



# LHS

## The Lackawanna Historical Society Journal

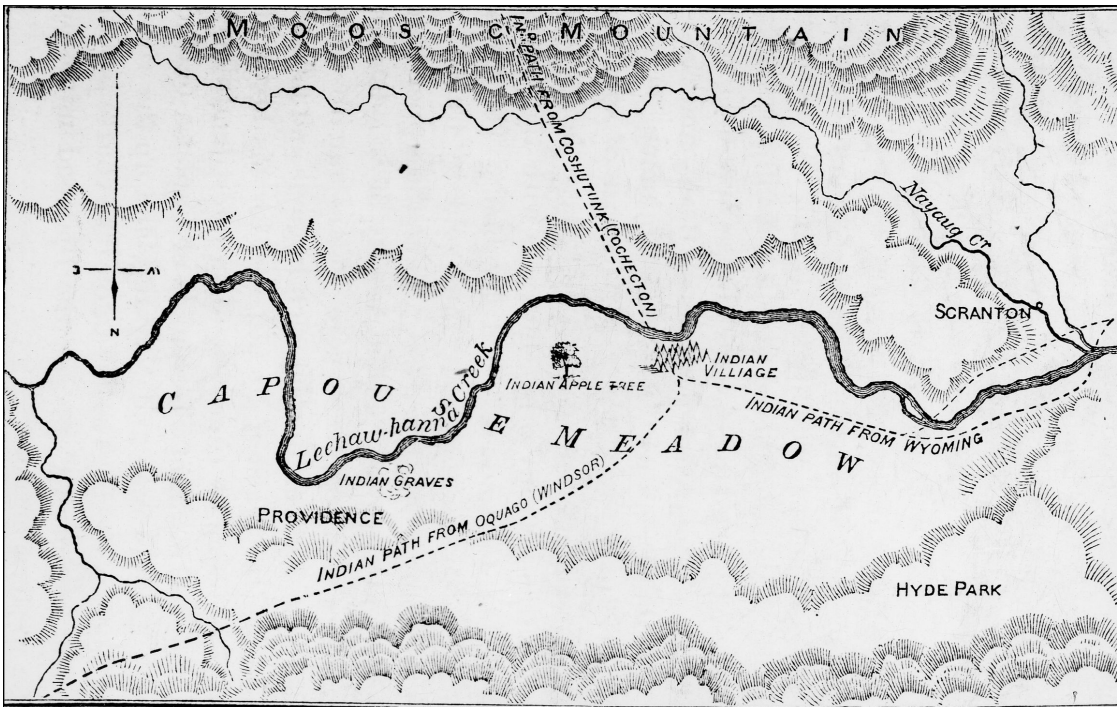
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Autumn 2022/Winter 2023

## *Municipal Monikers*

By: Sarah Piccini



to Tripps, von Storchs, Silkman, and Grif-fins, family names that remain on homes and street signs today. As the Lackawanna Valley continued to grow, early settlers or prominent individuals often left their names behind as placemarkers, gaining eternal fame (or notoriety).

The Mid-Valley is an excellent example of this, and provides an overview of the early history of the Delaware & Hudson Canal Company and railroad, since the

**L**ackawanna County is Pennsylvania's last and most recent county, established in 1878, but there were "names on the land" long before that date. The region's earliest indigenous residents left their names behind as they passed through: Lackawanna means "stream that forks;" Wyoming means "large plains;" and Susquehanna means "muddy river." The Monsey Indians created a winter village on the banks of the Lackawanna River and named it Capouse Meadow after a prominent chief of the tribe. Today, a historical marker near Weston Field marks the site of an apple tree used as a message board by the Monsey.

After the turmoil of the American Revolution and the Pennamite dispute, Capouse Meadow became part of Providence Township, laid out in the 1770s by the Susquehanna Company with 35 widely-spaced homesteads. Providence was home

towns developed as the railroad and its coal operations spread south from Carbondale. The echoes of this sprawl are still found colloquially today- if you say you're going "up the line" or "down the line," the D&H is the original "line" you are tracing.

Mayfield and Jermyn are named for coal barons: William May, superintendent of the Hillside Coal & Iron Company; and John Jermyn, who reopened existing mines in the area formerly known as Baconville and later Gibsonburg. Archbald takes its name from James Archbald, a surveyor and the general superintendent of the D&H. Jessup was originally a village in the borough of Winton; much like the village of Peckville is part of Blakely borough, but in this case the smaller village soon overwhelmed the larger borough, and today Winton is virtually nonexistent. Winton borough was incorporated in 1877, named for William W. Winton, a Scranton banker

*Cont. on pg 6*

## A Word from the President...

**H**ello Everyone,

Wow! What an exceptionally busy season we are having at the LHS. In fact, it was so busy, we could not get our Autumn issue of the Journal completed. Therefore, our staff has combined that issue with our Winter issue for this publication. I am sure you will find many interesting updates and enjoy reading about everything we accomplished in 2022 and all that is planned for 2023.

Recently, I had the pleasure of speaking with a friend at a local fundraising event about how pleasant it was to be with others "in person" after COVID-19 restrictions eased and the majority of us are vaccinated and boosted. As we continued to visit a bit longer, and knowing my LHS connection, my friend asked "What's new with the historical society?" I responded by giving a brief description of our new History Makers program. The goal of our History Makers program is to inform and educate our members, and the general public, about ways planned giving can make an impact on what we are able to provide and accomplish in our community. I explained that in upcoming editions of the Society's journal, we will be offering some suggestions on planned giving opportunities. Members, my friend being one, will be informed about different ways to create a legacy and support the our organization. In this newsletter and future editions I hope you will read about the significance of giving to the LHS that will direct what we do and provide for it to happen.

Please stay well, involved and warm as winter continues. Enjoy the company of others!

Michael Gilmartin  
President

### 2023 Membership renewals are now due!

**About Membership...** *Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter.* Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:

The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

#### LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME	_____
<input type="checkbox"/> Individual	\$35		
<input type="checkbox"/> Family	\$45	ADDRESS	_____
<input type="checkbox"/> Contributing	\$75		
<input type="checkbox"/> Sustaining	\$150		
<input type="checkbox"/> Silver	\$250	TELEPHONE	_____
<input type="checkbox"/> Gold	\$500		
<input type="checkbox"/> Platinum	\$1000	EMAIL	_____

### The Lackawanna Historical Society 2022

#### OFFICERS

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Sarah Piccini	Assistant Director
Olivia Bernardi	Creative Director
James and Gay Clifford	Caretakers

The Lackawanna Historical Society is a 501(C)(3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Pennsylvania Historical and Museum Commission, the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tues. - Fri. 10 am to 5 pm and Saturdays noon to 3 pm.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510. Tel. (570) 344-3841. Address questions to lackawannahistory@gmail.com

Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver, Gold, and Platinum levels of memberships are also available.

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# Thanks for your Support...



## History Makers: The LHS Legacy Society

Many people who support the Lackawanna Historical Society say that it's one of their most satisfying experiences and that they would like to do more. Therefore we are excited to share some information on how our members and friends can remember the Society and make a lasting impact. There are many ways to create your legacy and secure the Society's future. One way is through a Qualified Charitable Distribution (QCD). Once you turn 70½, federal law allows you to make a direct charitable transfer from your IRA to a qualified charity like the Society. The law allows individuals to donate gifts from their IRA accounts in any amount up to \$100,000 each tax year. You will not be taxed on the amount of your IRA that is a Qualified Charitable Distribution. Please be aware that this applies to IRAs only, not 401(k) or 403(b) accounts, and always remember to consult your professional tax advisor when making any planned giving decisions.



## WELCOME NEW MEMBERS!

### Student

Anna Tunney, Scranton

### Individual

Doris Boise, Dunmore

Mary Cipriano, Seabring FL

Kimberly Derbin, Mount Vernon NY

Ann O'Donnell Farias, Clarks Summit

Joe Fitzpatrick, Marshall MI

Karen Lemery, Scranton

Cade Levinson, N. Abington Twp.

