



LHS

**The Lackawanna
Historical Society
Journal**

Volume 54, No. 3

ISSN 0895-1802

Summer 2024

*The Lackawanna Historical Society
presents*



*Sponsored by Toyota of Scranton
Sidel's Restaurant ~ Peoples Security Bank & Trust
City Center Print*

A sampling of local choral music and a special Carbondale Places of Worship Tour

Sacred Sounds

Cocktail reception and choral music performance, includes open limited bar and passed hors d'oeuvres at Constantino's, 1385 Lackawanna Trail in Clarks Summit.
6:30 pm on Thursday August 22

Sacred Sites

Carbondale Places of Worship walking tour guided by local architect Martina Bacarella with stops at six churches and lunch catered by the Anthracite Center.
9:30 am on Saturday August 24

TICKETS: *Sacred Sounds* Reception & Concert: \$35 ~ *Sacred Sites* Places of Worship Tour: \$20
Sacred Sites and Sounds Combo: \$45

Tickets can be purchased at <https://lackawanna-historical-society.ticketleap.com/>
Registration is required for both events with ticket sales closing on Monday, August 19.



Note of Dedication: *This event is presented in memory of Richard Leonori. Richard, who passed away on July 22, 2024 was a long time LHS member, volunteer and trustee. He often led the Society's Places of Worship tours providing valuable input and connecting the stories from site to site. Richard chaired the Society's Building and Grounds Committee and was always available to assist in planning special events like the popular House Tours in the Hill. In the early 2000's he worked with LHS staff to train tour guides for the Scranton downtown walking tours. He often led special walking tours of the downtown re-laying his vast knowledge of local Scranton buildings and the city's history. We are truly saddened by his loss but know his memory will live on through the people he touched and the stories he shared.*

Photo: Richard discusses Church of the Good Shepard at the 1998 Green Ridge Places of Worship Tour.

A Word from the President...

Hello Everyone,

In my quarterly letter, I always try to talk about upcoming local history-themed events that LHS is offering to the community, and I am especially excited about the one set to take place in August which is featured on the front page of this issue. "Sacred Sites and Sounds" will be presented as a two part program occurring on Thursday, August 22 and Saturday, August 24.

This program celebrates the cultural diversity that has existed in Lackawanna County since its founding and how that diversity is imparted through religion. The Thursday event will offer ethnic food and choral music performances. Saturday's event will be a guided walking tour of six historic churches in the city of Carbondale. Ticket information and more details are listed on the front page but if you have any questions, please don't hesitate to call the Society at 570-344-3841.

The Lackawanna Historical Society offered its first Places of Worship Tour back in 1993 and through the years we were happy to have input from and involvement by LHS Trustee Richard Leonori, AIA. As a renowned architect he was an able and skilled presenter at many of the tours. His knowledge of church architecture and appreciation of the beauty in the design were evident whenever he participated. Sadly Richard recently passed away but his years of service and dedication as a member of our Board of Trustees, since 1996, and his significant contributions as a member of our community are invaluable. His friendship to many, and his contagious laugh, will never be forgotten.

Stay well, be involved and treasure our history.

Sincerely,

Michael Gilmartin, President

Membership makes a great gift!

About Membership... *Membership privileges include unlimited access to the Society library, 10% discount in our bookstore, advance notice, special discounts and invitations to all Society activities, members-only programs and the quarterly newsletter.* Attached is a membership form you can use to renew your membership or give to a friend or neighbor who is interested in joining. Please return it to:

The Lackawanna Historical Society at 232 Monroe Avenue, Scranton, PA 18510

LACKAWANNA HISTORICAL SOCIETY MEMBERSHIP FORM

<input type="checkbox"/> Student	\$10	NAME	
<input type="checkbox"/> Individual	\$35		
<input type="checkbox"/> Family	\$45	ADDRESS	
<input type="checkbox"/> Contributing	\$75		
<input type="checkbox"/> Sustaining	\$150		
<input type="checkbox"/> Silver	\$250	TELEPHONE	
<input type="checkbox"/> Gold	\$500		
<input type="checkbox"/> Platinum	\$1000	EMAIL	

The Lackawanna Historical Society 2024

OFFICERS

Michael Gilmartin	President
Donald Frederickson, Jr., Esq.	1 st Vice President
Laurie Cadden	2 nd Vice President
Douglas Forrer, CPA	Treasurer
Dalida Walton	Assistant Treasurer
William Conlogue	Secretary

TRUSTEES

Joseph F. Cimini, Esq.
 Thomas J. Cipriano
 Jeffrey R. Kiefer, Assoc. AIA
 Richard Leonori, AIA
 Linda Lynett
 Mary Jane Memolo
 Leni Piaskey
 Christine Posly
 Ella S. Rayburn
 William J. Rinaldi, Esq.
 Elaine Shepard

STAFF

Mary Ann Moran Savakinus	Executive Director
Sarah Piccini	Assistant Director
Olivia Bernardi	Creative Director
Gay Clifford	Caretaker

The Lackawanna Historical Society is a 501(C) (3) non-profit organization which is dedicated to keeping vital the history of Lackawanna County. It is supported in part by the Pennsylvania Historical and Museum Commission, the Catlin Memorial Trust, Lackawanna County, and membership dues. Regular hours are Tues. - Fri. 10 am to 5 pm and Saturdays noon to 3 pm.

The Lackawanna Historical Society Journal is published by the Lackawanna Historical Society, 232 Monroe Avenue, Scranton, PA 18510 Tel. (570) 344-3841. Address questions to lackawannahistory@gmail.com

Members of the Society receive this publication. Membership contributions are \$35 and up for Individuals, \$45 for Families, and \$125 for Organizations. Special Silver, Gold, and Platinum levels of memberships are also available.

The Lackawanna Historical Society Journal is printed in Scranton, Pennsylvania. Entire contents copyrighted © 2024 by the Lackawanna Historical Society. Visit www.lackawannahistory.org and like us on Facebook for up-to-date listings of all activities!



Thanks for your Support...



