UPCOMING PROGRAMS AND EVENTS

ONGOING:

SUMMER WALKING TOURS

Courthouse Square Tours begin at 11 a.m. at the Columbus Monument on the corner of Washington Avenue and Spruce Street Aug. 2 and 16, & Sept. 13 and 27.

Downtown Walking Tours begin at 11 a.m. at Lackawanna College at the corner of Washington Avenue and Vine Street Aug. 9 and 23, & Sept. 6 and 20

Happy 12,5th Birthday to Lackawanna County.... Pennsylvania's 67th

and youngest county,

it, was incorporated on August, 13, 1878!

JULY 1 -AUG. 15	Preserving Memory: America's Monumental Legacy see page 9
Aug. 6	Roots of American Architecture and Outdoor Sculpture Illustrated lecture by Josephine Dunn, Ph.D. 7 p.m. at the Catlin House
SEPT. 6	Summer Sojourn to Philadelphia see page 9
SEPT. 12	LHS Annual Dinner with Jay Parini Mr. Parini, author and poet, will speak about his memories of growing up in Scranton's West Side. Radisson Details TBA
SEPT. 21	Portrait Painting Demonstration Scranton Artist George Strasburger 2 p.m. at the Catlin House
Ост. 1	Scranton in the 1920's Lecture by Alan Sweeney 7 p.m. at the Scranton Public Library
Ост.	The Founding of Lackawanna County Lecture by Sheldon Spear 2 p.m. at the Catlin House
Ост. 26	Dunmore Cemetery Tour 2 p.m. at Dunmore Cemetery

LACKAWANNA HISTORICAL SOCIETY 232 MONROE AVENUE SCRANTON, PA 18510

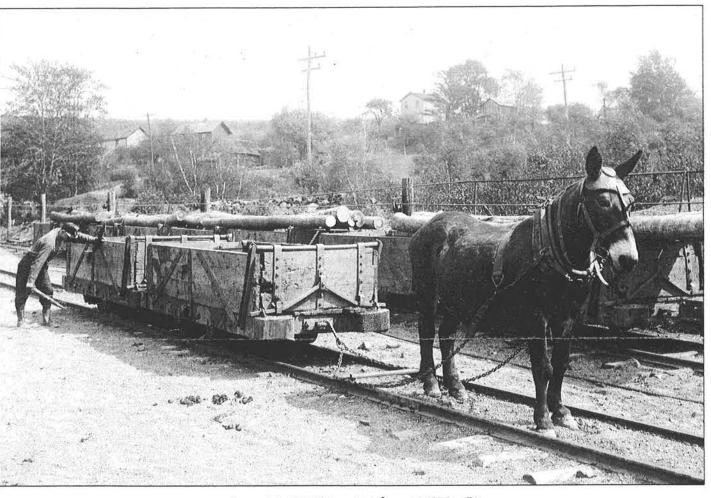
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The Lackawanna Historical Society Journal Founded 1886

Volume 33, No. 3

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Summer 2003



At LHS, It's UPC The Society kicks in for Miles of Mules

"Miles of Mules" is a public art project based on an idea first introduced in Zurich, Switzerland, where decorated, life-sized cows were placed on public display throughout the city, attracting thousands of visitors. "Miles of Mules" expanded this idea to combine local heritage with the power of artistic expression and features just under 200 mules throughout the Delaware & Lehigh National Heritage Corridor in Bucks County north to

Lackawanna County. The mules, 62 of which are located in NEPA, will be displayed in their "paddocks" until October and the community is encouraged to get out and see these tremendous works of art!

The LHS is especially pleased to host its own mule, painted by local artist Earl Lehman— Although he's an artist who primarily paints landscapes, sometimes he ends up working with

mules

While at first, Mr. Lehman says he was pretty sure a project like this was not something that would interest him, he slowly warmed up to the idea. "When I thought about the project, the UPC symbol popped into my mind," Mr. Lehman said.