Mary Martin, Archbald

Timothy McMullen, Scranton

Jess Meoni, Scranton

Margaret Munley, Carbondale

Alan Shields, Scott Twp.

Karen Wallo, Olyphant

### Family

Aubrey Chance, Throop

Ann B. Chase, Dunmore

Karen Greco, Waverly Twp.

Jeffrey & Joan Lewis, Waverly

Jennifer Wohlgemuth, Dalton

### Contributing

Carl & Constance Baruffaldi, Dalton

### Sustaining

Jane Foy, Scranton

### Silver

Tom Hoppel, Scranton



## Thanks for a Successful Spooky Season!

The Society hosted five fully-booked weeks of our Scranton After Dark haunted walking tours in September and October, and picked up some new spooky stories about our favorite places! Thanks to our tour guides **Leni Piasky**, **Joyce Hatala**, **Maura Gladys**, and **Tom Cipriano** for braving the streets after dark! Thanks also to **Wyoming Valley Ghost Tours**, who conducted paranormal investigations at the Catlin House and donated a portion of the proceeds to the Society. Congratulations to all who completed our October "Guys, Gals, and Graves" cemetery scavenger hunt! Thanks to **Joyce Hatala** for creating the clues, and to our winners on right!

## And the winners were...

*First team to finish:* **Jermyn Historical Society**

*First individual to finish:* **Mary Marcinko**

*Top score:* **Kimberly Johnson**

*Second place:* **Michelle Orrson**

*Third place:* **Tim Sheffler**

*Most Creative:* **Jennifer and Jenna Burell**

*Bottom of the Pack:* **Chris Posly**

**SAVE THE DATE** for more spooky happenings in 2023  
Wyoming Valley Ghost Tours will return to the Catlin House on March 11, June 17 and September 8. Watch their Facebook page for details.



## Welcome NET Credit Union!

LHS is proud to be a NET Credit Union Preferred Partner Group, allowing credit union members to become LHS members and LHS members to become credit unions members. Welcome to these new members:



Melissa Agosin, Clarks Summit  
 Louis Armezzani, Peckville  
 Kyle Artley, Scranton  
 Nathan Barnes, Moscow  
 Paul Borowski, Waymart  
 Kelley Buck, Dalton  
 Bryan Buckelew, Pringle  
 Walter Burkhart, Stroudsburg  
 Irving Carrero, Dallas  
 Ismael Cervantes, Scranton  
 Christine Chesney, Moscow  
 George Chopko, Scott Twp.  
 Jazmin Clark, Olyphant  
 Steven Cole, Lake Ariel  
 Matthew Coniglio, Gouldsboro  
 Dakota Conklin, Mehoopany  
 Stephen Connis, Lake Ariel  
 Jason Corcoran, Carbondale  
 Jeffrey Crane, Laceyville  
 Kelly Curry, Luzerne  
 Frank Damski, Factoryville  
 Anthony Dangio, Mountaintop  
 April Decker, Nicholson  
 Peter Defazio, Clifford Twp.  
 Daniel Demora, Factoryville  
 Mary Donahue, Dunmore  
 Noah Donahue, Moosic

Thomas Druby, Mountain Top  
 William Dura, Drums  
 Miria Echevarria, Avoca  
 Jerry Fassett, Montrose  
 Robert Fowler, Harveys Lake  
 John Gordon, Great Bend  
 Karen Greco, Waverly Twp.  
 Jaime Groom, Larksville  
 Seth Gulich, Dupont  
 Daniel Gushanas, Scranton  
 Richard Helbing, Factoryville  
 Francis Hennigan, Clarks Green  
 Daniel Hoover, Avoca  
 Christoph Joseph, Blakely  
 Jeffrey King, Dalton  
 Bryan Kostick, Nicholson  
 Byron Krasavage, Edwardsville  
 Christopher Kruzel, Swoyersville  
 Niles Maciolek, Harding  
 Alexander Mahoney, Lake Ariel  
 Kevin Marcinkevich, Sterling  
 Glenn Marshall, Eynon  
 Paul Medina, Bushkill  
 David Merkel, Scranton  
 Lucas Miterko, Henreyville Monroe  
 Ronald Mlaker, Throop  
 Thomas Moore, Taylor

Ellen Nicholas, West Wyoming  
 Aaron Nick, Peckville  
 William Obremski, Newfoundland  
 Deborah Orgill, Olyphant  
 Matthew Pacovsky, Swoyersville  
 Michael Palmer, Forest City  
 Anthony Perry, Scranton  
 Brett Reingold, Honesdale  
 Tiffany Rittenhouse, Pittston  
 Susan Rizner, Union Dale  
 Terry Robinson, Hunlock Creek  
 Brian Rochinski, Scranton  
 Pamela Rodriguez Cruze, Sugar Notch  
 John Rohland, Old Forge  
 Jesse Sabecky, Wilkes Barre  
 Anthony Salerno, Dunmore  
 Sage Santarsiero, Clarks Summit  
 Christopher Selig, Duryea  
 Matthew Silveira, Lake Ariel  
 Joseph Sleboda, Mountain Top  
 Robert Snyder, Hanover  
 Tracey Surace, Waymart  
 Kathleen Rae Sweeney, Avoca  
 Jennifer Valic, Newfoundland  
 Kylee Vaughn, Wilkes Barre  
 Kevin Wieand, Blakeslee  
 Lloyd Wildoner, Hunlock Creek

### DUNMORE HISTORICAL SOCIETY UPDATE

This summer, the LHS staff and trustees worked with Dunmore Historical Society to review its collection and determine what is appropriate to transfer to the LHS Collection. Some items that were duplicated or more appropriate for other repositories were also reviewed and accepted by Steamtown National Historic Site, Anthracite Heritage Museum and Albright Memorial Library. On August 5, the DHS collections we accepted were moved from their headquarters on Barton Street to offsite storage donated by one of our members. DHS representatives Dan Schreffler and Phil Sardo were extremely helpful in organizing the move. Thanks to LHS Trustees Ella Rayburn, Linda Lynett, Bill Conlogue and Tom Cipriano, and volunteers Rich Jenkins, Charlie Kumpas, Nick Petula, Rich Sedelnick, Bob Savakinus, Bernie McGurl, and Owen and Evan Bernardi for supplying the muscle and the trucks for the move. DHS conducted a final sale of remaining items (mostly office supplies and furniture) on August 20. Their building has been sold and they closed on August 24. After all financial obligations have been met, any remaining monetary assets will be transferred to LHS. Our trustees will place the received funding in a restricted account to be used for future development. LHS will also offer one year complimentary memberships to current DHS members.

## The Society's 2022 Annual Dinner

In October the Society hosted its annual dinner at the Ritz Theater in Scranton with a special Vaudeville-inspired program to mark the 115th anniversary of the opening of the Poli Theater on the site (See Nancy's Corner on page 10). We are very grateful to our planning committee Elaine Shepard, Michael Gilmartin, Christine Posly, Leni Piasky, and Dalida Walton. Maureen McGuigan, Director of Lackawanna County Departments Arts & Culture, produced an excellent program featuring performances by Ballet Theater of Scranton, Kenny McGraw, Scranton Shakespeare, The Ritz Mainstage Players & students from CaPAA. Conor McGuigan was the evening's emcee. Thanks also to Sarah Piccini, Olivia Bernardi, Pat Kiefer, Greg Posly, Jeff Kiefer, Bridget Conlogue and Elaine Carroll for helping with invitations, program book, raffle, bar and registration table. It was a wonderful evening.

