



LHS

The Lackawanna
Historical Society
Journal

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**SPECIAL
EDITION**

THE HISTORICAL TIMES

**SPECIAL
EDITION**

138th Year— No. 1

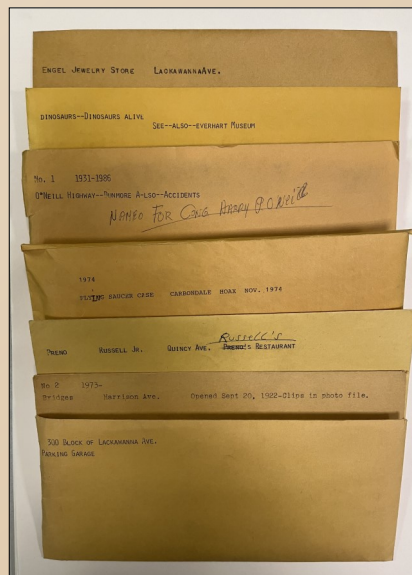
SCRANTON, PA—JANUARY 25, 2024

DELIVERY: \$1.00

BREAKING NEWS

SOCIETY ACQUIRES NEWSPAPER ARCHIVE!

After the Scranton Times-Tribune newspaper was sold in September 2023, the Lackawanna Historical Society was approached to adopt the newspaper's archive, including hundreds of thousands of photos, clippings, bound volumes, printers' plates, tear sheets, and more. The collection represents more than 150 years of regional history — how could we say no?!? Since mid-December, the Society has been working with the Scranton Public Library to transfer a collection of more than 1,200 boxes of archival materials using Cadden Bros. Moving to the Penn Paper building where storage space has been donated by 225 Vine Realty LLC and the Fink Family. Our Assistant Director Sarah Piccini and Martina Soden, Head of Reference at SPL, have been invaluable in leading volunteers for Phase 1 work of the project, to sort and pack the collection of books, photos, and clipping files. In the next few months, we will begin the long process to inventory the archive to make it accessible to the public. We're thrilled to be able to preserve this very important piece of local history. and to continue to tell the story of Lackawanna County. Special thanks to the Margaret Briggs Foundation, Hawk Family Foundation and Scranton Area Foundation who have provided much needed funding support.



*Clockwise from top left:
Christmas shoppers in the 1950s;
photo storage;
collection of clipping files*

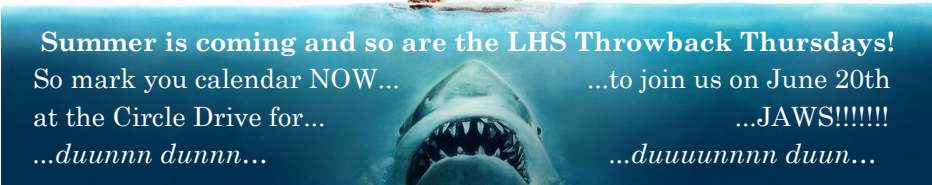
A Word from the President...

Hello Everyone,

Happy New Year one and all! As this is the first newsletter of 2024, I wish you good days ahead. Stay safe and well. This double issue of the historical society journal is a good one to start off the new year. It is twenty pages of informative, exciting and entertaining accounts of LHS activities beginning with the "Breaking News" article on page one! Don't miss a thing!!

As you peruse these pages, you will find so many interesting articles and updates. I hope you note the mention of our generous donors and supporters. We are truly fortunate and appreciative to everyone who shares their time, talent and dollars! Please also take some time to reflect on our Strategic Planning update. We have accomplished so much in the last four years but there is still a great deal to be done. It is our hope that you will respond to the request for your input to let us know what you think and share your thoughts on what our organization means to you. With the transfer of the Scranton Times archive, our organization is entering a new phase that will expand the scope of our collection into this century. While this is exciting, it is also challenging due to our ongoing struggle to provide adequate storage space and accessibility for research. Therefore we will be "Moving Forward" with purpose!

Stay involved and enjoy 2024 as we enter Spring,
Michael Gilmartin, President



2024 Renewals are due now!

About Membership... Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter. Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:

The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

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|---------------------------------------|--------|-----------|-------|
| <input type="checkbox"/> Student | \$10 | NAME | _____ |
| <input type="checkbox"/> Individual | \$35 | | |
| <input type="checkbox"/> Family | \$45 | ADDRESS | _____ |
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| <input type="checkbox"/> Silver | \$250 | TELEPHONE | _____ |
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The Lackawanna Historical Society 2024

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The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Pennsylvania Historical and Museum Commission, the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tues. - Fri. 10 am to 5 pm and Saturdays noon to 3 pm.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841. Address questions to lackawannahistory@gmail.com

Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver, Gold, and Platinum levels of memberships are also available.

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Thanks for your Support...

History Makers : Jeremiah W. Eagen Family establishes endowment fund.



In October, the Jeremiah W. Eagen Family Charitable fund (founding Donor) donated a gift of cash to the Lackawanna Historical Society for the purpose of establishing and maintaining a permanent Chief Justice Michael J. Eagen and Family Archive. The Chief Michael J. Eagen and Family Archive endowment fund will support the Society's work to collect, preserve and interpret the legacy of Chief Justice Eagen to document his life and work as well as his meaningful contributions to the well being of the people of Northeastern Pennsylvania and/or the Commonwealth of Pennsylvania. It is the intention of the fund to also support the creation and preservation of the records of the lives and work of other members of the family who



have made meaningful contributions to our region. The archive will consist of records selected for preservation based on the Eagen family's enduring legacy including judicial documents, honorary and other awards, proclamations, lectures and speeches, correspondence, videos, podcasts, photographs, and other relevant documents. A genealogy of the family will be created for the archive, and links and citations of other appropriate collections will be established to provide more documentation on Chief Justice Eagen's work and life. The founding Donor and others may add gifts to this Fund at any time, or consider setting up their own family legacy fund. Bequests and future gifts should be made payable to The Lackawanna Historical Society at 232 Monroe Avenue in Scranton.



The Society was approved for a Cultural and Historical Support Grant in the amount of \$4,000 from the Pennsylvania Historical and Museum Commission, a state agency funded by the Commonwealth of Pennsylvania. This grant will help us accomplish our mission to inspire the exploration of Lackawanna County history through continuing our daily operations, maintaining collections care, and developing educational programs.

We were also pleased to receive a \$5,000 Creative Sector Flex grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania. This grant will support programming reaching diverse communities and continuing to build our shared history.



Lackawanna
County

Commissioners
Bill Gaughan • Matt McGloin • Chris Chermak

In April, the Society will receive a \$20,000 grant from Lackawanna County Community Arts and Culture's 2024 Program Stream to be used for programs and special events. We are most grateful to County Commissioners Gaughan, Chermak and McGloin for their continuing support.

Scranton's First Vehicle Model

By: Ron Moskalczak

It is always interesting to learn how people get started in their hobby. My hobby of restoring antique automobiles started right after high school, when my dad and I brought home a 1926 REO Speedwagon tow truck. We built a trailer to house it and drove it to many local car shows. After adding more vehicles to my garage and joining the local Antique Automobile Club of America, Scranton Region, I first heard of vehicles that were built in Scranton. At our local AACA National Meet in 1977, there was a drawing of a Maccar truck, built in Scranton on the dash plaque. Only a few people in our area heard of any vehicles built in Scranton. It was time to research and write a book, *Scranton's Automotive Heritage*, so that future citizens could enjoy another phase of our local history.

The first vehicle built in Scranton was Patrick J. Collins' Electric Delivery Wagon. Mr. Collins moved to Stone Street in Scranton in the late 1880's. He learned about electricity by working through the ranks at an electrical supply house. Mr. Collins became so proficient in electrical design that he was promoted to manager of the largest electrical supply house, Scranton Electrical Works. In his spare time he worked on his electric wagon. In his later years Mr. Collins was a Consulting Engineer for General Electric Company. He reached national fame by designing the first electric locomotive and continued his life working in New London, Connecticut.