History Makers

In 2022, the LHS Trustees formed an advisory committee to develop a Planned Giving program to ensure the Society's future financial stability by encouraging members and the general public to leave a Legacy Gift. Many of you have responded to our call and for this, we are very grateful. We are excited to keep building our History Makers Legacy Society and ask you to let us know if you have named, or plan to name,

the Lackawanna Historical Society in your will or trust, so that we may welcome you. Requests for anonymity will be honored.



2025 MEMBERSHIP DUES

At its June 19, 2024 meeting, on a motion from Jeff Kiefer, which was seconded by Leni Piasky, the LHS Trustees unanimously approved the following changes to the membership dues to take effect in 2025.

- Individual: \$40 (from \$35)
- Family: \$60 (from \$45)
- Contributing: \$100 (from \$75)

There were no changes for the other membership categories.

WELCOME NEW MEMBERS!

Individual



Mary Byrne, Scranton
Marijo DiPaola, Dunmore
Cathy Dulick, Clarkston GA
Robert Fitton, Scranton
Dorothy Gervasi, Scranton
Patricia Gibbons, Scranton

Patricia Jones, Old Forge
Nick Kochis, Scranton
Bernard Ott, Scranton
Samuel Sica, Waverly
Robert Tomaine, Greenfield Twp.
Donald Walsh, Scranton

Family

William & Marilyn Hiller, South Canaan
Joseph Hines, Vallejo CA
Janice Mirigliano, Duryea

William Moore, Clarks Summit
Frank Robertson, Throop
Bill Seaman, Old Forge

Contributing

Brian Bell, Clarks Summit
Ruth Davis, Scott Twp.

Jerry Fitzsimmons, San Diego CA
Bruce Zahornacky, Taylor

Sustaining

Shane Killian, Lake Winola

LHS Fund for the Future

The 2023 Fund for the Future raised a grand total of **\$13,375.57**.

Following are those who contributed after our last Journal issue was published.

George H. Catlin (\$1,000 and over):
Richard Fitzsimmons (for the Eagen Archive)

Benjamin H. Throop (\$500 - \$999):
Mr. & Mrs. Greg Posly

Alfred Hand (\$75 - \$174):
Col. & Mrs. Edward Burke
Jeff Kiefer

Genealogy Forum's European Tour

The Lackawanna Historical Society's Genealogy Forum is an opportunity to learn more about specific topics in family history research and discuss particular research tactics to uncover your family story. We will continue in-person meetings through September to offer participants guidance on searching for records in Europe.

August 14th from 10 am to noon

Searching Italian Records at North Pocono Public Library
Hosted by Ann Marie Castelgrande

September 18th from 10 am to noon

Searching German Records at Abington Community Library
Hosted by Tom Price

October 5th, 12th, 19th, & 26th from 9:30 am to noon

Genealogy for Beginners

Workshop at the Albright Memorial Library

LHS Members: \$25 - Non-Members \$35

To register for a session or the workshop, click this box,
email lackawannahistory@gmail.com
or call (570) 344-3841



THE Family Archive Specialist

Curate - Share - Archive

Services include -

- Scanning & Digital Conversion
- Photo Restorations, Salvage, & Archiving
- Project Curation Consulting
- Digital Management Plans
- Audio Biography Services
- Education - Private & Group

**most services support the LHS*



Begin your
private
archive
today.



In every family
someone ends up with

"the stuff."

Let me help you get organized.



cheryl kaiser

570-357-1794

www.CherylKaiser.com

Cheryl@CherylKaiser.com

DINE LACKAWANNA

Enjoy a night out & help support the Society by dining out at supporting locations!

August 21: **Sidel's Restaurant**

1202 N Main Ave., Scranton (570) 343-6544

September 18: **State Street Grill**

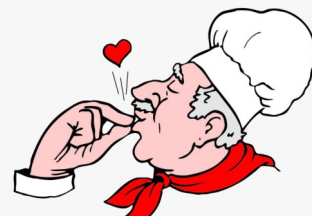
114 S. State St., Clarks Summit (570) 585-5590

October 16: **Noir Dark Spirits**

222 Wyoming Ave., Scranton (570) 871-4387

LAMAR
ADVERTISING

Thanks to Lamar Advertising for
its ongoing support of this program.



Throwback Thursdays
at the Circle Drive-In,
Scranton Carbondale Hwy.



THURSDAY, AUGUST 22

Lackawanna Past Times

Revisiting the Jenkins Archive

Fri., August 30 at 2 pm

Emma Broda and Jessica Van Orden, students from Wilkes University provide an update on the Jenkins Archive with their mentor, Wilkes Library Archivist Suzanne Calev and LHS Volunteer Rich Jenkins

The Archbald Pothole

Fri., September 27 at 2 pm

Environmental Education Specialist Tony DeSantis discusses local DCNR parks and the Archbald Pothole

Family History Month

Fri., October 25 at 2 pm

LHS Member Nancy Gilbride Casey shares some history about her ancestor Catherine Ryan Gilbride, and discusses how she used Pennsylvania records to uncover her story.

Electric City Trolley Station & Museum Turns 25!

Fri., November 22 at 2 pm

Dan Perry discusses the 1994 opening of the Electric City Trolley Station & Museum

2024 Lackawanna Legends of Lore

Congratulations to Mike Muller and Chris Chelik! Mike and Chris represented Scranton architectural firm Fancy Parsley to compete in the LHS local history game show "You Live Here; You Should Know This!" on April 21st at the Ritz Theater and defeated Judge Margie Moyle and State Representative Bridget Kosierowski in the championship round. Thanks to our students and teachers for another excellent program: Kathleen Myers, Cindy Cerminaro, Shawn Murphy, Bill Gershey, Kacy Cerminaro, Gabby Moran, Brock Marion, Nina Colarini, Grace Visneski, Sydney Jackson, Alex Kimble, Michael Burke, Payton Oustrich, Grace Munley, Will Taylor, Blake Molinaro and Jordan Marsico.



BEYOND THE CANVAS WITH RONNIE

This column is a departure from my normal writings... I hope you find it interesting.

-Ronnie

AN IMPORTANT DONATION – if I do say so myself!