At the dinner, we honored Rich Jenkins as our 2022 Volunteer of the Year. Rich has been a member of the Society for only a few years, since 2019, but in that time, he has definitely jumped in full force. He first came to the Catlin House to ask for assistance with a special quest to find his ancestor's diary. Historical Societies are often gifted with family bibles, diaries and other family records, but in this case the diary was a journal from the 1770s that related the early settlement of our region. Sadly, we did not have that particular diary but we did have more than 3,000 letters, maps, invoices, land deeds, surveys, and journal entries dating from the period and to Rich's ancestor Col. John Jenkins. Needless to say, he was hooked. He has spent the last three years organizing this collection and encouraging its preservation. His urging gained us a PHMC grant to hire a consultant to advise us on how best to inventory the collection and define its place as a significant piece of our past that can be accessed and used to uncover more of our history.

But his volunteerism did not stop here, in fact it blossomed into a full-fledged commitment. Whether we ask for help with seasonal weeding projects, need someone to help move furniture, storage boxes, artifacts (or even the entire the Dunmore Historical Society collection!), or offer some musical entertainment of one of our gatherings, he is there. Most recently he Zoomed for our November Past Times on November 18th, which you can find on our YouTube page.



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LHS Members -  
A portion of your project supports the  
Lackawanna Historical Society!



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www.CherylKaiser.com  
Cheryl@CherylKaiser.com

Certified Professional Photographer

*Cont. from pg 1*

who established the Winton & Dolph Coal Company; Winton built a breaker near the Lackawanna River and laid out a town. Jessup was named for Judge William H. Jessup, a Scranton lawyer who invested heavily in coal mines and railroads in the area beginning in 1855. It wasn't until January 1963 that the name was officially changed to Jessup. Olyphant has a direct link again to the D&H—George Talbot Olyphant was the president of the D&H when the railroad was extending its line south from Archbald. Dickson City takes its name from Thomas Dickson, an English immigrant who started work as a mule driver in the D&H mines as a young boy. Dickson saved his money and in 1856 established the Dickson Manufacturing Works, making boilers, engines, and locomotives; he became the president of the D&H in 1869. Throop was incorporated out of Dickson City borough in 1894, separating the five square miles east of the Lackawanna River into an independent borough.

Scranton itself went through many name changes before coming into its own. Benjamin and Ebenezer Slocum established a grist mill, iron forge, and whiskey still along Roaring Brook in 1797. Their shops formed the center of the small agricultural hamlet, commonly called Slocum Hollow. However, a Dutchman working at the iron works found the tiny village so unpleasant that he tried to rename it Skunk's Misery, but luckily the name did not catch on. When William Henry brought his son-in-law Seldon Scranton and Seldon's brother George to the banks of Roaring Brook in 1840 to establish an iron works, he hoped to name the new town "Harrison," after then-President William Henry Harrison, but just as earlier residents paid tribute to the efforts of the Slocum brothers in naming Slocum Hollow, locals paid tribute to the Scranton's industrial efforts. The first post office was established in 1848, and gave the village a new name- Scranton. The final "-ia" was dropped on January 23, 1851, when the town was officially named "Scranton."

Modern Scranton is a merger of three boroughs: Scranton, Hyde Park, across the Lackawanna River and named possibly for London's Hyde Park or for the perhaps mocking actions of one Harvey Chase, who stuck a hand painted sign in his neighbor's yard reading "Hyde Park," and Providence. The borough of Scranton incorporated February 14, 1856, with Joseph Slocum as the first burgess. The Scrantons hired architect Joel Amsden



*Scrantonia postal stamp*

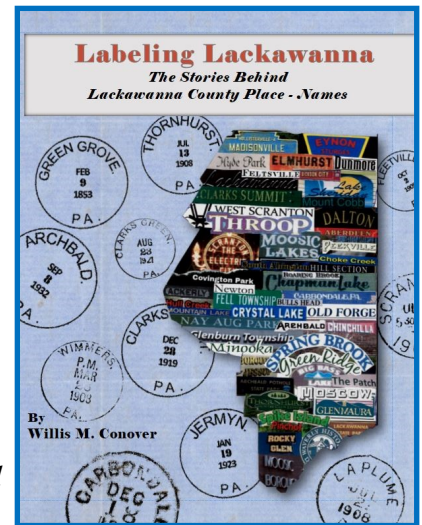
to lay out a city plan in 1850. Amsden and J.C. Platt, the Scranton's partner in the iron works, laid out the city grid as it remains today, with Lackawanna and Wyoming Avenues as the widest and most prominent streets, named for the two valleys that define the region. Thoroughfares running north-south are avenues named for prominent individuals (mostly American presidents), and those running east-west are streets named for trees. As the population continued to grow, local leaders began to advocate for a single government that would tie the boroughs of Hyde Park, Providence, and Scranton together into a single city with one, stronger government. At the time, the area was still part of Luzerne County, and there were no courts of law closer than Wilkes-Barre, a long journey via horse and carriage. On April 23, 1866, the Pennsylvania legislature granted a special charter, organizing for the first time the City of Scranton and joining the three boroughs into a single entity.

Within the city itself are dozens of neighborhoods with unique names. To highlight just a few, the High Works centers on Keyser Avenue just west of the McDade expressway, a reference to a high trestle built to make it easier to unload gravel cars to build up the roadbed during the construction of the Leggett's Gap railroad. Bull's Head in North Scranton was originally home to a stockyard; local hotelier and cattle dealer Joseph Church had a carved head of bull installed at the front of his hotel, and the name stuck. Green Ridge, developed in the 1860s by George Sanderson as Scranton's first suburb, was named for a literal ridge, a green forested ledge along Olive Street at what was then the



very edge of Downtown. Within the Hill Section (an obvious geographical reference), is Petersburg, originally an ethnic German neighborhood, named for John Peters, an early settler and merchant. Bellevue, a West Scranton neighborhood, probably takes its name from the French for "beautiful view", but the view described was presumably before the Bellevue colliery and breaker were built by the DL&W in 1853. Just below Bellevue and Hyde Park, the lower part of South Scranton along the Lackawanna River is aptly named "the flats," but was formerly Dodgetown, named for William Dodge, the largest stockholder in the Lackawanna Iron & Coal Company.

*Want to know more about Lackawanna County place names? "Labeling Lackawanna," the culmination of a 30-year research project by University of Scranton geography professor Willis Conover outlines the name origins of more than 500 places in the county, from municipalities to mountains. Published by the LHS, the first printing sold out in three days but more copies will be available for purchase in January.*



## MEMORIALS

### *In Memory of Dan Emick*

Robert and Mary Ann Savakinus

### *In Memory of Chris Forrer*

Robert and Mary Ann Savakinus  
Joseph Cimini

### *In Memory of Marion Huthmaker*

Robert and Mary Ann Savakinus

Special thanks to Gay Clifford for her most generous donation to the Society in memory of beloved LHS caretaker, her husband Jim.

*Contributions made in the name of individuals are placed in a Memorial Fund and are not used for general operations. To make a memorial donation, please send check payable to the Society with the name and address of person(s) for whom memorial is made. All contributions to the Lackawanna Historical Society are tax deductible to the fullest extent that the law provides.*



## Mark Your Calendars... More Watres Armory Tours are coming this Spring:

Watres Armory Tours, made possible through our partnership with Neo-Expressionist artist Hunt Slonem, will continue in the Spring.

Tours will be offered on Sundays, **March 19, April 16 and May 21 at 2 pm.** A tour fee of \$20 per person will benefit the Society. Space is limited and registration is required. To register, please call 570-344-3841.



## *Christmas Tree Tales*

*By Richard Fitzsimmons*

My childhood recollections of selecting a Christmas tree were more of “getting” a tree than “selecting” a tree. Why? First, we Fitz kiddoes were never taken to a farm to trudge in the snow and cold to find the perfect tree, nor to a neighborhood tree lot. Secondly, what my father did was take the family to Scranton’s “Wholesale Block,” on a Sunday morning, immediately following the “children’s” 9 A.M. Mass at the Cathedral, and that’s where we got our tree. Actually, my dad bought 3, or 6, trees which were tightly bailed and bundled together-- balsams, shipped from Canada.