And with that symbol in mind, Mr. Lehman then began working on the mule, appropriately

... continued on page 3

Purchase of Historical Society Raffle Tickets Found to Have Health Benefits

By Ekaf A. Sti

A shocking nonscientific study found that the purchase of the Lackawanna Historical Society's annual Catlin House chair raffle tickets may actually cure the common cold, contagious diseases, and athlete's foot—so says Douglas Forrer, the chairman of the 2003 raffle sale. "I was thinking of a way to sell more raffle tickets and this was the first thing that came to mind," Mr. Forrer said. "I concluded that use of over the counter medication or prescription drugs in combination with the purchase of a LHS raffle ticket is the best course for curing an illness."

When asked for a comment, Lackawanna Historical Society President Alan Sweeney had this to say, "I'm no doctor-what do I know-I sell French fries for a living, but increased raffle ticket sales certainly make me feel better."

Hopefully this revelation will help the Historical Society meet its goal of selling 1000 raffle tickets. If that target is not met, says Sweeney, "...that raffle ticket chairman is going to have some health problems of his own to deal with."

To purchase your own raffle ticket, contact the Lackawanna Historical Society by calling 344-3841. Tickets cost \$5.00, and the annual drawing will be held on December 5, 2003 at the Holiday Open House at the Catlin House.

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice and invitations to all Society activities, special members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to: The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

☐ Student	\$10	NAME
☐ Individual	\$22	
☐ Family	\$30	ADDRESS
☐ Contributing	\$75	
☐ Sustaining	\$150	
☐ Silver Corpora	te \$250	TELEPHONE-
☐ Gold Corporate		

The Lackawanna Historical Society 2003-04

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The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Catlin Memorial Trust, Lackawanna County, the Pennsylvania Historical and Museum Commission and membership dues.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841.

Members of the Society receive this publication. Membership contributions are \$22 and up for individuals, \$30 for Families, and \$125 for organizations. Special Silver and Gold Corporate memberships are available.

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SOS! Traveling Exhibit

The Lackawanna Historical Society and the Mall at Steamtown are proud to present, "Preserving Memory: America's Monumental Legacy" a touring exhibit telling the stories behind America's outdoor sculpture.

The exhibit, which includes 20 full-color panels that feature nearly 200 artworks which represent sculpture from across the country, will be displayed throughout the Mall at Steamtown from July 1, 2003 through August 15, 2003.

The project was developed by Save Outdoor Sculpture! a national project devoted to caring for and learning from America's collection of outdoor sculpture.

To promote the exhibit, LHS has scheduled a special presentation by University of Scranton art history professor Josephine Dunn, Ph.D., on "Roots of American Architecture" at the Society's headquarters, the Catlin House on August 6, at 7 p.m.

tell	volunteers, we are asking that you take a few moments to let us know what YOU value most ut the Lackawanna Historical Society. Here's your chance to us what you would like to see, what you'd like to hear, and at you'd like to participate in!
1.	I would like to see more programs presented or the following topics:
2.	I would like to take more tours of:
3.	I would like to take group trips to:
4.	Some possible ideas for future events are:
Th	ank you for your time! If you have any other comments of suggestions, please attach with this sheet, and send to: Lackawanna Historical Society, 232 Monroe Ave. Scranton, PA, 18510.

The Summer Sojourn

You are cordially invited to participate in the LHS annual Summer Sojourn this September 6th and 7th, as we travel to our nation's first capitol, Philadelphia, PA.

The bus will leave the Catlin House at 8 a.m. and will arrive at the Reading Terminal Market (12th Street and Filbert) for a late breakfast or early lunch.* The market has numerous vendors for interested shoppers. We will proceed to Independence National Historic Park where Society Trustee Ella S. Rayburn will give us a personal tour. She used to work at the park and can provide an in-depth look at its history!

After the tour, we will proceed to the Best Western Center City Hotel (22nd and Ben Franklin Parkway) to check in, get our room keys and take some personal time to rest or explore the city on our own!