I don't remember the first time I heard the expression, "It is better to give than to receive". I know it dates to my childhood, possibly to my catechism classes, or maybe to my loving grandmother. I don't remember having much belief in it early on, but age does bring on some degree of maturity and charity, and I feel like I finally have a good understanding of the idea of giving, and that brings us to this article.

You can easily be forgiven if you look at the following three paintings, and wonder what they have to do with my childhood, and my comments about giving. Well, to end the suspense, I recently donated these John Willard Raught paintings from my personal collection to the historical society for exhibit in our John Willard Raught Gallery and was very happy to do so!

I have been a volunteer at the historical society for the past six years, and the work I have been involved with, the people I have met and worked with, and all that I have learned, have made these six years some of my most personally rewarding. I have been profusely thanked, rewarded as the 2019 *Volunteer of the Year*, and often singled out for my contributions, and am now thrilled to be able to give something back. Much of the holdings of the historical society come from contributions like this, and I personally know they are much appreciated (and yes, should you have something laying around that relates to the history of Lackawanna, I strongly encourage you to consider a donation. And, as they say, money works too!!) This Society, its Board, and its employees and volunteers, are a cherished asset to our local community.

As for these paintings, they range from



a bit unusual for the Raught style, to extremely unusual. Starting with the most unusual is this Raught still life bearing an exhibit label referring to it as "Still Life with Smoking Equipment 1909". It is an oil on canvas board and at the time of the 1909 exhibit was loaned by a Mr. Nelson N. Connell, Brooklyn, NY. This painting is signed "John Willard Raught 1909" on the lower left. Framed it measures 14" x 18" with an image size of 8 ¼" x 12". It is in excellent condition featuring a tobacco can back center, 6 cigars front and left of the can, a pipe to its right with a match case forward of the pipe. The whole sitting on some sort of table. Its gold ornate frame is original. As we know from Raught's travels, at this time he was mainly in NYC, Scranton and France. As the can has a label in English, we can surmise the painting was done in the United States. Although not the most dramatic Raught in our collection, this is now certainly the most unusual.

The second painting in the donation is one of my favorites (I find the bold colors, and



the “pirate like” appearance of the ship quite dramatic). It is yet another unusual painting for Raught – not because it depicts a beach scene, but because it depicts a beach scene with the stern of a ship that is beached. We know Raught liked to paint in Maine (any number of his paintings depict the Maine coast). We also know that he tended to paint what he saw, and did not often seem to embellish his paintings, so he probably actually saw this ship. We can imagine him going to Maine to paint as he often did, and running across this beached ship— quite an exciting moment I imagine! It is an oil on canvas, and framed it measures 12” x 15 ¾” with an image size of 9” x 12 ¾”. It is signed “J. W. Raught/09” in the lower right. It is in its original simple gold frame with black edging.



The third and final painting I donated is a small farm scene that depicts a white farmhouse, red barn in the background, all set in

a landscape of small rolling hills of trees and shrubs. This painting dates to the same basic time period as the first two paintings, so we surmise this painting was also done here in the United States. It is signed “John Willard Raught 1905” on the lower left. It is an oil on canvas, mounted on Masonite after a 1963 restoration. Framed, it measures 10 x 13.5” with an image size of 4 5/8 x 8 1/4”. The frame is from a 1960’s conservation. (Picture shown is an image without its frame). Local Raught scholar, Richard Stanislaus, explained that due to its “soft” and muted appearance, this work was most likely done “en plein air”, Raught’s favorite style – and painted quickly as a study, for a larger piece. Recently the Everhart Museum acquired that piece which included a label explaining that the location was in Maine.

(For more about the artist, go to page 13.)

A Note from the Director:

Ronnie Mead first joined the LHS in February 2019 and immediately asked how he could become more involved as a volunteer. He quickly became an integral member of the Society’s Collection Committee assisting LHS Trustee and Collections Committee Chair Ella Rayburn on a number of projects including an inventory and survey of the artwork in our collection and the installation of the John Willard Raught Gallery on the second floor of the Catlin House. He also introduced the “Beyond the Canvas” feature for this journal. Ronnie’s interest in art and his commitment to the LHS are evident through his generosity in sharing his time and knowledge, and as noted in the article above, sometimes donating pieces from his personal collection. The Lackawanna Historical Society depends on individuals like Ronnie to share their stories and artifacts to relate Lackawanna County history. Since its founding in 1886 the Society has strived to collect, preserve and interpret these artifacts and continues to accept new acquisitions that add to our story. We are grateful to Ronnie and all of our supporters and donors for their continued interest and generosity. Thanks Ronnie!! -Mary Ann

ARCHVILLAINS IN THE ARCHIVES

By: Sarah Piccini

Genial. Generous. Modest. Sympathetic. Captain of Industry. ... Notorious. Corrupt. Cool and cunning. Public opinion in Scranton turned against banker Adolph Blau within a decade, from blue-eyed boy to felon. This sordid tale came to life from a quick check into a recent accession of banking items collected by Jack Chipak, and what started as a bit of background research uncovered more than was expected. So what happened?

Adolph Blau opened the Union Ticket Agency in 1904, and soon expanded into a shipping, banking, and publishing empire. He chartered the Union National Bank on April 1, 1907, capitalized at \$400,000 and installed former mayor William Connell as president. Blau purchased the land under Luna Park to save it from closure in 1908, and campaigned to be alderman of Scranton's 8th Ward in 1910. By 1911, Blau operated the largest foreign exchange business in Pennsylvania, doing business with 6,000 European and American banks. He represented 56 steamship lines for freight and passengers, as well as tourist agencies like Thomas Cook & Sons. On April 1, 1912, Blau unveiled a new Blau Bank building at 218 Lackawanna Avenue, designed in the French Renaissance style by architect Louis Hancock, that merged his banking and shipping offices under one roof. To draw new customers, the bank offered gold pieces and crisp bills to those depositing large sums. It was the first city bank to offer penny banking accounts for depositors to safeguard very small sums and a mid-week savings system. The building also contained Blau's Polyglot Publishing Company, which offered publications in English, Magyar, Polish, Italian, Slovak, German, Lithuanian, and Russian. The most well-known of these was "*Il Minatore*," an Italian-language weekly newspaper. There's still more—Blau also oversaw "*Brains*," a weekly publication and directory for

A Hearty Welcome to All Our Old and New Customers and Friends! Dist! the New Blau Banking House on its Opening Day!