We never opened the bundle— (as kids we wanted to—but that was not allowed—too hard to get ‘em home!). My father’s ‘logic’ was that out of the bundle, at least ONE of the trees HAS to be “good,” and to hell with the others, -- we’ll cut them up for wreathes, garland, or trim!! He gambled, and won, and consistently did much better than on most of the horse races patronized by him, my mom and my father’s three maiden sisters-- “The Girls,” -- those expeditions to the “track” were really comic relief—each of them could barely pick one horse, let alone two nags for the Daily Double, or three in the Trifecta!

I must say, though, that we always had a super tree—which Santa trimmed after we went to bed. No earlier than Christmas Eve afternoon, us kids just stood the tree in a 3-legged, cast iron, waterless, tree stand in the center of a 4 ft. x 8 ft. bare plywood train board and what would become an illuminated Christmas village. What happened next always vexed my mom, but she was over-ruled. My father drove 3 BIG nails—spikes he called them-- through an opening in each leg of the tree stand---right through the oriental carpet and into quarter sawn, solid oak hardwood flooring! “That’ll hold her,” is all he’d say as my mom routinely winced and shook her head. Every year it was the same location of the train board, rug, and flooring—equally maligned! All was then ready for Santa who brought the train, village, strings of lights, ornaments, tinsel, and Santa also did the trimming once us kids were in bed. Thank God the jolly red giant brought gifts, too. We four boys were warned that we had to be extra good for the 12 days of Christmas, for Santa returned just after “Little Christmas,” more commonly known as “Russian Christmas” in northeastern Pennsylvania, due to the high number of coal miners from the Eastern Europe living in Scranton, as well as “up the line,” and “down the line” in anthracite coal patch towns. If we weren’t “good” for the holidays, Santa might take back one or two of our gifts!! The post-WWII psychology of it all before Dr. Spock blows my mind!

It wasn’t until 1974 when I permanently located in Falls, Wyoming County, that I became involved with the Christmas tree business locally and in NYC with my late, dear friend, Bob Barziloski. That’s when going onto the fields to “select” a tree took precedence over just “getting” a tree. And, it’s been a hell of a ride ever since, hustling and muscling Christmas trees in Tunkhannock, selling them on the streets of New York. Hard work, long and cold hours—cutting, butting, and bailing trees, driving loads of trees in pick-up trucks to “the city,” lots of learning, becoming “street-wise,” and a cash business. Fun, too. A far cry from Scranton’s “Wholesale Block” behind the Delaware & Hudson freight terminal on a Sunday morning.



*Image source: Christmas Clipart Vector Art, Icons*



## ***January is Anthracite Mining History Month***

Join us at the Albright Memorial Library, 500 Vine St. in Scranton on January 28 at 3 pm for a special panel program discussing **Brief Histories of Four Anthracite Coal Companies**

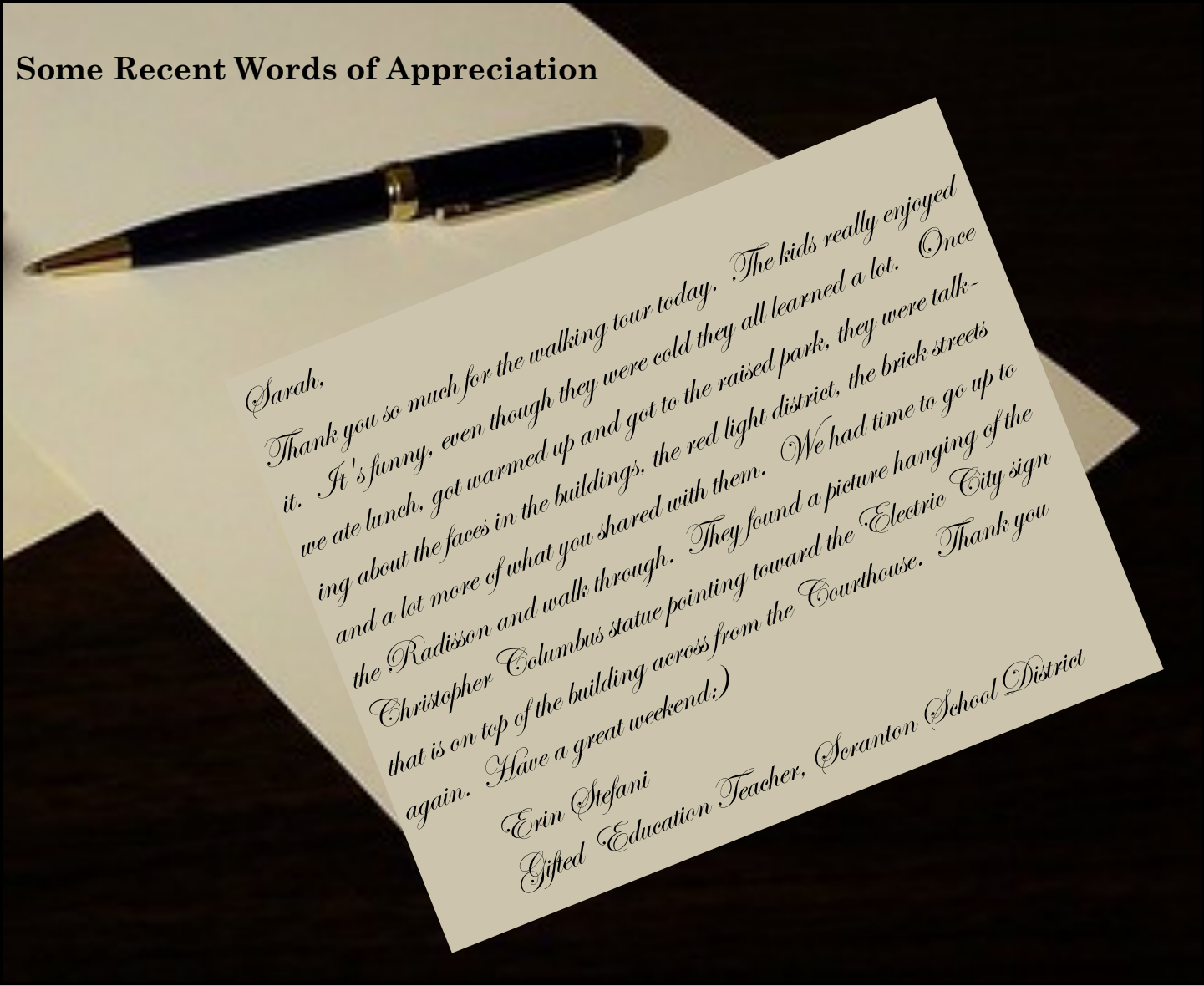
- “The Penn Anthracite Coal Company” by Charles Kumpas, LHS Member
- “The Butler Coal Company” by Tony Brooks, Wilkes-Barre Preservation Society
- “The Pennsylvania Coal Company” by Robert Wolensky, King’s College
- “The Delaware and Hudson Coal Company” by Chester Kulesa, LHS Member

*Join us for a Happy Hour with Cash Bar immediately following the program at Sidel’s Restaurant, 1202 N. Main Ave, Scranton.*

*For instructions on how to watch the program livestream email lackawannahistory@gmail.*

We will also present a special Lackawanna Past Times episode on January 27 when Sarah Piccini presents a program about the Molly Maguires and Terence Powderly. (see page 19)

## **Some Recent Words of Appreciation**



Sarah,  
 Thank you so much for the walking tour today. The kids really enjoyed it. It's funny, even though they were cold they all learned a lot. Once we ate lunch, got warmed up and got to the raised park, they were talking about the faces in the buildings, the red light district, the brick streets and a lot more of what you shared with them. We had time to go up to the Radisson and walk through. They found a picture hanging of the Christopher Columbus statue pointing toward the Electric City sign that is on top of the building across from the Courthouse. Thank you again. Have a great weekend:)  
 Erin Stefani  
 Gifted Education Teacher, Scranton School District

## ***Looking Back, Moving Forward, A Midterm Review***

In 2020, the Lackawanna Historical Society produced a four year strategic plan to guide us in our mission to inspire the exploration of Lackawanna County history. As 2022 comes to an end, we thought it might be a good time to review the goals of our plan and assess our progress.