In the evening we will visit the Blue Horse Grill* (20th and Market), a local pub recently opened by Phoebe Keating, daughter of Society Trustee and dedicated members Kathleen and Dom Keating! Sunday morning will be open for individual touring and then we will visit the new Constitution Museum as a group before returning to Scranton.

Price: \$130 per person (Double Occupancy)

Cost of the trip includes Hotel, Bus, and Constitution Museum Admission. *Meals are not included.

Please complete attached form and return with payment to the Catlin House no later than August 25th. Space is limited to the first 22 people who pay in full, so reserve early. Cancellations cannot be honored after August 25th.

	urn Reservation Form nber 6-7, 2003
Name	
Address	
Telephone	
Enclosed Amou	unt \$

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History LIVES at the Catlin House!

On Saturday, April 26, proud parents, teachers and members of the Scranton community gathered in the Catlin House foyer to watch seventh and eight grade students from West Intermediate School perform *The Civil War...In a Small Northern Town*.

Through drama, dance, and song students retold true stories from the Civil War. The fourteen students are from the Best Program, which is an after school program that reinforces and engages students' interests as well as offering academic support. For eight weeks the students spent their Saturday mornings working with their teacher, Eileen Pocius, in researching and compiling information about the war. Eileen told audience members the important thing to remember about this group was that "...they wanted to come because they had an interest." One student, Liz Stefani commented, "I learned much about the differences in war compared to today, and the difficulties men had to face such as little food, heavy uniforms, and unclean water." Other students agreed that their project and hard work was both a worthwhile and enjoyable experience.

In conjunction with the Best Program, the NEIU #19 provided musician, Cyndie Hasty, to work with the young people. These cast members received additional theatre coaching from former LHS Artist in Residence, Nancy Hasty, Cyndie's sister. Included in the cast were: Katherine Congemi, Bobby Dodd, Sarah Kolvinovsky, Lauren Konetski, Mike Lee, Brian Lewis, Dustin Lipik, Matt Meredick, Caitlin McCarthy, Matthew Murphy, Liz Stefani and Nyssa Zaacheo.

In addition to the performance, Ralph Lalella, Bryan Woodyatt and Nyssa Zaccheo prepared an exhibit at the Federal Building Post Office on the Civil War with assistance and guidance from Collection Chair, Ella S. Rayburn. Mrs. Pocius, who was rewarded "Teacher of the Year," noted that, "It was the largest exhibit response ever!"

NED WASHINGTON

Scranton's Ambassador at Large

When you wish upon a star, you probably don't realize that Ned Washington, formerly of Scranton, Pennsylvania, is the creator of the Disney masterpiece.

Mr. Washington, who wrote songs for Broadway hits such as "Earl Carrol's Vanities," "Hello to Paris," and "Blackbirds of 1934," also won Academy Awards for the film score to Walt Disney's "Pinocchio," and for the ever so famous, "When You Wish Upon a Star."

There were, however, 9 other Oscar nominations, as well as hundreds of film song credits.

Mr. Washington, who was born on August 15, 1901 in Scranton, PA, grew up on the 500 block of North Bromley Ave. He attended Charles Sumner and Technical High Schools, and he worked as a news carrier for *The Scranton Republican* from 1913 to 1914, while 1917 found Mr. Washington serving as a cash boy and shipping clerk for the Globe Store.

On May 18, 1950, during a visit to Scranton, the Chamber of Commerce named him Scranton's "Ambassador at Large" and before an audience of 1700, he responded, "No matter where you go, how far away, or what you do, there's always something that pulls your heart back to the place where you were born."

Mr. Washington died on December 20, 1979, in Beverly Hills, California.

The Lackawanna Historical Society would like to give a special thanks to Juliana Jones, whose paper, "Ambassador at Large," served as the primary resource for this article.

Are You Packed?

When we think of traveling, we think of packing. Steamtown National Historical Site is seeking donations of suitcases preferably made no later than the mid-1950s.