\$1,050.00 IN GOLD AND BILLS


(One Thousand and Fifty Dollars)

WILL BE GIVEN AWAY TO 400 DEPOSITORS

Who Will Open Savings Accounts at the OPENING of the

BLAU BANKING HOUSE

THE BANK FOR ALL NATIONS



ADOLPH BLAU,
Founder of the Blau Banking House and the Blau Union Ticket Agency.

We Have Deposited a Guaranty Fund of
\$100,000.00
With the State of Pennsylvania
as a Safeguard for Our Customers

OUR SAVINGS ACCOUNT DEPARTMENT
invites accounts no matter how large or small—three per cent. interest will be paid on all savings accounts.

OUR FOREIGN BANKING DEPARTMENT
is fully equipped and qualified to transmit money to all parts of the world by cable money order or draft. We also carry a complete supply of Travelers' Checks, the most economical mode of carrying funds at home or abroad. Foreign money exchanged at current market rates.


ON MONDAY MORNING, APRIL 1st, 1912, at 9 o'clock, we open our new banking institution—and so that the public may become acquainted with the location of our new building we will present depositors opening savings accounts with us with

\$5 and \$2.50 Gold Pieces
Crisp New \$1 and \$2 Bills
And Handsome Wallets

AS FOLLOWS:

Each of the first one hundred persons opening a savings account with
\$1 to \$10 will receive a Handsome Wallet
\$11 to \$25 will receive a New \$1 Bill
\$30 to \$50 will receive a New \$2 Bill
\$75 to \$100 will receive a New \$2.50 Gold Piece
\$200 and upward will receive a New \$5.00 Gold Piece

It is understood and agreed by the depositor that the first item entered on the passbook will not be drawn on within six months.



BLAU BANKING HOUSE,

218 Lackawanna Ave.

retailers, bankers, and advertisers. Whew!

The empire soon crumbled, however. What did we expect from a man whose biggest business moves happened on April Fool's Day?!? Had it been a scam all along? On June 9, 1915, Blau absconded, suddenly leaving town with roughly \$400,000 in deposits unaccounted for at his bank. When the bank tried to open the morning after Blau's flight, it was "barren of cash," leaving more than 8,000 depositors, mostly working-class immigrants with limited English, high and dry. The bank was forced to close its doors, and a receivership agreement was drawn up a few days later. Police traced Blau's movements, trying to catch up: to New York City, at the Hungarian Novelty Shop owned by a cousin, then to Philadelphia, then south to Birmingham, Alabama. Blau was finally captured traveling under an assumed name in Chattanooga, Tennessee, on July 26. He returned willingly to Scranton, and told

police that his “banking accounts were in such bad shape he feared a crash.” He had fled after meeting with his lawyer George D. Taylor. Unable to explain the situation, he told Taylor that he would fetch his account records, but instead was seen by the ticket agent at the Lackawanna station boarding a 2:30 train carrying a large satchel. (This wasn’t actually Blau’s first brush with the law: in 1902, as the proprietor of the Commercial Loan and Ticket Agency, Blau pled guilty to ticket scalping, illegally selling railroad tickets. He reinvented himself as the manager of the Union Ticket Agency in 1904, and the city forgave him. Oops.)

After his capture, Blau was taken to the Lackawanna County jail and charged with embezzlement and continuing to take deposits after he knew his bank was insolvent. He was found guilty of one count of embezzlement and later pled guilty to two more; he was sentenced to six years in the Eastern State Penitentiary. More than 12,000 local residents signed a petition as creditors against him to recover their assets. The bankruptcy proceedings were managed by Ezra Ripple; and the sale of Blau’s extensive real estate holdings was completed by January 1917. Blau’s creditors and defrauded depositors only received about 16% of their total claims

The Blau case didn’t quite end there, however. It became a political flashpoint during the

1917 re-election campaign for District Attorney George Maxey. Maxey had prosecuted Blau, and was accused by his opponent Myer Kabatchnick of somehow conspiring with Blau to commit ballot fraud. Blau himself, after two unsuccessful pleas for a pardon, accused Maxey of holding him as a “political prisoner” and that he reneged on his promise to help Blau secure an early release. Exasperated, Maxey responded to the prison board that “I never thought it was possible even with a hydraulic press to pack so many lies into a single document as have been packed into Blau’s petition.” Maxey testified at the pardon hearing, mainly noting that Blau’s actions to defraud his bank occurred two years before the contested election and therefore could have nothing to do with it: the pardon was rejected, and Maxey won re-election. Maxey went on to serve as Pennsylvania district judge before being elected to the state Supreme Court in 1930. He served as Chief Justice from 1943 until his death in 1950.

After six failed attempts for parole, Adolph Blau was released from prison in 1922, serving his full sentence. He received a full pardon from the state in 1923, but (perhaps wisely) did not return to Scranton. He later became a real estate broker in Philadelphia, and died in 1942.

IN APPRECIATION

In June, longtime LHS Bookkeeper Elaine Carroll retired. She began working for the society over 25 years ago and since 2019 has offered her services at NO charge! She is also one of our most dedicated volunteers often helping to decorate the Catlin House for the holiday open house, staff a sales table, and assist with refreshments. We sincerely thank her for her years of service and wish her all the best. Of course we look forward to seeing her again soon as she continues to be an active member and volunteer.



Andrea Pilch

AND WELCOME

In fact Elaine has already signed on to train our new bookkeeper, Andrea Pilch. Andrea is also a longtime member and supporter of the Lackawanna Historical Society who has graciously volunteered to share her time and skills. As an experienced accountant and former auditor for Cooper & Lybrand and later for the Rockefeller Group, she is well qualified to fill the position and we look forward to working with her.



Elaine at one of her favorite posts: serving eggnog during the Holiday Open House



Nancy's Corner

The Lackawanna Historical Society is pleased to offer "Nancy's Corner" "celebrating our musical history and dedicated in memory of LHS member and friend Nancy Farkas. Nancy was a true lover of the arts, especially music, and we hope that by sharing stories about our rich musical heritage, we will honor her memory and inspire others.