### **Goal #1 Strengthen Financial Security:**

In 2022, we accomplished this by continuing to offer unique and creative fund raising events including:

- *Throwback Thursdays* at the Circle Drive, which raised more than \$2500;
- Paranormal Investigations at the Forest Hill Cemetery and the Catlin House with Wyoming Valley Ghost Tours who donated half of their proceeds, more than \$1500;
- Watres Armory Tours which returned this past Fall and will continue in the Spring;
- Member Cheryl Kaiser's ongoing Photo Restoration Services Fundraiser for which she donates a portion of proceeds for any restoration work that an LHS member commissions;
- *Dine Lackawanna* with local restaurants donating a portion of proceeds on a selected date. In 2022 we raised more than \$3000 with participating venues Stirna's, Café Classico, Colarusso's Coal Fired Pizza, OTOWN Bar and Grill, Frank's, Camelot, Delish on Main, La Cucina, Cusumano's, Coopers. We are especially grateful to Lamar Advertising for their support as a media sponsor for this program.



Last year we continued to build corporate support with businesses like Allied Services, Lamar Advertising, and were appreciative to them, along with Toyota of Scranton, Sidel's Restaurant, Happenings Magazine and People's Security Bank and Trust, all sponsors of the *Beyond The Hill* house & garden tour in June. NET Credit Union also signed on this year as a corporate supporter when we were invited to become a Preferred Partner, adding more than 300 new members to our rolls. In 2022, we worked hard to also engage the general public in fundraising and encouraged individual donations throughout the year. In June we met our *NEPA Gives* goal of \$10,000 and have been receiving an excellent response for our year-end *Fund for the Future* campaign.

Public support totaling more than \$25,000 was received in grants from Lackawanna County (\$20,000), the Pennsylvania Historical and Museum Commission (PHMC) (\$4,000) and Pennsylvania Partners on the Arts (PPA) (\$2,000) in 2022. This winter, we were notified that funding from these grants will continue in 2023, with an increase to \$3,000 from PPA. We also received special project grants to support collections management from the Scranton Area Community Foundation and PHMC, and used funds from a Lackawanna County Re-Invest grant to complete phase-one plan for a new accessible ramp, and to address ongoing drainage issues. This spring, we will also premiere a new documentary on Scranton's Wholesale Block which received funding from the Lackawanna Heritage Valley National and State Heritage Area and the Robert H. Spitz Foundation, as well as private support from Attorney Joseph Peters, Scott Herring, and Norma Reese of the Forest Hill Cemetery.

Another exciting development in 2022 was the creation of our *History Makers* legacy program by the Planned Giving Committee led by LHS Trustee Dalida Walton to inform and encourage members and the general public to consider the society for long term gifts. Thanks to all committee members and LHS member Ray Pilch for offering his guidance.



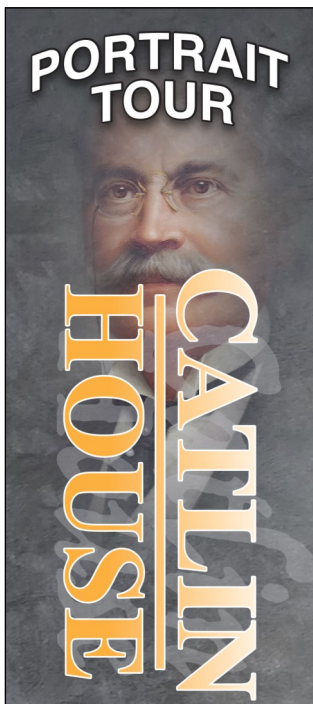
## Goal #2 Increase Engagement of People:

In 2022 we worked hard to not only engage our members but to increase our outreach to new audiences. Events like the Wyoming Valley Ghost Tours investigations, *Throwback Thursdays* at the Circle Drive-In, *Beyond the Hill* tour, and the *Valley Quest: Guys Gals and Graves*, the Annual *Civil War Ball*, and *Scranton After Dark* haunted walking tours attracted different demographics and provided some unique local history experiences. Our local history game show *You Live Here; You Should Know This!* was presented in June this year

as part of the Lackawanna County Heritage Fair to provide fairgoers with an entertaining and educational opportunity.

We were also excited to have some in-person programming return to the Catlin House this year with the Pysanky Workshop, and lecture on Organized Crime in NEPA in April, plus a discussion of local connections to the Underground Railroad by the Woodens in June. In addition, we presented offsite lectures to local organizations including members of the Dorflinger Glass Factory Museum, Archbald Historical Society, Telespond, PA Association of Retired State Employees (PARSE), local Federation of Democratic Women, Waverly Women's Group, The Gathering Place, Comm Unity, AARP, and UNC. In the summer, our guided walking tours of downtown drew more than 75 participants. In 2023, we hope to create a Spanish version of the tours to further engage our community.

The annual dinner took place at the Ritz Theater in October to mark the 115th anniversary of the Poli with an "If You Can Play Scranton" themed show; and our *Local History Holiday Emporium* returned to the Catlin House in December with local authors and crafters, an ornament making workshop and lectures by Gary Ryman and Willis Conover. Willis discussed his new book "Labeling Lackawanna", which was published by LHS. and sold out in three days!



## Goal #3 Expand Programs, Use of Technology and Enhance Collections:

Since 2020, our increased use of technology has been instrumental in allowing us to continue to serve our community. Virtual programming like *Lackawanna Past Times* and special programs like the one-act play "For the Least of Them" which was presented last January offer local history themed lectures live via Zoom, or for later viewing on our YouTube page. We also provide engaging history, fun facts, and interesting views of the past on a daily basis through our social media activities: currently, our Daily Diversions postings on Facebook have more than 6,953 followers and our Instagram page has 1,390 followers.

It is not just online activities that we have used in the past year to expand our programs and enhance collections. In 2022, we began work with the county on an exciting new project to create an interactive interpretive downtown local history tool using images from our collection and QR codes to be strategically located on public utility boxes. That project should be announced soon. In 2022, we also completed a portrait interpretive rack card project with funding from a Lackawanna County Creative Arts grant to identify the portraits on exhibit. In 2021 LHS member Ronnie Mead completed a full inventory



and condition report on our portraits. Based on the priorities listed in the report, we have begun conserving some of the works and have completed seven as of this date.

The continued care for our collections is vital so they will be accessible for future researchers. In 2022, we worked with Digital Archivy to develop a plan for the John Jenkins Archive with funding from the PHMC Archive Records Care grant. We also completed our *Eye on History* project to place finding aids on our website to make collections more accessible this fall with funding from the Scranton Area Community Foundation's Innovative Impact grant. We look forward to continuing our work to make all of our collections more accessible.

### **Goal #4 Determine Best Use of the Catlin House & Alternate Physical Needs of the LHS:**



The Society moved into the Catlin House in 1942 and since that time has used the building to exhibit its collections, host meetings, offer public programs, house a research library and store thousands of artifacts. In the eight decades we have inhabited the building, much work has been done to maintain it, including a full exterior restoration, and most recently an upgrade to the electrical and HVAC systems. In 2022, we continued to accept new donations of artifacts including the Guy Cali photograph collection and now defunct Dunmore Historical Society holdings but struggled to find proper storage as our collec-

tions grew. We were able to find temporary offsite storage through the kind and generous cooperation of Doug Fink and Charlie Jefferson, but will need to come up with a more permanent solution. With this in mind, the Society has started to consider alternative storage options and has formed an exploratory committee to investigate. In the meantime we will continue to maintain the Catlin House to ensure its continued use as our home. Our next steps will be to use the completed engineering plan to implement a better drainage system and install a new accessible ramp.