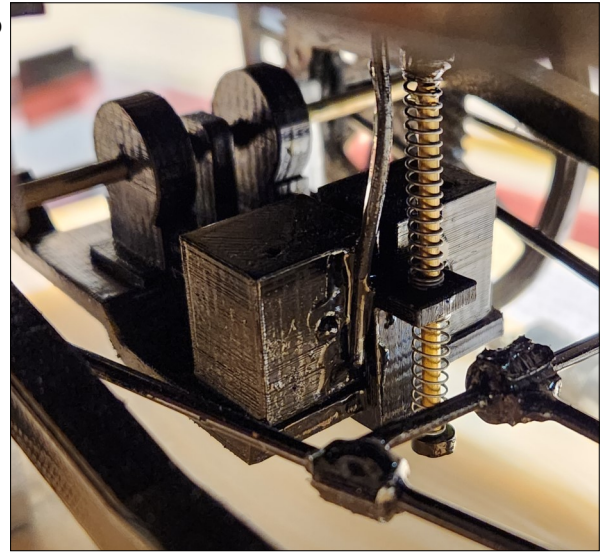
Automotive vehicles and electric motors were the perfect combination for Patrick Collins. His workshop was at Blume's Carriage Factory located at 118-122 Dix Court. On August 2, 1900, the first practical test of the electro-motor carriage was made and proved completely satisfactory. The delivery wagon, with two motors and spur gearing made by the Collins Company weighed only 2000 lbs.



complete with batteries. It was adapted to run 12 miles per hour, and would travel 60 miles over ordinary roads or city streets with a single charge of the batteries. The vehicle carried (44) 80-amp-hour cells having a maximum discharge capacity of 32 amperes. The tiller steering turned the front wheels but also varied the speed of the motor armature so as to drive the outer driving wheel at the proper relatively higher speed in making curves.

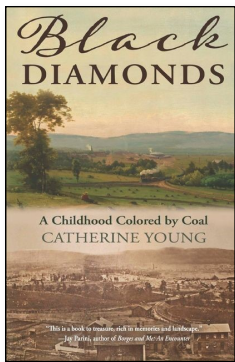
From the research for my book, I was able to find one picture and a few Patents of the Collins Electric Wagon design. Since I was able to purchase a 1/10 scale model of a Maccar truck, the only other vehicle built in Scranton, a 1/10 scale model of the Collins was needed to complete my display. With my design ability, some drawings, an old picture, and a 3D printer, I was ready for the challenge. The first requirement was to find a scale for the picture. This started with the diameter of the wooden spoked wheels. After more research, I found the wooden spoked wheels in the 1900's came in a few standard sizes. I was able to relate a 36" and 40" wheel to the picture. Most of the motorized wagon's width corresponded with the original horse drawn wagons and closely resembled the height and wheel base.

Time was spent looking at the drawing and trying to figure out what the part was for and how it was used. All pieces were drawn up full size with a CAD system for better fit and accuracy, and then reduced to 1/10 scale for printing. The wheels were printed first then the springs, which work, and then the frame of the wagon. The frame allowed me to print the side support frames and the floor with the battery tray cut out. The outside panels and the roof followed with cross ribs covered with a leather-like material from a local garment store. The seat and back rest used the same material. The battery tray that is mounted under the wagon floor, was printed next and followed by the twin motor and gearing (#3), located on a tray under the battery. The steering column, lights, doors and windows finished the model. A manikin was purchased and clothed as the driver. A wooden base with a brick roadway and information labels completed the display.



Model motor and gearing

The Collins model was a four year project done mostly during the Winter seasons. You can find more detail on the Collins' Electric Delivery Wagon and Maccar Trucks at the Lackawanna Historical Society and your local libraries.



Lackawanna Past Times

Fri., March 22 at 2 pm:

Catherine Young,
author of the 2023 book

***Black Diamonds*,**

will present

“Inness’s Lackawanna Valley:
A Window Into History”

Fri., April 26 at 2 pm:

Celebrate Earth Day
with Shippensburg University
history professor Allen Dietrich-Ward
and examine Pennsylvania's
environmental history and role as the
“Cradle of Conservation”

Fri., May 31 at 2 pm: Author Amy Walsh discusses “Scranton During the Great Depression”

DINE LACKAWANNA

Enjoy a night out & help support the Society by dining out at supporting locations!

March 20: **Jack's Draft House**

802 Prescott Ave., Scranton (570) 344-7040

April 17: **Chef Von & Mom**

501 Linden St., Scranton (570) 955-0368

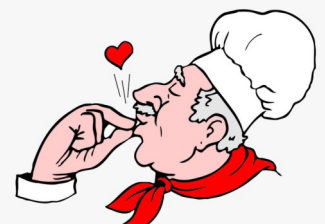
May 15: **Café Colarusso**

233 Bridge St. Jessup (570) 489-2456

See calendar on back page for more.



*Thanks to Lamar Advertising for
its ongoing support of this program.*



BEYOND THE CANVAS WITH RONNIE

Not my usual "Beyond the Canvas" column. I'm on a short break for a special guest author – my cousin and researcher extraordinaire, Ann Marie Castelgrande, who recently authored this most interesting article – this is part two of two parts. (See the last issue, Vol. 53, No.4, for Part One).

-Ronnie Mead

HANGINGS IN LACKAWANNA COUNTY (part 2)

Saverio Curcio.



On January 23, 1908, Saverio Curcio of North Scranton, aged 23, was the third person executed at the Lackawanna County jail. The sheriff at the time was P.F. Calpin. Saverio was born in Calabria, Italy, and came to the U.S. around 1901. He settled in Pittsburgh and eventually came to Scranton and worked in the mines. He was considered a good, industrious young man. Prison

records list him as illiterate, single, 5'3 1/4", 138 lbs., with his occupation being that of a laborer residing in Providence. He was not a U.S. citizen.

Curcio murdered Nicholas Ferrias, who he claimed demanded money from him and threatened him with retaliation from the "Black Hand" (an extortion racket). On Christmas Eve day, 1905, before the murder, Curcio, Ferrias and three other men were at Tony Luzi's store one block from Frank Caprello's home on Wood Street in North Scranton. When they left to walk to the Caprello boarding house, Ferrias and Curcio stopped behind a billboard and exchanged words. Curcio claimed that this is when Ferrias threatened him with his stiletto. Curcio was a boarder and Ferrias was a guest at Caprello home. On Christmas Eve, several Italians were celebrating the holiday at the Caprello home when Ferrias left the party to go out to the porch. Curcio followed, shots were heard and Ferrias was killed. Curcio insisted Ferrias threatened him with a stiletto, but it was never found and nothing was proven.

After the shooting, Curcio ran to Central City and went to Wilkes Barre on the Laurel Line. From there, he traveled to Glen Lyon to a friend's home and stayed two weeks. Curious to know if Ferrias died from his wounds, Curcio sent a messenger to Scranton and inquire about Ferrias. Someone reported the messenger's activity to the police, who then followed the messenger leading to Curcio's arrest in Glen Lyon.

Curcio was tried and convicted twice of murdering

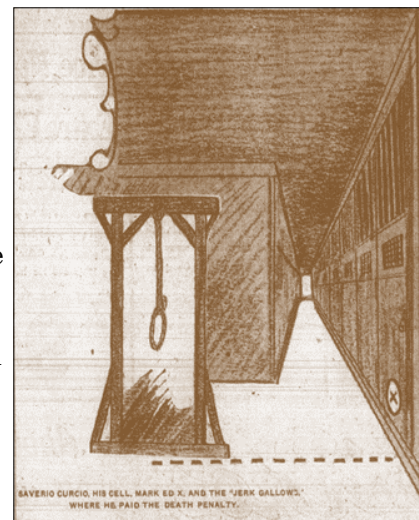
Nicholas Ferrias before Judge E. C. Newcomb. The District Attorney was W. R. Lewis assisted by Atty Joseph O'Brien. Curcio's lawyers were Attys D. J. Reedy and H. L. Taylor. A third retrial was attempted but denied. Curcio was also given 4 stays changing the date of his execution. He attempted suicide and a prison escape when he knew his execution was eminent.