Scranton's newest live TV show ...

THE MORNING SHOW



WITH
MIKE and TERRI

A Delightful, Relaxed
Program of Fun
Featuring News,
Music, Skits and
Time Checks.

EVERY
MONDAY thru FRIDAY
8 to 8:45 A.M.

WDAU-TV CHANNEL **22**

MEET MIKE AND TERRI SAPACK:

In July, the LHS Collections Committee was pleased to accept a donation from Gail Romanovich of some photographs and clippings about her aunt and uncle, Mike and Terri Sapack, well known Jessup natives who hosted a popular morning television program on WDAU-TV Channel 22 in the late 1950s. Mike would go on to find fame in New Haven, as the host of *Connecticut Bandstand* and be rated one of the country's top Deejays in 1960s. He even filled in for *American Bandstand* host Dick Clark for an episode in August 22, 1961. In the 1970s he worked as a creative consultant for CBS writing for programs like *Candid Camera* and *The Carol Burnett Show*. His sister, Terri pursued professional singing work in NYC after their local television success and had the honor of performing at Carnegie Hall on April 5, 1973. The two returned to Jessup in the 1980s and produced a children's gameshow program first for WVIA and later for WNEP. Long time *Scranton Times* Entertainment Editor Sid Benjamin was a longtime fan.

MEMORIALS

In Memory of Brian Blomain:
Laurie Cadden & Myer Moskovitz

In Memory of Kenneth Calemno:
Joe Cimini

In Memory of Jimmy Connors:
Michael & Donna Barbetti
Laurie Cadden & Myer Moskovitz
Marty & Mariellen Dowling
Robert & Mary Ann Savakinus

In Memory of James Carroll:
Joe Cimini
Robert & Mary Ann Savakinus
Dalida Walton
Paul Wanas

In Memory of John Cipriano
Joe Cimini

In Memory of Dan Emick:
Anita Traber

In Honor of Elaine Carroll's retirement
Joe Cimini

In Memory of Gerard Jacquinot:
Joe Cimini

In Memory of Cyndie Price
Tom Price

In Memory of Norma Reese:
Julie Esty
Judi Keller
Sarah Piccini
Robert & Mary Ann Savakinus

Contributions made in the name of individuals are placed in a Memorial Fund and are not used for general operations.
To make a memorial donation, please send check payable to the Society with the name and address of person(s) for whom memorial is made.
All contributions to the Society are tax deductible to the fullest extent that the law provides.

Remembering The Greatest Generation

By Robert P. Wolensky

When it appeared in 1998, Tom Brokaw's book, *The Greatest Generation*, struck a chord with so many people who felt a debt of gratitude to those who lived through the Great Depression, fought in World War II and maintained the home front, and went on to build the economy and a middle-class life for most Americans. It's quite an extraordinary list of accomplishments.

I was very close to members of this generation, as it included my parents, uncles and aunts, as well as many friends, neighbors, teachers, workmates, and coaches. Hard workers and good people. How much we learned from them, and how much we cherish their memory.

I would like to add two often unappreciated items to their achievements. As I read U.S. and Northeastern Pennsylvania history, they were the first generation to have married in large numbers *outside* their ethnic group. Recall that our area—like the U.S. in general—experienced massive immigration between 1880 and 1920. The U.S. Census indicates that over 20 million people came here during this 40-year period. Most arrived from Eastern and Southern Europe, but many were from northern Europe, the British Isles, and elsewhere.

The coal region's population numbers reflected the influx. For example, Lackawanna County grew from 89,269 residents in 1880 to 285,311 in 1920; while Luzerne County went from 133,065 to 390,991 during the same time span. We certainly were an immigrant destination largely because of job opportunities in coal-related occupations.

Unfortunately, newcomers here and elsewhere have always experienced discrimination with work, housing, and other matters. The first major wave of "foreigners" to arrive on these shores were the Irish and the Germans in the 1840s and 1850s, and both groups—but especially the Irish—faced con-

siderable prejudice. The Irish faced two main problems: first, they were overwhelmingly Catholic in a largely Protestant region and country; and second, they were considered racially inferior and not "white," as the book, *How the Irish Became White* (2009) by Noel Ignatiev, demonstrates. A sizable literature written over the past thirty years has shown that the same pattern held true for other groups such as the Poles, Italians, Jews, Ukrainians, Lithuanians, Slovaks, and so forth.

It seems hard to believe that, at one time, these Europeans were not considered white. They were viewed by the dominant society in the same way that many citizens currently view Mexican, Chinese, Nepalese, and other recent immigrants. Indeed, the research shows that the term "whites" only emerged in the 1960s largely in response to the European groups' feeling left behind and unacknowledged by the Civil Rights movement. Before the 1950s, every ethnic group was considered a "race" (e.g., the Welsh race, the Italian race, the Slovenian race, etc.). Of course, we now know that there's just *one* race—The Human Race—as we all have the same genetic and evolutionary history.

My grandparents arrived in the U.S. between 1902 and 1912, with one side from Eastern Ukraine and the other from Sicily. As I think back, I could understand why they might be considered foreign. They had old country ways and spoke broken English. Yet while they married within their own group, one beauty of their offspring (my parents and other members of the Greatest Generation) was that large numbers married *outside* their group, *across* ethnic lines. True, they mainly wedded other Europeans of the same religion. But I believe that intermarriage was one unrecognized accomplishment of the Greatest Generation. As such, they provided a wonderful example of America as a "melting

(turn to next page)

Remembering The Greatest Generation continued

pot.” For this reason, so many residents of Northeastern Pennsylvania are part this and part that, and their children are *part this, part that, and part the other!* Such large-scale mixing was unimaginable before the Greatest Generation.

The second item relates to *ethnic bias*. Because their spouses came from other groups, and because they worked alongside a multiplicity of people, the Greatest Generation taught some lessons about ethnic bias. I recall talking to an uncle about a very good opposing pitcher who had just beaten our baseball team. I said that his name was Welch. My Italian American uncle thought that I was criticizing this player because of his ethnicity. “You shouldn’t criticize the guy because he’s Welsh, Bob.” I proceeded to clarify my comments.