### **Goal #5 is to Build Public Awareness:**

Building public awareness is vital to the Society's success. In 2022 we were excited to increase our membership by more than 300 individuals thanks to our new partnership with NET Credit Union. But in addition to this we strived to reach new audiences through diverse programs, as mentioned earlier, and also created programs to target specific groups. The *Genealogy Forum* was established in 2019 but has become more organized in 2022 with monthly sessions focusing on various topics held at different libraries around the county to promote the program build awareness, and increase outreach. The forum has been very well received including a listing in the online genealogy calendar *Conference Keeper*. Our outreach to genealogists went beyond the forum when Assistant Director Sarah Piccini was invited to discuss our library holdings and resources for an online genealogy lab in Reno, NV. She also did an online interview with a graduate student from Drexel



about how museums are using social media and Director Mary Ann Savakinus discussed our resources with the *Heritage Hunters* podcast.

Another way we were able to build awareness was through being involved in the larger community events. In 2022, the LHS joined many local partners to have a presence at events like Ritz Theater's Trunk or Treat event, the Bonfire at the Iron Furnaces, Arts on Fire, Steamtown's Railfest, Dunmore Cemetery Tour, Rakin' in the Fun at the Everhart Museum, UN's Welcoming Scranton event, and the Lackawanna County Heritage Fair. We also worked with partners at the University of Scranton to assist with programming and activities for the *Scranton's Story, Our Nation's Story* project, and were very happy to host the first annual Local History Fair at the Viewmont Mall with more than 20 other local history organizations. These activities were excellent ways to spread the word about our services.

In 2022, we had many PR opportunities with publicity from ECTV, WNEP, FOX, WBRE, the Scranton Times, WVIA Radio and the University of Scranton Alumni Journal. We were even invited to chat with Jeannine Luby for her podcast

"Uncorked with Funny Wine Girl"! We also received national attention when the Lackawanna Historical Society was selected as one of 53 recipients of the 2022 Award of Excellence by the Leadership in History awards committee for *Beyond our Doorstep: Bringing Local History into Your Home*. The AASLH Leadership in History Awards is the nation's most prestigious competition for recognition of achievement in state and local history. This recognition was received for our work presenting local history "Beyond Our Doorstep" when we, like so many others, closed our offices and worked from home. The programs created during this period have reached more than 20,000 people and continue to receive positive feedback. Projects highlighted in our nomination included:



- Lackawanna Past Times <https://www.youtube.com/user/lackawannahistory/videos>
- The Ghostly Gallery <http://www.lackawannahistory.org/aghostlygallery.html>
- #DailyDiversions <https://www.facebook.com/lackawannahistory> & <https://www.instagram.com/lackawannahistory/>
- Every Picture Tells a Story <http://www.lackawannahistory.org/EveryPictureTellsAStory.html>

Spreading the word is truly the best way to build awareness and in addition to working with partners and the press, it is our members and volunteers who can best share information about what we do. We have amazing volunteers and are so grateful to them for their continued interest and commitment. In 2022, volunteers who worked at the Catlin House on a regular basis included the Martin family, Ella Rayburn, Connor Waite, Maricruz Saucedo, Joanne Stetz, Marleen Cloutier, Maura Gladys, Tom Price, Rich Jenkins, Elaine Carrol and Lois Kretsch. Others including Dalida Walton, Leni Piasky, Linda Lynett, Tom Cipriano, Richard Leonori, Jeff Kiefer, Liz Boeth, Laurie Cadden, Mary Jane Memolo, Michael Gilmartin, Greg and Chris Posly, Joe Cimini, Bill Rinaldi, Don Frederickson, Elaine Shepard, the Forrer family, Mark Anderson, Gay Clifford, Abby Walsh, Carolyn Dann, Chrissy Ewasko, Akira Shimizu, Joe Klapatch, John and Jenn Ochman, Joyce Hatala, Gabby Stelmak, Juliana Piccini, Bridget and Bill Conlogue, Judi Keller, Charlie Kumpas, Ronnie Mead, Alice Witkoski, Pat Kiefer, Kathleen Munley, Barb Spellman, Kate Bohan, Michael Knies and the dozens who volunteered for the Beyond the Hill tour, served on committees, staffed events, helped with planning, and guided tours as needed. It is because of these individuals that the Society continues to succeed and move forward.

## LHS Fund for the Future

Thanks to your generous donations, our 2022 Fund for the Future has raised \$8,375 for the Society. We are grateful to all who have contributed to date, and those who are planning to make their donation soon; your support helps us continue to inspire the exploration of Lackawanna County history.

### ***George H. Catlin (\$1,000 and over)***

Dalida Walton

### ***Benjamin H. Throop (\$500—\$999)***

Bill & Bridget Conlogue

Richard Leonori

Greg & Chris Posly

Torry Watkins

### ***Alexander W. Dickson (\$275- \$499)***

John & Jennifer Ochman

### ***William Connell (\$175—\$274)***

Conrad & Dottie Bosley

David & Ann Hawk

Paul & Adrienne Horger

Rich Jenkins

Jim & Alice Noone

John Revak

Mary Rhodes

Richard Stanislaus

Harry & Christine Zike

### ***Alfred Hand (\$75—\$174)***

Joe Barrett

Suzanne Harper

Leni Piasky

F. Warren Breig

Polly & Alan Hughes

Ed Scahill

James & Lynne Brown

Mary Ann Jacquinet

Bill & Maryla Scranton

Joe Cimini

Sharon Jarrow

John & Susan Sheerin

Marleen Cloutier

Jack & Rosemary McGuigan

Elaine Shepard

Jeremiah Eagen

Mary Jane Memolo

Jim & Barbara Shuta

Michael & Nada Gilmartin

Gerald Ortell

Joanne Stetz

Bill Gershey

Roy & Vee Pauli

Dierdre Taylor

### ***James A. Price (under \$75)***

Mark Anderson

Beth Holmes

Gary Ryman

Anne Armezzani

Dale Keklock

Steve Thompson

Gregg Betti

Virginia Marker

Frank Walsh

Joan Buchinski

Torrie Mattes

Liana Walsh

Ginger Goodrich

Juliana Piccini

Jane Willchock

Bill & Tess Graziano

Tom Price

Aliceann Witkoski

Joyce Hatala

Paul Rudnick

Paula Yaggi



This Spring the Lackawanna Historical Society will mark the birthdays of some of our favorite local baseball legends when we offer discounted tickets to RailRiders games. For any tickets we sell, the RailRiders will donate \$5.

Selected games are set for:

Sunday, April 2 (Hughie Jennings' 154th birthday)

Thursday, May 11 (Nestor Chylak's 101st birthday)

Thursday, July 6 (Steve O'Neill's 132nd birthday)

Saturday, August 12 (Christy Mathewson's 143rd birthday)

*The Society will receive an online link for ticket sales starting in February. Call or email us to request the link.*





## ***PYSANKY WORKSHOP SET FOR SPRING***

The Society will host Ukrainian pysanky hands-on workshops taught by Tammy Budnovitch on **Saturday, March 25** at the Catlin House. Tammy will teach beginners the basic steps of making this traditional Ukrainian keepsake and provide all required supplies. There will also be some of Tammy's finished pysanky and her hand made jewelry for sale as well as additional supplies for anyone who wants to continue the craft. Sessions will be held at **11 a.m.** The workshop is \$25 for members/\$30 for nonmembers. Reservations are required.

*A pysanka (Ukrainian: пусанка, plural: pysanky) is a Ukrainian Easter egg, decorated with traditional Ukrainian folk designs using a wax-resist method. The word pysanka comes from the verb pysaty, "to write" or "to inscribe", as the designs are not painted on, but written (inscribed) with beeswax.*

## ***MARKING EARTH DAY***

LHS Member Joyce Hatala will present a special Earth Day themed program at the Catlin House on Sunday, April 23 at 2 p.m. She will offer an interesting look at what we consider trash today versus how it was viewed in "the old days" and discuss how archaeologists tend to focus their digs on middens or trash heaps because so much can be learned from what we throw away. She will also compare today's throwaways with what we consider yesterday's vintage, because as the saying goes "one man's trash..."