Curcio's fear was not so much dying as it was the hangman's noose around his neck, which turned out to be an omen. He had visitors the day before the execution, one being his spiritual advisor, the Rev. Dominic Landro, who spent the night with him. He slept from midnight to around 4:30 am and did not

eat breakfast. Rev. Landro, assisted by Rev. Celline, and two nuns, said mass. Curcio was visited by his brother and three cousins, saying their goodbyes. He cried in his cell as his execution was drawing closer, his wails heard throughout the jail. In his cell, the noose was placed around his neck, his head covered and then he was led to the gallows by Sheriff Calpin, crying loudly. Once there, it was just a few minutes before the rope was fastened, a lever pulled by professional hangman James Van Hise, the weights dropped and the rope jerked up at 10:08 am. Curcio was a strong man, and unfortunately the noose was not placed correctly, and he breathed for 26 minutes after the execution before being declared dead at 10:34 am by Dr. Longstreet. According to the physicians present, Curcio did not feel anything since his neck was broken and he was probably paralyzed. A funeral mass was said at St. Lucy's Church and he was buried in the Hyde Park Cemetery (not Cathedral Cemetery).

The Scranton Truth, 23 Jan 1908

The Tribune, 21 Nov 1907



Curcio Gallows and Cell

Nicholas DeMarzio. On July 29, 1909 Nicholas DeMarzio of Old Forge, aged 26, was the fourth person executed at the Lackawanna County Jail. He had killed his wife, Antoinette Belgamino on July 7, 1908, in her sister's home. The couple had married when she was 14, and he treated her in "a brutal manner", hitting her and keeping her in the attic when he went to work. She

tried to escape his abuse fleeing to her sister's home. DeMarzio's father, who was living with them at the time, went to Nicholas's workplace and told him Antoinette ran away. He then went to her sister's home trying to convince her to return to him by charming her. When she wouldn't return, he shot her in the back. Antoinette was reported to be pregnant. DeMarzio fled to his home and tried to avoid being arrested by threatening the police with his gun. He surrendered and was arrested.

DeMarzio's defense was that he was mentally impaired because he fell from a mulberry tree in Italy when he was young, injuring his head. The trial was before Judge H. M. Edwards, the District Attorney was Joseph O'Brien, and his court appointed lawyers were Attys M. J. Martin and George H. Rice. Several people and medical experts testified that he was "stark mad", his diagnosis and defense was called "dementia praecox" which triggered maniacal outbursts. Regardless, he was found guilty. His lawyers filed several appeals, but his verdict was upheld. He would later admit that he was not insane. DeMarzio was a bigamist; Antoinette was his second wife and his first wife was living in Italy.

The night before his execution, DeMarzio examined the gallows. After retiring at 3:00 am, he only slept for 2 hours. When he awoke, he did not eat and was taken to the jail barber shop where he had a haircut and shave. He dressed in a new black suit and had a visit from his brother and cousin. The Rev. Vittorio Gurisatti, West Scranton, said mass in his cell, and DeMarzio showed he was not afraid to die and was resigned to his fate admitting his guilt. He told the priest that if he had listened to his sermons, he "would not be here now". He walked from his cell to the gallows with Rev. William Gislson, Rev. Gurisatti and Rev. Francis Valverde. requesting not to wear the black cap over his head and facing the crowd as he walked. He was hung at 10:05 am, declared dead 9 minutes later at 10:14 am by Coroner J.F. Saltry, Dr. S.P. Longstreet and Dr. John T. McGrath. This hanging was also during the administration of Sheriff P. F.

Calpin, and Van Hise was the executioner.

DeMarzio's funeral was held in Old Forge at his brother's home, and he was interred in the Italian Catholic Cemetery. Nicholas came to the US around 1904. Antoinette came to the U.S. with her mother and brother at the age of 14 after her father died in Italy. She was only in the U.S. for 6 months before she married DeMarzio.

The Scranton Truth, 29 July 1909

Shendore Fenez (Forens/Ferens). On April 14, 1910, Shendore Fenez, of Throop, aged 24, was the fifth person executed at the Lackawanna County Jail. He had pursued a married woman, Mrs. Lizzie Horath, whom he fell deeply in love with. She repeatedly asked him for money, and he obliged. He continually

asked her to leave her husband, and she said she would. Once he realized she had no intention of following through on her promise, he became angry and plotted to kill her. On the morning of December 31, 1908, he told several people of his plan to kill Lizzie and himself. He visited several saloons, drinking in each, getting drunk. When Fenez went to Lizzie's home, he entered the front room where she and two of her children were. She ran out the front door with Fenez in pursuit. He shot her once in the head and again after she fell. He then fled with neighbors chasing after him, but as they got closer, he stopped and shot himself in the head. The neighbors then carried him to the borough building. He survived the injury and was tried for murder.

The trial judge was Horace Heyat of Mauch Chunk, while the District Attorney was Joseph O'Brien assisted by T.A. Donohue. Fenez was found guilty, but his lawyers, Attys George M. Watson and James McKinney, tried to convince the jury and judge that he was insane. Shendore acted out several times during the trial and acted insane while in prison. He was declared sane by several doctors but having "low intelligence". He did, however, understand right from wrong and was sentenced to death. His lawyers appealed his case, and it was denied as was their plea to commute the sentence to life imprisonment. Fenez admitted to Rev. Paul Czimodia, Throop, on the day of his execution that he never said he was insane, and he knew what he did was wrong, and he was sorry, accepting his punishment.

Fenez did not sleep the evening before his sentence was carried out. On the day of the execution, he prayed, confessed his sins to Rev. Czimodia, received communion and ate a light breakfast of an orange and

Continued on page 12

LHS Fund for the Future

Thanks to your generous donations, our 2023 Fund for the Future has raised **\$11,600.57**

We are grateful to all who have contributed; your support helps us continue
to inspire the exploration of Lackawanna County history.

George H. Catlin (\$1,000 and over)

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Remembering the Eastern Basketball League

By: Jay Rosenstein

The Lackawanna Historical Society is hoping to assist two former Scranton natives who are working on a documentary film about the Eastern Professional Basketball League. The EBL was the top minor league for pro basketball in the 1950s, '60s and '70s and had a huge presence in Scranton. Other teams were located in Wilkes-Barre, Hazleton, Sunbury, Williamsport, and several other small cities in Eastern Pennsylvania, plus teams in New Jersey, Delaware, and Connecticut, among others.

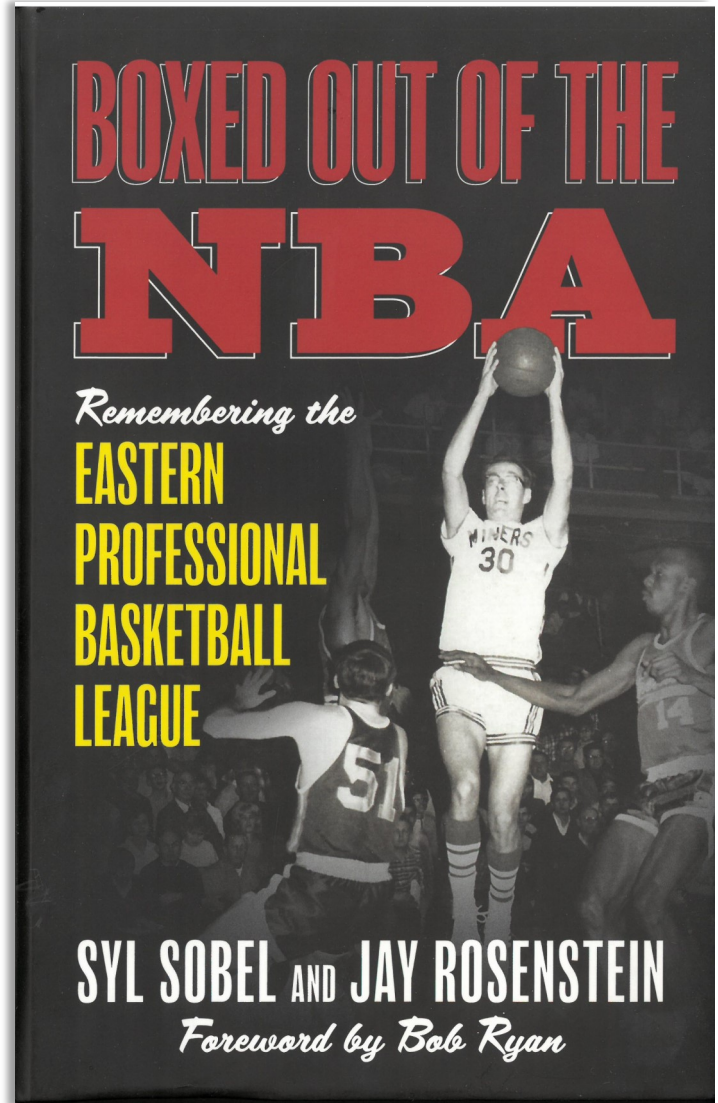
Syl Sobel and Jay Rosenstein have done extensive research on the league and its players for their 2021 book "Boxed Out of the NBA," and now they are trying to adapt the book into a documentary film.