These suitcases will be placed in the overhead racks of the operating coaches. Small suitcases, brief cases and the occasional larger suitcase (no trunks) will give a feel of busyness, of people on the move to destinations and activities. If you would like to donate a suitcase, valise, overnight case, or grip, contact Ella Rayburn, park curator, at 570-340-5192.

UPC, continued from page 1

PAGE 3

referring to her as the "UPC mule."

The idea, Mr. Lehman says, came when he started to think about the Scranton/Wilkes-Barre area and the role that the coal miners played in developing it.

"The bars of the UPC symbols represent the bars of a prison, as well as profit and gain," Mr. Lehman said.

The mules, according to Mr. Lehman, are a metaphorical symbol for the production of mining coal. While the miners them-



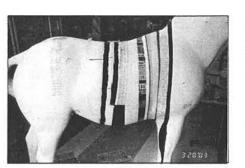
selves endured a great amount of pain and suffering, the mules were also weighed down with hardship.

"The mules didn't want to be in a mine, didn't want to be in a harness," Mr. Lehman said. "And the men were just like the mules. The men controlled the mules, but the entrepreneurs controlled the men."

But unlike the mules of past, Mr. Lehman was sure to give this mule her own voice.

"I named her Uta Naka I, which is Japanese for 'the song within," Mr. Lehman said. "Every sentient being has a song—the inner drive that has nothing to do with coal or commerce."

When Mr. Lehman got the idea of a "UPC mule" he immediately began collecting UPC labels



The Evolution of Uta Naka I

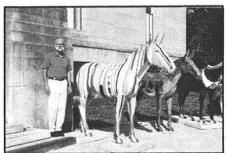
from his own home. But after realizing he didn't have enough to complete the project, he gathered donations of labels from others who knew about his work.

Mr. Lehman began placing the UPC symbols on—one by one

in a vertical line.

"I'd do one stripe then I would step back and look at every angle of the mule," Mr. Lehman said. "Then I would decide where the next one would go and what color it would be."

After contacting Mary Ann Moran, Director of the Lackawanna Historical Society, Mr. Lehman acquired the names of coal miners who had worked in Scranton. He photocopied the names, cut them out, and carefully placed them on the mule as well. As he



spoke more about the project, Mr. Lehman learned that nearly everyone he talked to had a family member who had "worked in the mines," adding yet another dimension to the work—he asked those

... continued on page 7



Scenes from the Last Dinner on the Titanic...

This year, over sixty people hauled out their finest early 20th Century attire to take part in the Lackawanna Historical Society's annual Titanic Dinner held at the Radisson Hotel.

Pictured from Left to Right: Mr. and Mrs. Joe Garvey, Judy Sweeney, Mr. and Mrs. John Walker, Mr. and Mrs. John Hart, and "Captain" Alan Sweeney

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From Toys to Bombs, Mr. Fruman Tells All...

On April 29th, Marywood College intern, Andrea Ciarlo met Mr. Emanuel Fruman to interview him for an article in the LHS newsletter. The LHS is grateful to Mr. Fruman for his willingness to share his story.

"Remarkable" was the last word out of my mouth after shaking hands with Emanuel Fruman, an 82 year old retired Army Colonel, toy manufacturer and 12 year employee of Montgomery Ward.

Mr. Fruman, a seven year resident of Mountain Rest Nursing Home in Scranton, PA, and a 20 year resident of Scranton, was born in Brooklyn, New York on January 12, 1921 to Simon and Rose Wolman Fruman. His father came to the United States from Germany and was the first cardiologist in the country, and his mother Rose was one of the first women to participate in the cause for women suffrage.

Mr. Fruman graduated from Colby College in Maine in 1942 with a degree in American History. Three days after his college graduation, he interviewed and was assigned into the Army. He rose to the ranks of Captain in September of 1942 after completing a special intelligence-training program.

Mr. Fruman was then assigned as a member of a six person group to work on special projects under Eisenhower. One project involved getting one million tons of ordinance material to France for American soldiers. Sixty tubs, each two feet long, were sunk 3 feet beneath the water line with explosives attached to each unit, in order to raise them above the water. The tubs were then released to the soldiers without the knowledge of the Germans. With his success of this crafty maneuver, Mr. Fruman was appointed Colonel at the ripe old age of 26.