## ***NEW EXHIBITS AT THE CATLIN HOUSE***

Two new exhibits at the Catlin House showcase items from the Society's extensive fashion collection. In the Living Room, "Mourning to Evening" examines the evolution of the Little Black Dress from somber mourning wear to the iconic 1950s cocktail dress. Upstairs in the Fashion Room, our "She's Well Suited" exhibit may bring back some fond memories—women's suits from the 1940s through the 1980s, styles you may have had in your closets (or perhaps still do)! Classic suits provide well-dressed women with the perfect option for any

occasion, and we're excited to spotlight these more recent pieces that are rarely considered for display. For fashion on a small scale, stop in the Dining Room to see a 1950s Toni doll, an advertising toy for Toni Home Permanents, and her tiny trousseau!

*Haven't been to the Catlin House in awhile? Last year we unveiled our new John Willard Raught gallery in the Second Floor Hall. See the Society's collection of portraits and landscapes painted by this Dunmore native. A handy take-home guidebook provides detailed information about each painting.*



## Beyond the Canvas with Ronnie

*I have spent the last couple years researching our paintings collection. Along with learning a great deal about the artists, the sitters and/or the views depicted in the paintings, I would often also stumble across a number of interesting “back stories” – stories that may not relate DIRECTLY to the painting but nonetheless are connected in some way. Some of these stories are sad, some are weird, and some are just plain interesting. That is what this column, “Beyond the Canvas with Ronnie” will be all about – the back stories beyond the canvas.*

*-- Ronnie Mead*

## Remembering Col. Hitchcock

In the past three years I’ve researched the lives and times of a couple of a hundred long since deceased people, most of whom are not known to the average person. In all their lives, accomplishments, highs and lows, there is one person whose story keeps coming back to me. Despite now knowing a great deal about this man, I still don’t understand how he survived, persevered, and accomplished all that he did in one lifetime. I question whether he ever took a day off!



The man is Frederick Lyman Hitchcock. Born in CT., in 1837, he came to Scranton as a young man, was admitted to the bar in 1860, and in 1862 joined the Union Army as a 1st Lt., and Regimental Adjutant of the 132nd Pennsylvania Volunteer Infantry. Up to this point all research indi-

cates that young Frederick was just an average sort of chap. Oh the path his life was about to take!

Up to September, 1862, the well-worn dirt road used by local farmers to bypass Sharpsburg, MD., was referred to as the “Sunken Road” due to its quite deep ruts formed over the years by the farmer’s wagon wheels. On September 17th, a division of approximately 2,600 soldiers of the Confederate Army, strengthened by a wall of sharpened picket fencing, formed up along the road, awaiting the Union Army.

As anticipated, the Union Army, numbering about 5,500 men, arrived prepared for a fight – which they got! From 9:30 am to about 1 pm, separated by only 100 yards, the Confederate and Union soldiers fought with everything they had. In just three hours of combat 5,500 soldiers were either killed or wounded with neither side gaining any significant advantage! With the bodies of both armies piled high, the Sunken Road had now become “Bloody

Lane”. As part of the fighting at Antietam, where a total of 22,720 soldiers on both sides being killed, wounded, or missing/captured, it is considered one of the bloodiest battles in the Civil War.



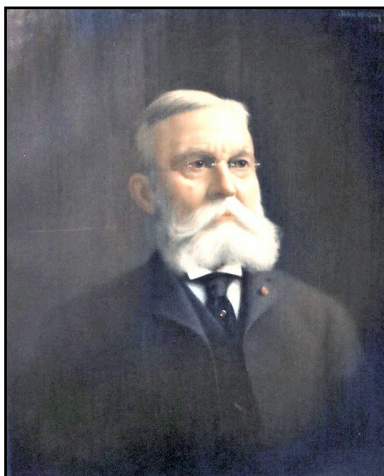
Our Frederick Hitchcock authored a harrowing account of this battle that is still quoted by historians today. His telling of the battle can be found at: [https://antietam.aotw.org/officers.php?officer\\_id=15335](https://antietam.aotw.org/officers.php?officer_id=15335)

The picture below shows Hitchcock with his horse Don Furlano, a horse he brought from Scranton,





that survived Fredericksburg and Chancellorsville and was returned to Scranton. Hancock's division of the Second Corps shown in the background. As you may have guessed, Frederick Hitchcock somehow survived to fight another day – and boy did he! He went on to fight at Fredericksburg, where he was wounded, then continued on to fight at Chancellorsville and Gettysburg. As a reward for his performance, in Feb. 1864 he was picked to lead one of the newly raised African-American regiments, as Lt. Colonel of the 25th U.S. Colored Troops (USCT). He soon advanced to full Colonel and Commander of the Regiment, leading it to garrison duty in Florida, then in occupation duty at the end of the war. In December 1865 his regiment mustered out and he returned to Scranton for the next phase of his already highly accomplished life.



In 1865 he married Caroline Kingsbury, whose ancestors arrived on the Mayflower. He became an eminently successful lawyer in Scranton, and in 1866 was elected clerk for the first Mayor of Scranton. He went into the crockery business, and the real estate business and was very successful in both. In 1866 he was involved in the incorporation of the city of Scranton and in 1878 was involved in the incorporation of the County of Lackawanna. He somehow found time during all this to form a militia in Scranton in 1877, and to serve as the city's Director of Public Works, the City Treasurer and the President of the Board of Trade. From 1918 to 1924, he served as President of our own Lackawanna Historical Society.

Not to be lost in all this is his successful venture as an author: Along with his previously mentioned book about Bloody Lane/Antietam, his history of the 132nd Regiment, he also wrote "History of Scranton and its People" in two volumes, 1909 and 1914; and the "History of the 13th Regiment, National Guard of Pennsylvania."

The Colonel finally got some rest when he passed away on October 9, 1924 after falling on a rug at home and breaking his hip. He and his wife are buried in the Dunmore Cemetery, Dunmore, PA.

*BLOODY LANE TODAY: Today, according to some eyewitnesses, this hallowed ground is haunted. People claim to have heard gunfire and even the smell of gunpowder, even when no one is nearby. Others have heard singing in the fields and one man claims to have seen several confederate soldiers on Bloody Lane. He first thought they were reenactors, till they vanished! It is said that should you walk this lane today you will go back in time and be humbled by the experience. The tragedy of that day seems to linger even to today. Whatever the truth is, may these valiant soldiers who died there all rest in peace.*

NOTE: We are EXTREMELY fortunate to have some memorabilia of Colonel Hitchcock's time in the Civil War, including a number of personal items..... These include his saddle bags; pistol and holster; a sword and scabbard presented to him by his men; a piece of his regimental flag; a small bible that was picked up on Gettysburg battle field and a piece of wood with a bullet hole in it that was cut from a barn that had been used as a field hospital on the last day of the Gettysburg battle. This barn was within a few rods of where both General Reynolds, and Sergeant George Feld, from Scranton, were killed. These items are available for viewing/study, along with numerous other civil war artifacts in our collection.

## Genealogy Forum

Thanks to everyone who participated in our summer and fall Genealogy Forum meetings. Sessions resume this winter via Zoom with the following topics.

January 11, 1 pm: *Finding Birth, Marriage and Death Records*

February 8, 1 pm: *Genealogy Forum Tracing Pennsylvania Birth and Death Records*

March 8, 1 pm: *Finding Birth and Death Records for the Scranton and Lackawanna County*

To register for the link email us at [lackawannahistory@gmail.com](mailto:lackawannahistory@gmail.com)





## Nancy's Corner

By: Maura Gladys

### The Poli Turns 115

This year marked the 115th anniversary of the Ritz Theater, a lasting symbol of Scranton's deep musical and entertainment heritage. For more than a century, the theater has experienced highs and lows from world-renowned performances to death and closures, but it is still in operation today and is a key part of the city's current performing arts landscape.