The film-in-progress tells an important but overlooked story about race and pro sports and portrays a bygone chapter of the social and cultural history of Scranton and Northeastern Pennsylvania.

"Our book tells the story of the many great basketball players who never got the opportunity they deserved in large part because of the racism that permeated professional sports," Sobel said. "It also paints a picture of Scranton, Wilkes-Barre, and other Eastern League cities during that time, and how the mostly blue-collar, predominantly white fans in those towns grew to admire the players who represented their teams, a love affair with the league that for many former fans remains to this day."

But most people don't know that up until the late 1960s, African Americans faced unwritten quotas that restricted them to only a few spots on NBA teams. Thus, the Eastern League was the best professional league available to most Black basketball players for almost two decades, and it became a predominantly Black league while the NBA was predominantly white.

The two authors had a strong personal connection with the league while growing up in Scranton. Sobel and Rosenstein fondly remember attending games with their fathers, starting when they were 7 years old. Art Pachter, who lived up the block from Rosenstein, was the owner of the Scranton



Miners and Apollos. Fans may remember this colorful man sitting on the bench with his players and yelling at the referees at the Catholic Youth Center. Rosenstein was also a statistician for the Apollos during his high school years.

The authors feel that this story needs to be told soon, in order to give the players, now mostly in their 80s, the recognition they deserve.

If anyone would like to donate to help make this documentary a reality, they can do so through the International Documentary Association. The link to the donation page is:

<https://www.documentary.org/project/boxed-out-nba-remembering-eastern-professional-basketball-league>. The producers are also hoping to find footage of Eastern League games of the Scranton Miners and Apollos from the 1950's, 60's and 70's and can be contacted through the Society.

Looking Back, Moving Forward... Taking Stock!

In 2020, the Lackawanna Historical Society produced a four year strategic plan to guide us in our mission to inspire the exploration of Lackawanna County history. As we move into the plan's final year, now is a good time to take stock, get your feedback and determine where we go from here.

Goal #1 Strengthen Financial Security - *An improved financial position will be achieved by the development and initiation of a comprehensive fund development plan that incorporates ways to diversify income sources to insure growth and sustainability.*

Accomplishments:

- Presented successful annual fundraising efforts with increased member and Trustee participation
- Created the *History Makers* program to encourage planned giving
- Added to preservation and collections funds
- Increased membership revenue
- Received local and state grants and foundation support
- Strengthened corporate sponsorships

Future Tasks:

- Conduct second annual drive to occur midyear
- Plan a capital campaign to focus on collections care, continuing growth and need for expansion
- Encourage more participation in fundraising activities by Trustees and members
- Appeal to constituent groups to build stronger relationships and encourage more giving
- Create printed brochure with membership information and QR code
- Consider increasing membership dues



Abby Walsh at
A Night of Amusements

Goal #2 Increase Engagement of People – *An active membership and volunteer core will play a greater role in fundraising events, embracing new ideas and concepts, developing inclusive history programming that engages a broad audience, and filling key staff and board roles.*



Local History Fair at the Viewmont Mall

Accomplishments:

- Reached new audiences with diverse programs
- Broadened footprint by hosting programs outside the Catlin House and Scranton
- Continued to engage students
- Strengthened existing and established new partnerships
- Focused on telling a more complete history

Future Tasks:

- Plan and implement offsite exhibit at local libraries or municipal buildings
- Research grant opportunities to fund paid student internships
- Explore funding sources to provide paid position for curator/archivist

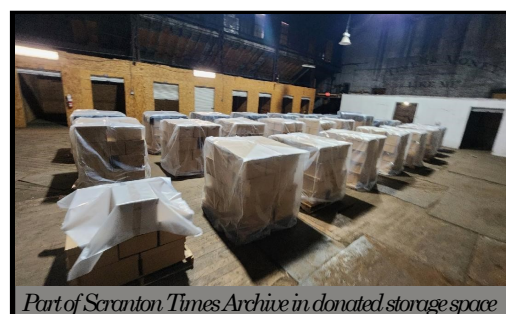
Goal #3 Expand Programs, Use of Technology and Enhance Collections - *New, innovative programs will attract local and regional visitors, while the historical society's collections will be better organized and preserved to maximize their effectiveness and long-range preservation.*

Accomplishments:

- Broaden our social media footprint
- Added finding aids to the website
- Continued to organize collections and new acquisitions
- Inventoried paintings in the collection and prioritized conservations

Future Tasks:

- Enable Wi-Fi throughout the Catlin House
- Use professional email marketing tools for email blasts
- Establish exhibit calendar to plan themed exhibits through the year
- Redesign website and create more finding aids for special collections to make them more accessible
- Conduct full inventory of all collections to determine any duplicated materials and identify gaps
- Recruit more volunteers to train in Collections Management to deal with continuing growth
- Secure funding to support additional professional staff
- Create a regional archive to properly store the expanding collections and make more accessible



Part of Scranton Times Archive in donated storage space

Goal #4 Determine Best Use of the Catlin House & Alternate Physical Needs of the LHS

Accomplishments:

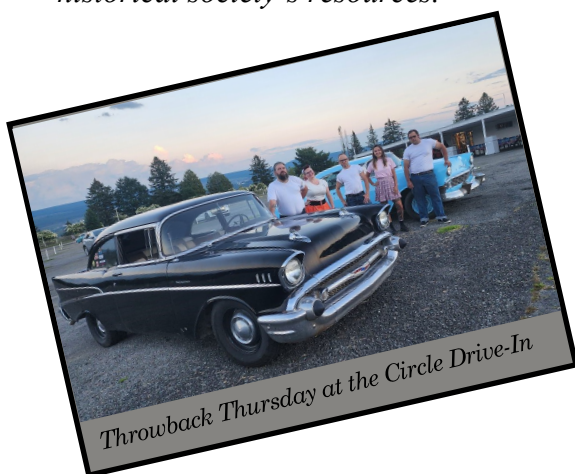
- Maintained Catlin House to store and exhibit collections, host programs, and house research library
- Continued to accept new artifact donations and secure offsite storage for larger accessions
- Completed drainage system and accessible ramp plan and applied for grants to support the project
- Began discussing alternate storage solutions

Future Tasks:

- Complete new drainage and ramp work
- Apply for funding to plan regional archive
- Determine best use of Catlin House and plan for LHS growth beyond the building



Goal #5 is to Build Public Awareness - Increased branding of the organization and clear and consistent public communication will build visibility of membership, programs, financial support and the historical society's resources.



Accomplishments:

- Increased membership to record high due largely to NET Credit Union's support
- Reached new audiences through diverse educational and entertaining programs
- Improved social media footprint
- Maintained and strengthened community partnerships

Future Tasks:

- Establish formal marketing plan and timeline to maintain regular publicity
- Invest in marketing and promotional products
- Review and update public media contacts
- Increase educational activities and partnerships

Tell Us What You Think

We appreciate hearing your feedback and value your input to help plan for the future.