In 1943, Mr. Fruman continued his successful army career when he developed the "Long Grey Line" diversion tactic. At the time, British forces had staged one of the largest raids on German soil using 900 bombers as a plot to scare and distract the Germans, who were producing bombs underground and 6 foot thick cement walls.

The "Long Grey Line" was a technique to divert German airplane technicians by creating 12 simulated planes filled with helium, and string them up at an incredible height. It looked like a clan of planes more than 500 feet long. The planes were made in Alaska and could only run for a couple hundred miles. The Germans, however, could never reach the extreme height of the US planes but in their attempts to do so, their attention was diverted to real US forces and their mission.

"The warfare concept is that in many cases the heads order certain things done that do not exist," Mr. Fruman said. "By doing so, you are always under pressure or producing things that are possible in minds, but not in actuality."

After the war, Mr. Fruman went into toy manufacturing with two other partners. The business, "Renewal Manufacturers," was located in Minneola, New York. Mr. Fruman specialized in making plastic dollhouse toys. "I know you will remember this," he said to me, "because you played with them when you were a child."

In 1951 he left Renewal and bought a seat on the stock exchange for eleven years. Mr. Fruman proves to be a very versatile man for it was soon after this that he went to work for Montgomery Ward, one of the largest mail-order houses in the United States, a job he would hold for 12 years.

Around 1978, Mr. Fruman settled in Scranton with his wife and daughter. Exciting as his life is, the story keeps on getting better. As a contestant on Jeopardy in 1988, he made it to the fourth level and won \$43,000. Amazed, I asked how he managed to succeed at such a difficult television game show. He modestly replied that his game show success was due not just to intelligence but to knowing the categories.

As we spoke, Mr. Fruman fondly recalled traveling in his younger days to Germany, Eng-

... continued on page 7

Mr. Furman, continued from page 4

land, Russia, Scandinavian countries, and South America. He calls himself a "voracious reader, who never gets bored with books." He admits to reading 3 books at one time, usually war books, general history of the Era, and then some selected current books. At Mountain Rest, he likes to participate in Bingo. He also enjoys talking with his two nieces, one who lives in San Francisco and the other who lives in Seattle.

Some of his most memorable moments are when he met FDR, Eisenhower, Churchill, and Truman President Truman congratulated him on his war expertise.

Mr. Fruman and I sat and spoke for two hours but I could have stayed much longer. His life story is fascinating, and his contributions to the war helped to remind me of the importance of those who fight for their country. From bombs to family, toys to Shakespeare, I enjoyed every bit of interview-

ing Mr. Fruman, for he knows of character, heart, and soul.

In addition to Miss Ciarlo's article, the Society has recorded his oral history which is available in the Catlin House Library accompanied by a video interview of Mr. Fruman. Oral Histories are an excellent record of our past and help us to document local heritage for future generations. To suggest subjects for future oral histories, please contact us.

UPC, continued from page 3

same people to "sign the mule."

From afar, the mule appears bright and warm, a rainbow spectrum that hints at a black and white undertone. It's only upon closer examination that the viewer can see the intricate work of the UPC symbol with the tribute to the local miners.

The mule, a combination of history, social commentary, and pure artistic design, will soon have a sister, Uta Naka II, a sister who apparently looks a lot like her older sibling. "I think they're going to be echoes of each other," Mr. Lehman said. "The second mule's stripes run from front to back rather than top to bottom."

While Uta Naka II was not quite ready for display at the time of this article, Uta Naka I can be seen at her new home, the front yard of the Catlin House.

For a complete list of mule locations or more information on Miles of Mules, visit <www. milesofmules.org> or contact the Cultural Council of Luzerne County at (570)408-4439

In the Bookstore...