Originally built as the Poli Theater in 1907, it was the namesake of its original owner, Sylvester Z. Poli, who was once lauded as the greatest theater owner in the US. While at one time Poli owned upwards of 30 theaters in the United States, today's Ritz Theater is one of only two still currently in operation.

Initial ambitions for the Poli Theater were high. *"With one of the most beautiful theaters in the country, the opening will be typically a "first night" and typically of the Poli character, read a Scranton Republican account from 1907. It continued, That means that it will be conducted with a wealth of effect and care of detail that has never before been equaled in this city nor improved upon anywhere else. On all sides there will be something to attract the eye and even if there were no performance, it would be worth the price of admission just to see the theater with the lights turned on.*

After a lengthy delay (the theater's opening was pushed back several times due to building delays, and crews even scrambled to complete it in the days leading up to the theater's Labor Day opening) and tragedy (worker James Reedy was killed when a rope snapped, sending an iron girder, along with Reedy, crashing to the ground), the theater finally opened on September 2nd, 1907. A number of distinguished guests attended the opening of the theater, including the governor of Connecticut, the mayor of New Haven, and the mayor of Scranton, J. Benjamin Dimmick.

The Poli soon became a staple on the vaudeville circuit. Because several celebrities got their

start in vaudeville, many made their way through Scranton and the Poli before they became famous, including Mae West, Cary Grant, Joan Crawford,



FRED AND ADELE ASTAIRE  
Brother and Sister in "New Songs and Smart Dances" at Poli's Next Week.  
*The Tribune, February 26, 1916*

Walter Winchell, Charlie Chaplin and the Marx Brothers. In 1914, and again in 1916 the theater played host to a young Fred Astaire and his sister Adele, with the *Scranton Republican* dubbing the "happy juveniles" as "good singers and dancers."

The theater changed hands several times in the late '20s and early '30s, first going

to M.E. Comerford in 1925 who converted the space to a movie house in 1927. There was a short vaudeville revival for the theater in early 1930, then in August of that year Paramount purchased it, implemented major renovations, and renamed it the Ritz.

Even as the theater changed and adapted with the times, its significance to the area and the arts in general was consistently praised and celebrated. In 1931, as the theater was about to turn 25, a column in the *Scranton Times* recounted the theater's place as a jewel of the vaudeville circuit.

In the ensuing decades the theater remained a mainstay of the city's cultural landscape, showing independent movies in the 1970s and hosting the NEPA International Film Festival throughout the 1980s. It closed briefly in the early 2000's, but in 2016, the theater's artistic purpose was revived when it became the home of the Creative and Performing Arts Academy of NEPA.

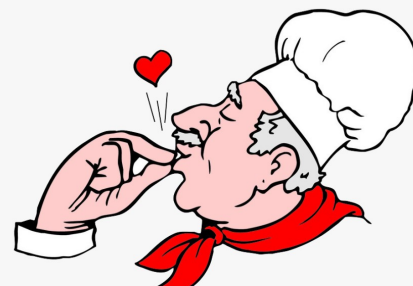
After more than a century, the Ritz Theater continues to act as a home for the arts within the city of Scranton. In doing so, it carries with it the memories and stories of the people, both within NEPA and around the country, who contributed to its lasting legacy.

NOTE: The Lackawanna Historical Society is pleased to offer Nancy's Corner celebrating our musical history and dedicated in memory of LHS member and friend Nancy Farkas. Nancy was a true lover of the arts, especially music, and we hope that by sharing stories about our rich musical heritage, we will honor her memory and inspire others.

# DINE LACKAWANNA

Enjoy a night out and help support the Society by dining out at supporting locations!

Next Up:  
January 18: **Sidel's Restaurant**  
1202 N Main Ave, Scranton  
(570) 343-6544



Thanks to Lamar Advertising, our generous media partner for its ongoing support of this program.

Watch our website  
or call us in February to find out  
where we are dining next!

## Lackawanna Past Times Features

*Our monthly Zoom lecture series continues! Stay warm inside this winter and join us to learn about anthracite activism, stories from Scranton, and a closer look at a vanished local landmark. Email us at [lackawannahistory@gmail.com](mailto:lackawannahistory@gmail.com) to receive the Zoom link, or catch up on past episodes on our YouTube channel.*

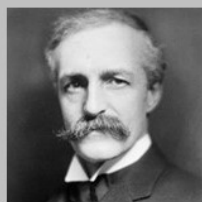
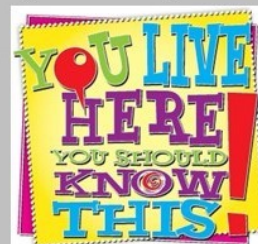
**Fri., January 27 at 2 pm:** "The Vigilante and the Grandmaster: The Molly Maguires and Terrence Powderly" marks Anthracite Heritage Month with a look at conflicting methods in the coal region, presented by Sarah Piccini



**Fri., February 24 at 2 pm:** "Scranton's Story, Our Nation's Story" provides an overview of the University of Scranton's multi-year storytelling and oral history project on Scranton identity



**Fri., March 31 at 2 pm:** "You Live Here; You Should Know This!" local history game show preview with students from



Valley View and Riverside  
**Fri. April 28, 2 pm:** "Gifford Pinchot: The People's Governor" with author Gary Ryman explores the policies and practices of this Milford native

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232 MONROE AVENUE  
SCRANTON, PA 18510

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## ***UPCOMING EVENTS & VIRTUAL HAPPENINGS***

- |                      |  |
|----------------------|--|
| Wed., Jan. 11, 1 pm  | <b>GENEALOGY FORUM</b> via Zoom <i>Finding Birth, Marriage and Death Records</i>                                   |
| Wed., Jan, 18        | <b>DINE LACKAWANNA</b> Sidel's Restaurant  |
| Fri., Jan. 27, 2 pm  | <b>PAST TIMES</b> via Zoom Sarah Piccini presents <i>The Vigilante and The Grandmaster</i>                         |
| Sat., Jan. 28, 3 pm  | <b>ANTHRACITE MINING HISTORY MONTH</b> <i>The Histories of Four Anthracite Coal Companies</i>                      |
| Wed., Feb. 8, 1 pm   | <b>GENEALOGY FORUM</b> via Zoom <i>Tracing Pennsylvania Birth and Death Records</i>                                |
| Wed., Feb. 15        | <b>DINE LACKAWANNA</b> (TBA)   |
| Fri., Feb. 24, 2 pm  | <b>PAST TIMES</b> via Zoom University of Scranton provides updates for <i>Scranton's Story, Our Nation's Story</i> |
| Wed., Mar. 8, 1 pm   | <b>GENEALOGY FORUM</b> via Zoom <i>Finding Birth &amp; Death Records for Scranton and Lackawanna County</i>        |
| Sat., Mar. 11, 7 pm  | <b>WYOMING VALLEY GHOST TOURS</b> investigate the Catlin House   |
| Wed., Mar. 15        | <b>DINE LACKAWANNA</b> (TBA)   |
| Sun., Mar. 19, 2 pm  | <b>WATRES ARMORY TOUR</b>  |
| Sat., Mar. 25, 11 am | <b>PYSANKY WORKSHOP</b> \$25 for members/\$30 for non members Reservations are Required                            |
| Fri., Mar. 31, 2 pm  | <b>PAST TIMES</b> via Zoom Valley View/Riverside student present <i>You Live Here; You Should Know This!</i>       |
| Sun., Apr. 16, 2 pm  | <b>WATRES ARMORY TOUR</b>  |
| Wed., Apr. 19, 2 pm  | <b>DINE LACKAWANNA</b> (TBA)   |
| Sun., Apr. 23, 2pm   | <b>EARTH DAY PROGRAM ON RECYCLING</b> by Joyce Hatala  |
| Fri., April 28, 2 pm | <b>PAST TIMES</b> via Zoom Gary Ryman discusses Gifford Pinchot  |
| Sun., May 21, 2 pm   | <b>WATRES ARMORY TOUR</b>  |

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