Please use the questions below to share your thoughts via email or in a mailed note.

Transaction date

Oct 8, 2023 15:21:58 PDT

Instructions from **buyer**

Our resident "local" hosts, Sonja and Andrew, treated us to a tour of Scranton by Leni this morning. She introduced us for nearly 2 hours to the magnificent architecture of this fascinating city. Her knowledge is near encyclopedic. Thank you!



PayPal note included with donation



I wish there was a way to comment on your page, but just wanted to give a shout out to Barbara Spellman Shuta for a great presentation yesterday. And thanks to Tom who created the indexes resource. Wow! I've already done some work with them, and I had no idea that there were additional pages for the death index in particular. Was able to find someone I was looking for last night! Thank you!

FB message from Member Nancy Gilbride Casey

- Why do you donate to the LHS? (support mission, access collections & library, enjoy programs etc.)
- What fundraisers have you attended? (Dine Lackawanna, Throwback Thursdays, House Tour, etc.)
- What programs do you attend? (Past Times, Genealogy Forum, Lectures, Special Events, etc.)
- How often do you visit the Catlin House and for what purpose? (Tour, Research, Program, etc.)
- How do you learn about LHS events? (Newsletter, History Bytes, Email, Facebook, Website, etc.)
- Please suggest any program topics or exhibit ideas that you would like the Society to consider.
- What do you think we do well, and what can we do better?

Thank you for your input!

Continued from page 7

coffee. He received guidance and comfort also from Rev. Joseph J. Komorovszky, Scranton. Fenez dressed in his black suit and prepared for his walk to the gallows. He cried bitterly for a few minutes, regained his composure and asked for the hood not to be lowered until necessary. He was hung at 10:15 am and declared dead at 10:25 am by Coroner Dr. J.H. Saltry, Dr. J.H. Matthias, Olyphant, and Drs. AW. Smith, G.J. Van Vechten, and J.J. McGrath all of Scranton.

Sheriff Connor limited the witnesses to the jury, doctors, newspapermen and a few officials. Fenez, who was born in Austria, was buried in the Magyar Catholic Cemetery in Throop.

The Scranton Truth, 14 April 1910/ 09 April 1910
The Times-Tribune 14 April 1910

John Chiemilewski. On December 3, 1914, John Chiemilewski of Dickson City, aged 21, was the sixth and last person to be executed at the Lackawanna County Jail. His offense was that on January 16th, 1913 he fatally wounded William McAndrew, a Carbondale police officer who was arresting him for robbery. As a result of this heinous act, McAndrew died on January 18th, 1913.



Chiemilewski came to the US with his family when he was 6 from Central Europe, settling in Dickson City. John never went to school but learned to read, write, and speak English. He worked in the mines, always longing to have a better life. His father was a drinker and Chiemilewski blamed him for not raising him to be "a good boy" and for not sending him to school. When John was 18, the family took in 3 boarders, all older, which would be the start of his downfall. The boarders (Davitts brothers and Joseph Funk) and he plotted robberies to get rich.

After a few robberies, authorities found that the Davitts brothers were involved. McAndrew, along with Constable Mulligan of Carbondale, went to the Chiemilewski's home in Dickson City to arrest Joseph Funk, who was being charged as one of the men who robbed the Rosenbluth store in Simpson and the store of Louis Reiter in Throop. Constables Mulligan and Oakly of Dickson City went to the house along with State Trooper Henkle and McAndrew, who stood guard in front of the dwelling. Chiemilewski was in a room on second floor of his home. To escape, he slid down the porch on the second floor, with Funk behind him, and ran across the yard. McAndrew tried to stop

him and Chiemilewski shot at him 3 times, hitting him in the abdomen. The two men fled with Funk getting caught and arrested. William McAndrew died two days later in the State hospital.

Chiemilewski fled the county and was caught several weeks later in a suburb of Jamaica, L.I. He was arrested by Brooklyn police and brought back to Scranton to be tried. (Prison records show him being incarcerated in the Lackawanna Co. jail on April 25, 1913, with a cause listed as "requisition paper", indicating he was transferred from another prison). The sheriff at this time was Ben S. Phillips.

Chiemilewski's trial was before Judge H. M. Edwards with District Attorney David J Reedy prosecuting. He was defended by Attys P.C. Foley and Clarence Balentine and was found guilty of murder. He fully felt he would never "walk on the gallows" but after two attempts for a reprieve and two stays, he was given a date for his execution. When he was sentenced to death, it was under the old form of capital punishment (hanging). A new law had been passed by the state legislature abolishing hanging and instead required death by electrocution. Because Chiemilewski was sentenced under the old law, he had to be hung and thus became the last to be executed by hanging in Lackawanna County.

Since his fate was sealed, the day of his execution he was resigned to the fact that he would head for the gallows. He woke after a good night's sleep, refused to eat anything and dressed for his execution in all black clothing. After praying with three clergymen, he requested all his possessions to be left to his mother and spoke to reporters with a final message to his friends, in part saying "...believe in the Lord and place their trust and love with Him, none of them will ever get where I am today".

His execution was held in the west courtyard of the jail and not in the corridors of the prison as was Fendez and Curcio, who were hung with Van Weiss's patented gallows. This hanging was held on a gallows with steps leading up to a platform, the lever being pulled by someone from inside the jail. Chiemilewski walked to the gallows with Rev. Dr. George Wood Anderson, Rev. Mr. G. W. Wellburn and Rev. Mr. Stanley Maslowski, praying and walking with a steady gait. He held his head high but was pale. He prayed the entire walk to the gallows with the three clergymen. Chiemilewski was then hooded, hung at 10:20 and declared dead 6 minutes later at 10:26, the shortest time of death recorded from the prison gallows. Drs. S. P. Longstreet, jail physician, and R. E Thomas of North Scranton, de-

clared him dead. There were 75 witnesses to the hanging in the courtyard, including John McAndrew, the brother of the slain police officer and former Chief of Police of Olyphant. Several onlookers outside the jail on walls and in trees tried to get a glimpse of the event. Chiemilewski was buried in a Christian burial in the Forest Hill Cemetery.

William McAndrew was described as "one of the giant police officers.....a man of wonderful strength and bravery". He was 42, single and lived with his mother and sister in Carbondale.

The Scranton Truth, 18 Jan 1913

The Scranton Truth, 03 Dec 1914



CONCLUSION: The last public hanging in the Commonwealth of Pennsylvania took place on October 9, 1879, in the yard of the Northumberland County Jail, in Sunbury, PA. Peter McManus, last of the famous Molly Maguires was tried, convicted of murder and hung on the gallows depicted here.

The information for this article was gleaned from the newspapers *The Scranton Truth*, *The Scranton Republican*, *The Times-Tribune*, and *The Tribune*, the records of the Lackawanna County Prison, and a paper written by Negley King Teeters: "List of Executions that took place between 1834 and 1916 in the Commonwealth of Pennsylvania", which is available at the Lackawanna Historical Society for further study.

Ann Marie Castelgrande May 2023

"The story is over. The adventure begins."

Historical interpreter Meg Gefken will return to the Catlin House on **Sun., April 14 at 2 pm** to continue the story of Eleanor Roosevelt's amazing life! The program will focus on last 18 years of Eleanor's life, when she was engrossed in her work with the United Nations, continued to travel the world, and was "even more feisty!"



Mark Your Calendars... **Evening tours of the Watres Armory**

Watres Armory Tours, made possible through our partnership with Neo-Expressionist artist Hunt Slonem, will return this Spring.

Tours will be offered on Friday evenings on **April 26, May 24 & June 21 from 6 pm to 7:30 pm**

A tour fee of \$20 per person will benefit the LHS.

Space is limited and registration is required.

To register, please call 570-344-3841.