I recall few instances of my parents or anyone else in the family expressing ethnic prejudice or superiority. When we’d shop at Feldman’s grocery market on the Back Road in Swoyersville or Schectman’s Army and Navy store on Main Street in Luzerne, my parents would talk wonderfully with the Jewish owners and show not a hint of bias. Students of anthracite history know well that the credit offered by Jewish shopkeepers was vital to family survival during the long strikes that once characterized our area.

True, we had virtually no interactions with Black, Hispanic, or Asian families when I grew up because they were so few in number. Would there have been racial prejudices

toward these groups had they been here? Perhaps. I do know that another generation—some of my fellow Baby Boomers—have expressed prejudicial views toward recent immigrants to the area. On more than a few occasions I have reminded my colleagues that their grandparents suffered discrimination because they were not viewed as whites when they arrived. That it was their parents who first married outside the national group. That their grandparents and parents lived, worked, and got along with people from various different backgrounds.

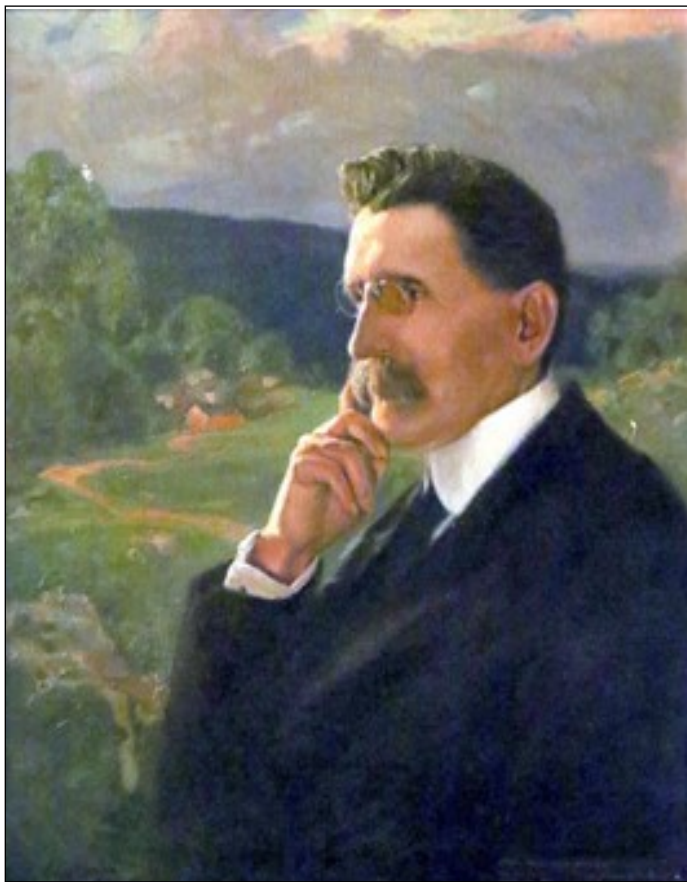
Of course, no one is perfect, but at least ethnic prejudices against European groups are nowhere near what they were 100 years ago. Can we learn from our forebearers and continue the march toward a less biased and more accepting community when it comes to other nationalities?

There are few members of the Greatest Generation left. Three years ago, our family lost Uncle Joe Wolensky, age 94, a World War II veteran, blue collar worker, and the last of six children born to my grandparents who resided for many years in the Harry E mine patch in Swoyersville. Like other members of his cohort, Joe taught us valuable life lessons that have not been forgotten. I believe that an appropriate way to commemorate all members of this generation is to add these two items—acceptance of diversity and dismissal of bias—to an already remarkable list of accomplishments.

Local History Fair

The 3rd Annual Local History Fair is set for **Saturday, September 28th from 10 am - 4 pm** at the Viewmont Mall! This free event will bring together local history organizations from throughout the region, including historical societies, museums, authors, and other history makers to share information about membership, collections, and programs. Eleven partners have already confirmed their participation and others are expected. Don’t miss this opportunity to learn more about available local history resources, plan for upcoming events, or shop for souvenirs, books, and other local treasures.

Then don’t miss the **Storytellers Panel on Sunday, September 29th at 2 pm** at the Albright Memorial Library when local authors and memoirists Debra Rose Brillati, Bill Conogue and Susan Campbell Bartoletti discuss researching and crafting a narrative to tell family stories.



*Corwin Knapp Linson's portrait
of John Willard Raught, 1931*

(continued from page 7)

THE PAINTER JOHN WILLARD RAUGHT

So, you might ask, who is John Willard Raught? Well, he is a noted Lackawanna County painter (left), born in 1857 in Dunmore. As a young man, his artistic abilities were quite evident, and were encouraged by his parents. This led to his studies at the National Academy of Design in NYC from 1880 to 1885 and the prestigious Academie Julian in Paris from 1885 to 1887. He spent the next four years traveling around France painting, exhibiting, and networking with other expat artists.

He returned to NYC in 1891 and began his professional painting career in earnest, establishing several galleries, and traveling back and forth between NYC, France and Scranton. He painted, exhibited, won awards and saw his reputation grow.

In 1911, he withdrew from this international lifestyle. He was now 53 years old, his parents had both passed away, and he returned to Scranton full time, moving into his family home with his sisters Mary and Nora. Although as a young man he shied away from the coal culture of northeastern PA., now he became totally immersed in it. It was during this period that he began to

paint some of his most interesting and well executed works - his coal mining collieries - a genre he mastered in a short time. (He also took commissions for portraits of many of the noted locals). He passed away of a heart attack on Jan 5th, 1931 and is buried locally in Dunmore Cemetery.

John Willard Raught's success as a painter can be directly attributed to the talent he was born with, his determination to be a great painter, his dedication to his craft, his academic studies, and his experimentation with different mediums, including oils, watercolors and prints. Raught's work demonstrates a turning point in American art from realistic painting to impressionistic techniques, inspired by the artists in Paris. He is best known today for his landscapes, portraits and industrial paintings – the coal breakers/collieries of the anthracite area of northeast Pennsylvania.