Today at SFT: A History of the Scranton Federation of Teachers, by Nancy McDonald

Ms. McDonald's book, *Today at SFT: A History of the Scranton Federation of Teachers* provides a complete and comprehensive look at the foundation, struggles, development, and further expansion of the Scranton Federation of Teachers.

Ms. McDonald tracks, step by step, the fight to obtain smaller classes, higher salaries, permanent substitute teachers, as well as countless other issues that surrounded the Scranton School District throughout its lifetime straight through to the nineties.

To purchase your copy of *Today at SFT: A History of the Scranton Federation of Teachers*, stop by the Lackawanna Historical Society bookstore.

Welcome New Members

Individual

Joseph R. Caterina, Peckville
Michael DeFazio, Scranton
James Elliott, Esq., Scranton
Joanne W. Furniss, Scranton
Michael Gunning, Scranton
John Hart, Scranton
Nancy S. Hasty, Clarks Summit
Rick MacGregor, Lake Ariel
Mrs. Sally F. O'Brien, Dunmore
Mrs. Leah Rudolph, Clarks Summit

Family

Ben & Jan Brown, Clarks Summit
Hal & Mary Donahue, Scranton
Matt & Liz Hemphill, Scranton
Maria C. Landis, Dunmore
Roger Matthews, Nicholson
Mr. & Mrs. John Ochman, West Pittston
Atty. & Mrs. Christopher Powell, Moosic
Catherine Taylor, Dallas
Mr. & Mrs. Robert Whitford, Moscow

Student

Ryan Cavanaugh, Taylor

PAGE 6

career he had two world championships, three pennants, 25,157 victories and 2,218 defeats. Stanley "Bucky" Harris, died November 8, 1977 in Bethesda, Maryland.

Ed Walsh entered the Hall of Fame in 1946. He grew up in Plains and throughout his career in baseball he was known as "Big Ed." As a pitcher in baseball's early Dead Ball Era, Walsh was known for his fast balls, but more notorious for his spitballs that were devastating to a batter.



Ed Walsh National Baseball Hall of Fame Library Cooperstown, NY

In 1906, Ed Walsh helped the White Sox to the World Series. In the years of 1908-1912, Walsh struck out 250 hitters each season. He also threw a no-hitter against the Boston Red Sox in 1911. His greatest year was 1908 when he posted a 40-15 year record. After 1912, "Big Ed's" arm was tiring and he ended his career with the Boston Braves in 1917 with a 195-126 career record. He died May 26, 1959 in Pompano Beach, Florida.

Stanley Coveleski, entered the Hall of Fame in 1969. Born in Shamokin, Stan started in the majors with Connie Mack's A's in the 1912 season. As a pitcher, he hurled a spitball until it was outlawed in 1920.

Coveleski had a nine-year career with Cleveland. In the 1920



Bucky Harris National Baseball Hall of Fame Library Cooperstown, NY

World Series, he pitched to the Dodgers for three complete games, allowing only two runs in twentyseven innings, and winning the three games.

During his Cleveland years, Stan would not pitch against his brother who played for Detroit, because he didn't want to create a rift between the family. 1925 saw Stan traded to Washington where he played for Bucky Harris. After one and a half seasons with Washington,



Stan Coveleski National Baseball Hall of Fame Library Cooperstown, NY

Stan moved on to the Yankees. But a sore arm slowed him down. In 1928 Stan helped the Bronx Bombers to a pennant with a 5-1 record in twelve appearances. In 1928, Stan played his final season ending his career with a 215-142 record, 39 shut-outs, and 6 seasons pitching 276 innings with a 2.88 ERA. Stan died March 20, 1984 in South Bend, Indiana.

VOLUME 33, NO. 2,

Nestor Chylak is the newest member of the Hall of Fame as an umpire being elected in 1999. Nestor was born in Olyphant and umpired in the major leagues for



Nestor Chylak National Baseball Hall of Fame Library Cooperstown, NY

over twenty-five years, gaining the respect and admiration of all whom he came in contact with.

Nestor officiated in five World Series, six all star games and three American League Championship Series. He was respected by both players and managers for his ability to control the game.