Spitting in Northeastern Pennsylvania

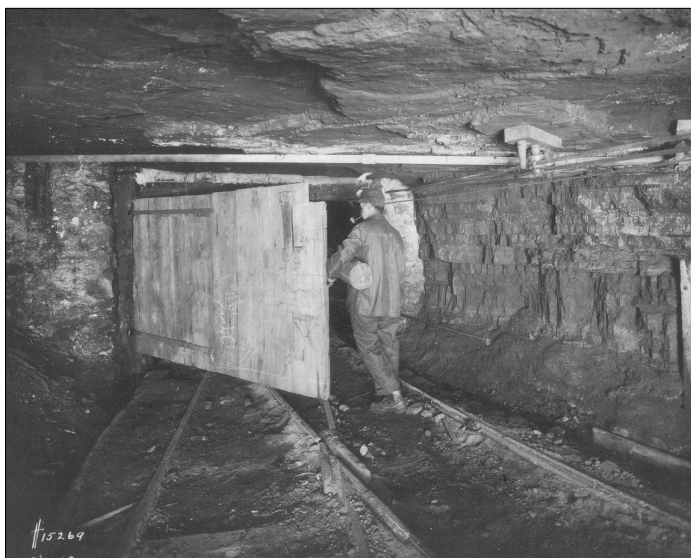
By: Bob Wolensky

I come from a spitting culture. I never thought much about it growing up in Northeastern Pennsylvania because it was something you just took for granted. So many men spat (as did some women but not as blatantly) that it was just part of everyday life. Of course, most of the men's expectorations

came from mining anthracite. Hard coal inflicted widespread lung damage on those who toiled below and above ground and one result was the regular need to spit. Some of the miners chewed tobacco at work ("it helps control the dust") and did most of their spitting underground. But some others brought the habit out of the mine and took it to the main streets and sidewalks. (I'm told that tobacco chewing was more common in the bituminous or soft coal fields.)

At the extreme, mining anthracite led to Black Lung (anthrasilicosis), which caused a serious loss of breathing capacity as well as the constant production of phlegm. Yet even before the disease took hold, the typical mineworker had to deal with breathing problems on a daily basis. This inevitably involved the need to "clear the lungs" from the coal dust in order to respire. Hence spitting was everywhere. Indeed, show me a coal mining town, and I'll show you a lot of spitters.

The mineworkers said they needed "a miner and a laborer" (a shot and a beer) after work in order to "cut the dust" from their throats. So, they'd stop at their "country



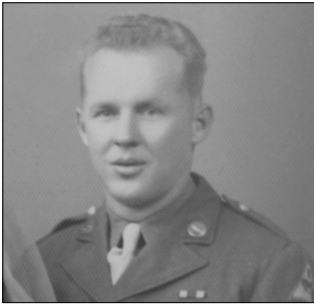
clubs"—i.e., the local taverns—whose owners recognized their need to expectorate. As late as the 1950s—when I would go to neighborhood establishments with my father—I recall spittoons stationed at strategic positions around the bar. Of course, the drinkers were regular visitors to the cuspidors, and I'd watch as they did their

business. It occurred to me that someone would have to empty the containers when they filled, which could have been more than once a day since the taverns were open from morning till night.

Speaking of which, one elderly gentleman told me (and I vaguely remember it being so) that some beer joints installed a tile trough at the base of the bar, below the patrons' feet as they sat on stools, containing running water. The customers could simply spit into the stream from their seats, and all would wash away. No more spittoons! No doubt some of the men missed the mark and the dribble would slime down the front of the bar. Nevertheless, I think the flowage system was an ingenious idea.

As spitting spread through the culture, hard-working miners were not the only ones who engaged in spluttering practices. For example, in high school it became fashionable among the boys to raise up juices and launch "hockers." One of my good friends referred to his output as ICBHs (InterContinental Ballistic Hockers). The boys would do this before school, between classes, during sports practices, and after

school (but not during school). Of course, when playing sports, we'd regularly spit on our hands to get a better grip on the baseball, bat or football. It really was a nasty habit, but it was considered quite normal, so we thought nothing of it. In fact, now that I reflect, I think it was viewed as a manly activity. Germs? We never thought about them.



Nick Wolensky

My dad, Nick Wolensky, was a regular spitter. He worked as a miner before World War II and as a breakerman above ground afterwards, for a total of over 30 years. In the process, he developed black lung, but it was a milder form that he attributed to the wetted bandana that he wore around his face every day. His fellow breakermen made fun of him as he'd put on the kerchief in the morning and rinse it out during the shift. However, he believed that the relatively thin piece of cotton trapped at least some of the particles from his very dusty workplace.

At home, dad would habitually spit into the toilet or sink, always sure to flush away the result. Mom never liked it despite the fact that her brothers worked in and around the mines and, of course, were spitters. Once in a while, Dad would chuck a mouthful out the car window while driving, sometime seeing the missile smear the rear window or, worse, stain the paint. Mom would frown greatly on this practice, but dad claimed that he had no choice. One evening, while we were sitting in the living room watching television, he coughed and choked so violently that a wad of mucus became caught in this throat, and he passed out. Mom screamed and shook him vigorously, and we kids thought he might be dead. Mom

saved the day by sticking her fingers into his mouth and clearing the blockage. Not soon to be forgotten. . . .

One of my friends, who is now in his late 70s, experienced a less traumatic occurrence with his grandfather. A miner for nearly four decades, the grandad handled his black lung effluent by regularly ejecting it into a Ball canning jar that he kept at the foot of his easy chair. My friend vividly (and unfortunately) recalled the routine, which involved long strings of black, brown, and grey spittle cascading from granddad's mouth into the jar. My friend said that the saliva looked like a stream of juicy clams, mussels, and oysters and, to this day, he can't eat any of them.

I have been known to spit. It's not because of my mining days for I had none, but I was born in the shadow of the Harry E breaker in Swoyersville where I lived during the first four and a half years of my life. The breaker operated into the early 1960s. The entire neighborhood around it, where most of my extended family lived and where I often visited after we moved to the suburbs, was covered with dust from the coal processing plant. We could not help but have breathed the polluted air and it likely contributed to allergies, nasal drip, asthma, and other maladies. Like me, many family members face these problems to the present. My guess is that more than a few of them spit. I wish it were not so but there it is: a facet of anthracite's physical and cultural legacy lasting into the twenty-first century.



Tour Guides Wanted

The Lackawanna Historical Society is looking for volunteers to lead downtown walking tours this summer. Our current guides will provide tour scripts and accompany new guides on initial tours to help them learn the routes and train them on best practices. Call us today to ask how you can join our team!



Nancy's Corner

The Lackawanna Historical Society is pleased to offer "Nancy's Corner" celebrating our musical history and dedicated in memory of LHS member and friend Nancy Farkas. Nancy was a true lover of the arts, especially music, and we hope that by sharing stories about our rich musical heritage, we will honor her memory and inspire others.

The Prince and Princess Waltz, A Royal Wedding Tune with Roots in Scranton By: Maura Gladys

While royal weddings have captivated global audiences for years, there was one particular wedding in 1956 that holds a special connection to Lackawanna County and the musical talent



Ned Washington



Russ Morgan

that was produced in Northeastern Pennsylvania.

The royal wedding of Rainier III, the prince of Monaco, to actress Grace Kelly, featured a wedding gift in the form of a song written and recorded by two West Scranton natives, Ned Washington and Russ Morgan. The two collaborated on the track, "The Prince and Princess Waltz" as a wedding gift to Kelly, whom Washington befriended on the set of *High Noon*, the 1952 film starring Kelly that earned Washington one of his two Academy Awards.

Washington and his songwriting partner, Dmitri Tiomkin, wrote the song, which was then recorded by Morgan, and sent by special courier to Kelly in Monaco.

Morgan described the song as a "frothy light number full of moonlight and roses," while Kelly was reportedly thrilled with the gift.

Though both Washington and Morgan achieved national and global fame through their careers, both stayed tied to their roots in Scranton.

Washington was born at 511 North Bromley Avenue in 1901 and had childhood jobs as a shipping boy at the Globe Store and as a carrier for the Scranton Republican. He moved to Hollywood in 1934, where he enjoyed significant success as a lyricist, known for songs such as *When You Wish Upon A Star* from *Pinocchio*, for which he won an Oscar, *My Foolish Heart* and *Stella By Starlight*.