His first true love, however, was painting “en plein air” (in open air) landscapes in the French style. He once said: “If I had my way, I would never paint a portrait but would paint only landscapes and instead of selling them I would give them to those people who really appreciated them.” Most of his landscapes were painted in France, locations in Maine, in Rye Neck and Mamaroneck, New York, and Lake Carey, Fleetville and the Scranton, PA area, with most of his out of state landscapes being done prior to 1920.

After his death the Everhart Museum, who owns the largest public collection of Raughts, established a memorial room in his honor. (See *John Willard Raught/1857-1931/A Retrospective Exhibition* catalog, by the Everhart Museum.) Additionally, we recently dedicated a gallery at the Catlin House in his honor featuring our collection of a number of his portraits, landscapes and industrial paintings. (Our gallery is always open for your viewing).

NOTE: Anyone interested in Raught, his paintings, or his writings, should consult the definitive tome on Raught: *John Willard Raught/Beauty Lies Close at Home*, a 3-volume set, compiled and edited by Richard Stanislaus, Josephine M. Dunn and Darlene Miller-Lanning. 2019.

Welcome NET Credit Union Members!

LHS is proud to be a NET Credit Union Preferred Partner Group, allowing credit union members to become LHS members and LHS members to become credit unions members. Welcome to these new members:



Anwar Abdallah, Hawley
 Andres Adorno, Mocanaqua
 Amy Allshouse, Throop
 Frank Altier, N. Abington Twp.
 Mark Alvary, Avoca
 Giovanni Amigon, Sugar Notch
 Robert Angeloni, Dunmore
 Thomas Ankner, Mountaintop
 John Anuskewitz, Kingston
 Julianna Arcaro, Pittston
 Eric Augaitis, Dupont
 Patrick Baker, Milford
 Glenn Ball, Nicholson
 Joseph Bazink, Mayfield
 Gerard Bednash, Mayfield
 Eric Beichler, Dalton
 Kyle Belles, Archbald
 Darryl & Maria Benedict, Clarks Summit
 Shawn Benzeleski, Roaring Brook Twp.
 Robert Bernatovich, Gouldsboro
 Andrew Bertot, Honesdale
 Paul Bialczak, Moscow
 Michael Biduck, S. Abington Twp.
 Melanie Biederman, Clarks Summit
 Shirley Black, Forest City
 Avery Bloom, Kingston
 Stacy Boehmer, Lake Ariel
 Mark Bolinski, Scranton
 Francis Borgna, Scott Twp.
 Christopher Bossick, Jermyn
 Brandon Bouton, Laceyville
 Adam Brojakowski, Pittston
 Jeffrey Bronack, Plains
 Justin Brown, Honesdale
 Hollie & Renee Browning, Bear Creek Twp.
 Angel Brunk, S. Abington Twp.
 June Buckley, Old Forge
 Steven Budnovitch, Roaring Brook Twp.
 Brandon Bukofski, Glen Lyon

William Burdyn, N. Abington Twp.
 Vincent Burgio, Greenfield Twp.
 Robert Burke, Dunmore
 Michael Burnaford, Monroe Twp.
 Candice Bustos, S. Abington Twp.
 Cara Cacioppo, Moosic
 Michael Cappiello, Tyler Hill
 Randy Carey, Tunkhannock
 Patrick Casey, Scranton
 Meghan Casselbury, Hop Bottom
 Richard Childress, Susquehanna
 Christopher Cicio, Simpson
 William Clark, Factoryville
 Cristine Clayton, Hallstead
 Christopher Clementa, Pittston
 Phillip Collotty, Ashley
 Richard Condeelis, Mehoopany
 Robert Condon, Shavertown
 Hunter Conklin, Susquehanna
 Jeremy Consla, Thompson
 Mark Conway, Scranton
 Christopher Cook, Spring Brook
 Tyler Cook, Dunmore
 Kevin Cooper, Nanticoke
 William Copp, Nicholson
 Beth Ann Coslett, Dallas
 James Cupp, Olyphant
 John Davis, Pittston
 Robert Davy, Factoryville
 Scott Decker, Montrose
 Mario DeCosmo, Drums
 Melanie Denney, Carbondale
 Keith DePew, Hawley
 David Deprato, Peckville
 Lawrence Descipio, Moscow
 Joseph Dominick, Scranton
 Thomas Dougherty, Shavertown
 Riley Doyle, Peckville
 Eulus Ducker, Hop Bottom
 Kyle Duggan, Clarks Summit
 John Eicke, Sweet Valley
 Lori Ann Ellis, Hanover Twp.
 Jack Emiliani, Scranton
 Emil Emiliani, Scranton
 Richard Ennis, Wilkes Barre
 Joseph Enzensperger, New Foundland
 Christine Evans, Larksville
 Amy Fabiseski, Tunkhannock
 Neal Fasulo, Scranton
 William Faux, Tunkhannock
 Brian Fenton, Tunkhannock

Jennifer & Brian Fielding, Jessup
 Charles Flynn, Hop Bottom
 Roland Fomes, Archbald
 Patricia Fontini, Scranton
 Michael Fredericks, Scranton
 William Gabriel, Forest City
 Mia Galloway, Plymouth
 Robert Gayewski, Hanover Twp.
 William & Nancy Genello, Dunmore
 John Golias, Drums
 Lauren Gonzalez, Honesdale
 James Gordon, Shickshinny
 Barry Green, Scranton
 Jordan Grippi, Dickson City
 Michael Grugnale, Moosic
 Amy Gunshannon, Moosic
 Matthew Haley, Greenfield Twp.
 Theron H. Hausman, Mountaintop
 Daniel Hawthorn, Lake Ariel
 Glen Henderson, New Milford
 Jeffrey Hendrickson, Dalton
 Stephen Henrickson, Tunkhannock
 Samuel Herchik, Richmondale
 Mark Hessling, Beach Lake
 Catherine Hillreigel, Equinunk
 Robert Hockenbury, Mountaintop
 Thomas Hoinski, Forty Fort
 Michael Holden, Scranton
 Marc Holochuck, Covington Twp.
 Christopher Holtsmaster, Waymart
 Raul Igartua, Jessup
 Joseph Jarosh, Eynon
 Thomas Jones, Scott Twp.
 Erin Jones, Factoryville
 Kristopher Jones, Shavertown
 Eric Jordan, Clifford Twp.
 Michelle Kachurak, Forty Fort
 Aaron Kaldewaay, Jefferson Twp.
 Erin Kane, Scranton
 Joseph Kearney, S. Abington Twp.
 Francine Keating, Jefferson Twp.
 Maranda Keiper, Kunkletown
 Joseph Keska, Pittston
 Courtney Kijak, Hanover Twp.
 Kadin Kina, Tunkhannock
 Robert Klein, Clarks Summit
 Joanne Klimczak, Lake Ariel
 Donald Knapp, Lakeville
 Jillian Knecht, Thornhurst
 Dale Kobal, Warrior Run
 Jordan Koch, Moscow