It is often remembered that Chylak was baseball's greatest ambassador due to his many off-season speaking engagements. For a number of years he was a member of the Sports Illustrated Speakers' Bureau. Nestor was a great storyteller and to know him was a great honor. Nestor Chylak died in 1982.

Special thanks to the National Baseball Hall of Fame Library in Cooperstown, NY for the use of their photographs.

PAGE 5 VOLUME 33, NO. 3,

Hall of Fame Legends of Northeastern Pennsylvania

By Alan Sweeney

Baseball has been the national pastime in our country for as long as we can remember. During the heyday of coal mining, the sport helped many miners get out of the mines. Hundreds of teams dotted the communities in the northern anthracite fields as skilled players offered a few hours of fun for the workers of this treacherous occupation. There were countless good ballplayers in this region but only a select few made it to the Hall of Fame.

The following will give you a brief sketch of six fellow Pennsylvanians who reached Cooperstown, New York.

Christy Mathewson was inducted posthumously into the Hall of Fame as a player in 1936. He was one of the greatest pitchers the



Christy Mathewson National Baseball Hall of Fame Library Cooperstown, NY

game of baseball has ever seen, during the Dead Ball Era. Born in Factoryville, he played ball locally, attended Keystone Academy, now Keystone College, and Bucknell University. His college play got him recognized by the professionals and he joined the New York Giants in 1900. In his sixteen year career, Christy credited his experience in the Anthracite leagues for his superior pitching skill.

With the Giants, Christy won twenty or more games for thirteen seasons and led the league in strikeouts and shutouts. In 1901 and 1905, he also led the league in pitched nohitters. Then in 1908, he won thirtyseven games for his team, compiling an earned run average of 1.15. In addition, he pitched in four World Series games.

In 1916 he retired as a player and took up management. He managed the Cincinnati Reds for one and a half seasons before enlisting in the Army in 1918, at thirty eight years old. Attaining the rank of Captain, he was gassed during the war leaving his lungs severely damaged with tuberculosis. He rejoined the New York Giants in 1919 as a coach but due to health problems resigned. Later in 1923 he returned to baseball as president of the Boston Braves but his health got the better of him and he finally retired to his home in Saranac Lake, New York where he died on October 7, 1925 at age 45.

Hugh Jennings was inducted in to the Hall of Fame as a player in 1945. Hughie's career in baseball lasted from 1891 to 1918 and he is best remembered as a great shortstop and contact hitter in the early days as the sport was becoming a national phenomenon. During his time with the Baltimore Orioles organization, he led them to three straight National League pennants. He later managed the Detroit Tigers and led them to an American League pennant. Hughie was a .314 hitter. He went from the Anthracite leagues right into the American Association in 1891.

It is said that, "Jennings' career with the Orioles was a perfect fit," according to baseball historian, William Kashatus.

During his baseball career, Hughie decided he needed something after his baseball career ended, so he studied law. Until his retirement he practiced law in the off-season and even had a stint on the Vaudeville circuit. Hugh practiced law in



Hughie Jennings National Baseball Hall of fame Library Cooperstown, NY

Scranton until he died in 1928. Hughie Jennings is the great grandfather of Scranton's current mayor, Christopher Doherty. He died on February 1, 1928 in Scranton, Pennsylvania.

Stanley "Bucky" Harris entered the Baseball Hall of Fame as a manager in 1975. He grew up in Hughestown where he played local baseball. He was given a boost to the majors by a local resident, Hugh Jennings, who then was a manager with Detroit. He was a great second baseman for put-outs, double plays, and base stealing.

At 27, Harris was the youngest manager/player. He was known as "Boy Wonder" after managing the Washington Senators to a 1924 World Series win. He managed for 29 years in the majors with the following teams: Detroit Tigers, Boston Red Sox, Philadelphia Phillies, and New York Yankees. While managing the Yankees, Harris won another World Series, adding to his impressive record. In 1947 he was named "Manager of the Year" by Sporting News. Over his

es.		