Morgan was born on Academy Street in West Scranton, and joined the iconic Scranton Sirens as a teenager before moving to New York City. During his career he became widely known as one of the world's top trombone players and big band leaders. His radio program, *Music in the Morgan Manner*, was one of the most popular shows of the time.



Eternally-Grace.tumblr.com

Genealogy Forum's European Tour

The Lackawanna Historical Society's Genealogy Forum is an opportunity to learn more about specific topics in family history research and discuss particular research tactics to uncover your family story. We will resume in-person meetings in the Spring to offer participants guidance on searching for records in Europe.

Full schedule is listed here. →

In October, the forum will offer its Genealogy For Beginners workshop on Saturday mornings from 9:30 am to noon at the Albright Memorial Library
LHS Members: \$25 - Non-Members \$35

To register for a session or the workshop, please email the Society at lackawannahistory@gmail.com or call (570) 344-3841

Wednesday, April 24th from 10 am to noon

Searching Polish Records at Taylor Community Library

Hosted by Tony Paddock

Wednesday, May 15 from 10 am to noon

Searching Irish Records at City Line in Carbondale

Hosted by Barbara Spellman Shuta, Kate Bohan and Madonna Munley

June 12th from 10 am to noon

Searching English/Welsh Records at Abington Community Library

Hosted by Tom Price

July 10th from 10 am to noon

Searching Carpatho Rusyn Records at Valley Community Library

Hosted by Natalie Asikainen

August 14th from 10 am to noon

Searching Italian Records at North Pocono

Hosted by Ann Marie Castelgrande

September 18th from 10 am to noon

Searching German Records at Abington Community Library

Hosted by Tom Price

See calendar on back page for more.

Interested in joining our Forum? Here's what one participant has to say:

This October, I had the honor of attending a four-week-long genealogy workshop at the Scranton Public Library conducted by three former teachers, Barbara Spellman Shuta, Tom Price, and Kate Bohan. The point of the class, for both beginners and advanced genealogists, is to give its participants an idea of what the profession of genealogy entails.

Genealogy, put simply, is the study of family history. Every weekend the class focused on a different aspect of genealogy. The class lasted from about 9:30 am and ended at roughly between 12 and 12:30 pm. Participants were also allowed to take a little break in the middle of these sessions.

The first weekend class focused on basic research and software tools that genealogists use daily. Genealogists utilize primary source materials such as city directories, church and cemetery records, and marriage certificates. They also use the Internet for their research, mainly focusing on websites like Ancestry.com, Billiongraves, and Find-a-Grave. During this class, I also learned about software tools such as Soundex, which is a phonetic coding system that reduces confusion due to spelling variations. The second class dealt a lot with records selection, which allows genealogists to decide which records to search; they include everything from church to county records. The third class dealt heavily with census records, mainly focusing on the US Census, which is

conducted every ten years, but are not made available to the public until seventy-two years later, long after the takers conduct them. The fourth, and final, class focused mainly on immigration and naturalization, as well as offering some concluding thoughts about genealogy.

Among the pros of taking this course are that it provides a useful introduction to genealogy, with clear and precise handouts, and, most importantly for me, assists in keeping up my credentials for my current job. I am a researcher at the Wayne County Historical Society in Honesdale and have dabbled a little in some of the research tools that genealogists use, such as Ancestry, Find-a-Grave, and the census records.

Some of the cons are that all the information can be overwhelming at first and (in the case of some of the websites I learned about in the class) cannot be accessed without a credit card, and that research can complicate family relations or be more difficult to conduct if a relative is, say, dead. Ultimately, however, in genealogy, not everything can be accessed from a computer. This is another example of the limitations of attempting to perform genealogical research.

I would recommend this class to anyone with an interest in genealogy. I am proud to have given this class an attempt, and hope to pursue something like it again in the future.

—Matthew Levine

Welcome NET Credit Union Members!

LHS is proud to be a NET Credit Union Preferred Partner Group, allowing credit union members to become LHS members and LHS members to become credit unions members. Welcome to these new members:

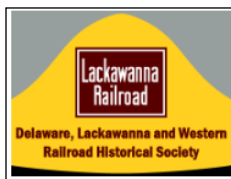


Crystal Anderson, Forest City
 Angelina Angerson, Moosic
 Allison Baird, Scranton
 Sean Bannon, Clarks Summit
 Megan Bartoli, Pittston Twp.
 Brianna Bennardo, Madison Twp.
 Kyle Blasi, Roaring Brook
 David Boguski, Simpson
 David Browning, Peckville
 Dominic Bruno, Montrose
 Philip Calabro, Uniondale
 Tammy Caufman, Gouldsboro
 Irene Clark, Throop
 James Clark, Carbondale
 Eugene Corey, Forest City
 Richard Cottell, Waymart
 Richard Darroch, Madison Twp.
 Joan Davis, Clarks Summit
 Gary Decavage, Laplume
 Lisa DiPietro, Pocono Lake
 John Dodd, Jessup
 Daniel Donahue, Moscow
 Coleman Dow, Jermyn
 Jeffrey Enslin, Lake Ariel
 Jayne Evans, Shavertown
 Amy Fee, Pittston
 Dorisa Ferraro, Waymart
 Christopher Flint, Moscow
 Mark Fowler, N. Abington Twp.
 Gerald Fritsch, Dalton
 Karen Gabello, Moscow
 John Gasper, Jermyn
 Anthony Gatto, Dunmore
 Cynthia Gentile, Dunmore
 Staci Giarratano, Hughestown
 Larry Griffin, South Gibson

Jeramie Griffis, Jessup
 Jeffrey Groff, Exeter
 Charles Grosky, Harveys Lake
 Kris Hall, Shavertown
 Natasha Hall, Moscow
 Joshua Hall, Hallstead
 Stephanie Hanyon, S. Abington Twp.
 Mary Ellen Hart, Hanover Twp.
 Kadin Hazelton, Olyphant
 Keith Hazlak, Shickshinny
 Joseph Healey, Scranton
 Pamela Hemann, Meshoppen
 Abbey Hirkey, Monroe Twp.
 Matthew Hrinko, Dickson City
 George Jurista, Tunkhannock
 Robert Keiser, Newfoundland
 William Keit, Lake Ariel
 Christina Kelczewski, Roaring Brook
 Richard Kilvitis, Waymart
 Matthew Kime, Dickson City
 James Kockler, Thornhurst
 Laurie Kolatis-Mecca, Madison Twp.
 Stephen Kotch, Larksville
 Lydia Kovaleski, Avoca
 John Kura, Jermyn
 Frank & Patricia Kwader, Montrose
 David Lamoreaux, Harding
 Joy Latona, Wilkes-Barre
 Pierre Lavanant, Dingmans Ferry
 John Leichter, Hawley
 Amber Lo, West Pittston
 Dillon Loeffler, Wilkes-Barre
 Kyra Longcor, Taylor
 Albert Ludwig, Meshoppen
 Bradley MacMaster, Greenfield Twp.
 Drew Malvizzi, Wilkes Barre
 Anthony Matacchiera, Lake Ariel
 Warren McDonald, Clarks Summit
 Aaron McNeal, Moscow
 Esteban Medrano, Dunmore
 Donna Molcon, Tunkhannock
 Madeleine Moreno, Jefferson Twp.
 Carmen Morgan, Eynon
 Kathleen Morgan, Honesdale
 Megan Mosher, Jermyn
 Malena Motsko, Honesdale

