring about a sense of normality.

In this atmosphere the Scranton Chapter of the American Guild of Organists was in need of a chorus for their upcoming concert. In 1945, an able group of volunteer vocalists gathered under the direction of Dr. Geiss and the Singers Guild was born.

Since its birth fifty years ago, the Guild has been steadfast in its determination to bring good vocal music to the area. Over the years its membership has remained constant with forty to fifty members, made up strictly of volunteers.

The Guild performs two concerts a year, one in spring and one in the fall. The Singers Guild has been privileged to have outstanding directors such as Dr. Geiss, Charles Henderson, Clifford Balshaw, a true musical giant in our area and D. Donald Kaye, former Organist and Choir Director of the Green Ridge Presbyterian Church; the present conductor, Stephen Barton, has been with the organization for the past seven years.

Performances take place at various locations in the community. The Scranton Cultural Center is often the scene for performances and a religious setting is favored when the Guild is performing musical spectaculars like Handel's "Messiah." The Guild has performed at St. Luke's Episcopal Church, St. Peter's Cathedral, and most recently at the Nativity of Our Lord Church in South Scranton.

To commemorate the Guild's fifty year anniversary, Director Steve Barton has planned many festivities including a piece based on Wargo's "the Pied Piper of Hamelin" which will be performed by a specially formed childrens choir consisting of local children between grades three and six.

The Singers Guild has served the community faithfully for the last fifty years and in keeping with their tradition of determination and commitment, will continue to serve the area for at least another fifty years.

RECENT DONATIONS

Thanks to everyone who has made donations in the last few months. Donors include:

Archdiocese of Chicago: copy of Scranton Republican, Jan. 21, 1881; Louise Finetti: seven pages of Civil War Scenes from Harper's Weekly; Dorothy Bosley: silk apron; Edward Hartmann: 100th Anniversary booklet of St. Mary Assumption Byzantine Catholic Church, 1991; Alan Sweeney: 100th anniversary booklet of St. John the Baptist Society, local history articles, and various brochures; James D. Steinle: video tapes of the Throop Centennial Celebration, 1994; Mrs. Edwin Schweitzer: photograph of the 1916 class of the Wharton Extension School of Accounts and Finance of the University of Pennsylvania. Charlotte Van Deusen: brochures and guides on fabrics and fashions; James Howard: collection of books that belonged to Everett Warren; Richard Stanislaus: John Willard Raught painting and collection of local ephemera; Golden Age Club of Nativity Church: four glass candle holders; Michael Cerato: Life of Daniel O'Connell and 1949 Scranton City Directory; Mark Boock: 1869 Scranton Tax List ledgers for Wards 8 and 10; Aileen Freeman: Anthracite Trust, 1994; Cecilia Philbin: early Archbald photographs, a program from the 3rd Annual Banquet of Directors of Archbald Bank, 1913 and an article on Belinda Mulrooney; Larry Kane: Marywood Rotunda; David Faris: Edward Howell Family Association newsletters; Deborah Miller: Edwards and Stevens genealogies; Elizabeth Sly: Portrait and Biographical Record, 1897 and The City of Scaranton, PA and Vicinity and their Resources, Illustrated, 1894; Mark Cruciani: Golden Jubilee of the Church of Nativity of Our Lord 1903-1953; Cecile Champagne: indexed obituaries and birth notices in Chester County before 1906, compiled by the Colonial Dames XVII Century; Pennsylvania Society of Sons of the Revolution: Centennial Register 1888-1988, published by the Society, 1990.



Photograph donated by Cecilia Philbin showing the East Side Cornet Band in Archbald.

POSTCARD MEMORIES...

Researched by Jack Hiddlestone

REMEMBERING MOSCOW

The Drinker Turnpike was completed through Madison Township in 1826-27, being in general the course of the present route 611. As the work developed, settlers began to locate along the new road. They bought their land from Henry W. Drinker, who owned wild lands in the area, at one time, to the extent of 25000 acres.

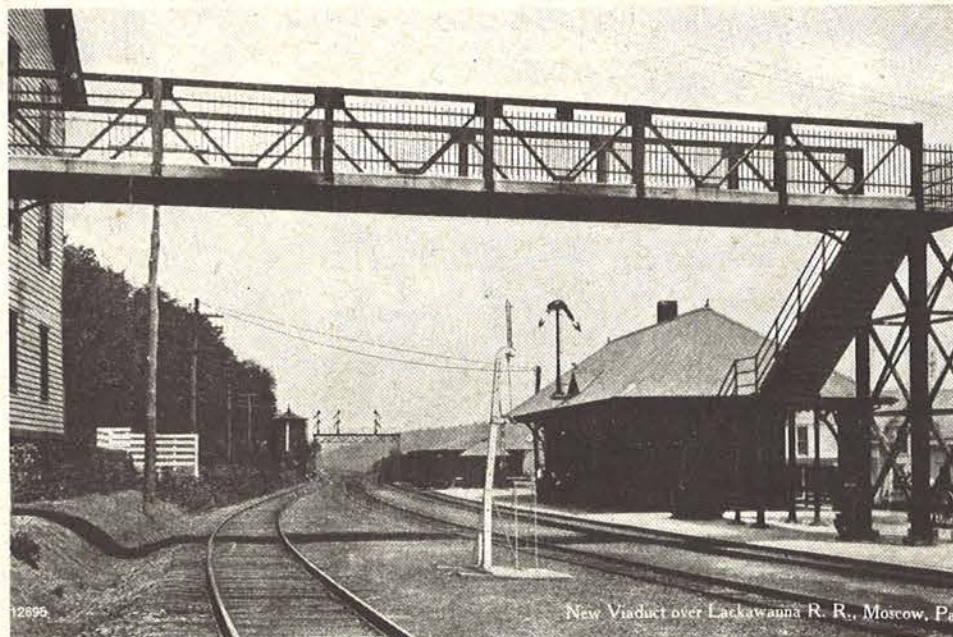
The first settler at the site of Moscow was the Reverend Peter Rupert, who had been a Lutheran Minister in Russia, but was driven from his "beloved city of Moscow" at the time of the Napoleonic Invasion of Russia. He bought from Henry Drinker practically the entire area of Moscow. He built the first log cabin along the route of the Turnpike, and in 1830, built the "Pioneer House" and con-

ducted it as a stage stop and house of entertainment for travelers of the turnpike. The chief fare was "pork and beans and New England Rum."

Drinker proposed the name Moscow for Rupert's holdings, in honor of the city of Moscow in Russia.

The cards shown

were published by G. V. Millar & Co., Scranton, PA. Millar was a local businessman in Scranton who published a series of local postcards in the early part of this century. He operated the China and Glass Store at 213 Lackawanna Avenue in the 1920's.



A rare photo of the pedestrian viaduct that once allowed passengers to safely cross the tracks to and from Main Street and the Station. This is looking toward Scranton, dated September 16, 1914.



This ca. 1914 card shows the Main Street of Moscow (now route 435), looking south toward Daleville. At far right is the then First National Bank. Church Street is on the right, after the fifth building.

THE TIMES "THEN AND NOW"

For some time, the Historical Society has been furnishing the research and "THEN" photographs for the SCRANTON TIMES "THEN AND NOW" feature.

If you have a comment, question, or a suggestion please call the Society. We would love to hear your thoughts. "THEN AND NOW" can be found in the Sunday editions of the SCRANTON TIMES.