Joseph Nardelli, Scranton
 Marilyn Neal, Jenkins Twp.
 Darren Negvesky, Jessup
 Bristen Oakley, Forest City
 Christopher O'Boyle, Clarks Summit
 Joseph Occhipinti, Moscow
 Casey O'Hora, Clarks Summit
 Patricia Ossont, Archbald
 Ashley Palyo, Carbondale
 Michael Pasko, Factoryville
 Gerald Peernock, Dunmore
 Russell Peterson, Laceyville
 Alexis Pilleggi, Kingston
 Michael Podhany, Greentown
 Robert & Elizabeth Quinn, Roaring Brook
 Robert Ragnacci, Dunmore
 Catherine Ravaioli, Clarks Summit
 Joseph Razzano, Henryville
 Craig Robbins, Waymart
 Jerome Rodriguez, Long Pond
 Juan Rodriguez, Hazelton
 April Rogato, Madison Twp.
 Austin Roof, Pittston
 Matthew Rosensweet, Sterling
 Zachary Schoeneberger, Dallas
 John Schwartztrauber, Hop Bottom
 Dianna Senter, Factoryville
 Joshua Simonovich, Clarks Summit
 Linda Sprague, Shickshinny
 Daniel Steber, Nuangola
 Timothy Steell, Pleasant Mount
 Drew Stem, Pittston
 David Sutor, Scranton
 Stephen Swartz, Pittston
 Josh Taylor, S. Abington Twp.
 Pamela Testa, Olyphant
 Tiara Thomas, West Wyoming
 Nathan Tinna, Tunkhannock
 Virginia Tuttle, Mayfield
 Sara Wilbur, Carbondale
 Malachi Williams, Kingston
 Gerald Woody, Carbondale
 Raymond Worrell, Archbald
 Shawn Young, Moscow
 Michel & Christine Zahorchak, Drums
 Michael Zelinsky, Olyphant





IN MEMORIAM

In February, we were saddened to learn of the passing of William Hallstead IV on January 25, 2024, at the age of 72. An LHS member since 2004 who resided in Florida, Bill often zoomed in for Lackawanna Past Times and kept in touch via emails or the occasional telephone chat. Named after his great-great grandfather William F. Hallstead, early president of the Delaware Lackawanna and Western Railroad and namesake of the Susquehanna borough, Bill proudly served as the Vice President of the DL&WRR Historical Society, which was founded in 2009. Last Fall, Bill asked us to do a reciprocal promotion where they would list information about LHS membership in their newsletter and we would list their information in ours which is done in the next paragraph. Bill will be missed.

The DL&WRR Historical Society was founded in 2009 to preserve and share the rich history of the railroad. Over the years the DL&WRR Society has strived to provide as much information as possible through its quarterly publication, the Roustabout, and at annual conventions, which have been held at a number of cities along the Lackawanna lines to allow attendees the opportunity to view the historical locations associated with the railroad.

To learn more visit DLWRRHS.ORG or to join the society go to <https://dlwrrhs.org/membership-join/>



BIRTHDAY WISHES ... to Donna Mascelli Barbetti from Laurie

Cadden, who made a donation to the LHS Chief Justice Michael J. Eagen Fund in honor of the Mascelli family's legacy and their contributions to our local history.

WELCOME NEW MEMBERS!



Individual

Maureen Brennan, Mayfield
Gary Calderone, Dunmore
John Cosgrove, Scranton
Ellen Faliskie, Jessup
Erica Getts, Scranton
AJ Guzzi III, S. Abington Twp.
Anne Harrington, Scranton
Richard Heckenstaller, Wilmington DE
Janet Jablonksi, Scranton
Patrick Orr, Duryea
Christina Polinsky, Roaring Brook
Anita Traber, Eldersburg MD
Mary Lou Vandorick, Dickson City

Family

Joseph Conserette, Archbald
Jennifer & Brian Gaylets, Scranton
Richard Kunkle & Deborah Sax, Lake Ariel

Contributing

Boyd Hughes, Dunmore
Mariel Joliet, Los Angeles CA
James & Janet Wassmuth, Scranton

Sustaining

Mark Lloyd, Towanda

MEMORIALS

In Memory of Kenneth Calemno:
Robert & Mary Ann Savakinus

In Memory of John Cipriano
Leni Piasky

Sarah & Juliana Piccini
Robert & Mary Ann Savakinus
Dalida Walton

In Memory of Marion Dunleavy:
Robert & Mary Ann Savakinus

In Memory of Loretta Flanagan:
Michael & Nada Gilmartin
Robert & Mary Ann Savakinus

In Memory of Wayne Hiller:
Ella Rayburn
Robert & Mary Ann Savakinus

In Memory of Ellen Casey:
Laurie Cadden

In Memory of Dan Emick:
Paul & Brenda Davis

In Memory of Thomas Golden:
Laurie Cadden

In Memory of John Hart:
Ella Rayburn

In Memory of Anthony Rinaldi:
Laurie Cadden

In Memory of Georgia Savokinas:
Robert & Mary Ann Savakinus

Contributions made in the name of individuals are placed in a Memorial Fund and are not used for general operations. To make a memorial donation, please send check payable to the Society with the name and address of person(s) for whom memorial is made. All contributions to the Society are tax deductible to the fullest extent that the law provides.

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

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EVENTS & VIRTUAL HAPPENINGS

Email lackawannahistory@gmail.com to receive History BYTES

| | |
|----------------------|---|
| Wed., Mar. 13, 1 pm | GENEALOGY FORUM Navigating PHMC Records via Zoom |
| Wed., Mar. 20 | DINE LACKAWANNA @ Jack's Draft House (p. 5) |
| Fri., Mar. 22, 2 pm | PAST TIMES via Zoom <i>Inness's Lackawanna Valley: A Window into History</i> (p. 5) |
| Sun., Apr. 14, 2 pm | ELEANOR ROOSEVELT Program at the Catlin House (p.13) |
| Wed., Apr. 17 | DINE LACKAWANNA @ Chef Von & Mom (p. 5) |
| Sun., Apr. 21, TBA | YOU LIVE HERE; YOU SHOULD KNOW THIS! Local History Game Show at the Ritz Theater |
| Wed., Apr. 24, 10 am | GENEALOGY FORUM Searching Polish Records at Taylor Community Library (p. 17) |
| Fri., Apr. 26, 2 pm | PAST TIMES via Zoom <i>Cradle of Conservation</i> (p. 5) |
| Fri., Apr. 26, 6 pm | WATRES ARMORY TOUR Fee: \$20 Reservation Required (p. 13) |
| Wed., May 15 | DINE LACKAWANNA @ Café Colarusso (p. 5) |
| Wed., May 15, 10 am | GENEALOGY FORUM Searching Irish Records at City Line Shop Cafe in Carbondale (p. 17) |
| Fri., May 24, 6 pm | WATRES ARMORY TOUR Fee: \$20 Reservation Required (p. 13) |
| Fri., May 31, 2 pm | PAST TIMES via Zoom <i>Scranton During the Great Depression</i> (p.5) |
| Wed., Jun. 12, 10 am | GENEALOGY FORUM Searching English/Welsh Records at the Abington Community Library (p.17) |
| Wed., Jun. 19 | DINE LACKAWANNA @ PJ's 1910 Pub at the Hilton |
| Thurs. Jun. 20, Dusk | THROWBACK THURSDAY screening of Jaws at the Circle Drive-In (p.2) |
| Fri., Jun. 21, 6 pm | WATRES ARMORY TOUR Fee: \$20 Reservation Required (p. 13) |



Trustee News...

At the general meeting on December 9th at the Local History Holiday Emporium,

Society members elected the following individuals to serve an additional three-year term on the Board of Trustees as the Class of 2026: Bill Conlogue, Don Frederickson, Jeff Kiefer, Linda Lynett, and Dalida Walton.

At their January meeting, the Trustees elected the following to serve as Officers: Michael Gilmartin, President; Donald Frederickson, Esq., 1st Vice President; Laurie Cadden, 2nd Vice President; Bill Conlogue, Secretary; Doug Forrer, Treasurer; and Dalida Walton, Assistant Treasurer. Thanks to all our Trustees for their continued dedication and service.



Don't miss The Scranton Story Oral Histories & Portrait Photographs on exhibit through April 21 at the University of Scranton

Meet the Project Team and Interviewees at a Public Reception on April 4, 6:30pm at the Weinberg Memorial Library, 5th Floor
The exhibition is free during library hours.
For more details use the QR code above or email Michael.knies@scranton.edu.

To view all 25 Scranton Stories video interviews, visit www.scranton.edu/stories and via YouTube here