Alyssa Kokas, Scott Twp.
 John Konrat, Jermyn
 Kerri Kopacz, Dunmore
 Anthony Kopesky, Mountaintop
 Ernest Kopko, Mountaintop
 Dwayne Krafjack, Clarks Summit
 Mary Frances Krashniak, Wyoming
 Aimee Krause, Tunkhannock
 Kristi Kwiatkowski, Moosic
 Carolyn Kyttle, Shickshinny
 Nickolas Laktash, Dickson City
 Rebecca Lalley, Honesdale
 Bret Leavesly, Clarks Summit
 Carole Lengyel, Olyphant
 Anthony Letukas, Dallas
 Ronalyn Lewis, Montrose
 Joseph Locker, Dunmore
 Christian Loiacono, Clarks Summit
 Christopher Lorenzetti, Throop
 Robert Lukas, Hawley
 Corey Lyon, E. Stroudsburg
 Shirley Lysak, Old Forge
 Joseph Maceyko, Dunmore
 Matthew Makuta, Mountaintop
 Sandra Manneer, Dallas
 Brian Mares, Wyoming
 Sylvia Marhelski, Old Forge
 Richard & Marianne Markunas, Clarks Summit
 Natalie Marshalllick, Dallas
 John Martin, Clarks Summit
 Mark Masteller, Nescopeck
 David Matta, Drums
 Christine Mayne, Eynon
 Rebecca McGowan, Avoca
 Emily McGraw, Dunmore
 Girard Mecadon, Pittston
 Jason Mercado, Gouldsboro
 Christine Middleton, Nicholson
 Christopher Mills, Dunmore
 Benjamin Miner, Beach Lake
 Joseph Mirra, Milford
 Marissa Ann Miske, Dickson City
 Eric & Doreen Mitchell, Clifford Twp.
 Joseph Mohr, Lake Ariel
 Mark Molnar, Hazle Twp.
 Helene Montana, Clarks Summit
 Emily Morano, Olyphant
 Amber Mozeleski, Archbald
 Patrick Murphy, Waverly Twp.
 Leonard Nardozzo, Nanticoke
 Victor Natt, Jenkins Twp.
 Brian Nolan, Carbondale
 Benjamin Oakley, Tunkhannock
 Barbara O'Brien, Scranton
 Bradley O'Brien, Montrose
 Stanley Olenik, Plains
 Tyler Opeil, S. Abington Twp.

Thomas & Peggy Owens, Moscow
 Justin Owens, Olyphant
 Steve Padrusnak, Scranton
 Timothy Palermo, Scranton
 Michael Palermo, Moosic
 Heather Panko, Hunlock Creek
 Maria Parlapiano, Gouldsboro
 Edward Patchcoski, Tunkhannock
 Kenneth Pawlish, Old Forge
 Nicholas Perry, Roaring Brk Twp
 Richard Pieri, West Wyoming
 Jeffrey Plonsky, Olyphant
 David Potter, Gouldsboro
 Alexa Povilitus, Plymouth
 Erin Przywara, Gouldsboro
 Kathleen Pugh, Ashley
 Anthony Pugliese, Honesdale
 Michael Rachko, Jefferson Twp.
 Terry Ralston, Hallstead
 Lorie Reigal, Spring Brook
 Ryan Reklaitis, Jenkins Twp.
 Ann Rembish, Luzerne
 David Repenning, Prompton
 Edwin Riano, Swoyersville
 Mark Riccetti, Wilkes-Barre
 Daniel Rickard, Shavertown
 Dylan Robbins, Wilkes-Barre
 Morgan Robinson, Montrose
 Thomas Rock, Dingmans Ferry
 Christopher Rood, Jermyn
 Kelly Ruff, Madison Twp.
 Richard Ruis, Tobyhanna
 Raffaele Russo, Pittston Twp.
 Leo Ryan, Wilkes Barre
 Kathleen Salamon, Roaring Brook Twp.
 Lynn & Charles Sansky, Clarks Summit
 John Saranchuck, Avoca
 James Saylor, Meshoppen
 Kenneth Scavone, Sweet Valley
 John Schultz, Long Pond
 Justin Searfoss, Pittston
 Cathy Sexton, Moscow
 Desiree Shaffer, Avoca
 Timothy Shattin, Dickson City
 Amy Shefler, Laceyville
 Norton Shoemaker, Wilkes Barre
 Leonard Shovlin, Larksville
 Zayne Shupp, Meshoppen
 Sean Simmons, Tunkhannock
 Patrick & Chelsea Simoncini, Dunmore
 David Sites, Plymouth
 Joseph Skurjunis, Newfoundland
 Jeffrey Smicherko, Pittston Twp.
 Rachel Smith, Factoryville
 Brian Snopek, Jessup
 Donald Staats, Gouldsboro
 Matthew Starzer, Nicholson

Grace Stavish, Shavertown
 James Stepanski, Hunlock Creek
 Matthew Stockman, E. Stroudsburg
 Nicole Stranieri, Moosic
 Bernard Stuart, Lake Ariel
 Devon Suhadolnik, Carbondale
 Julie Sulla, West Pittston
 Courtney Sussman, Harford
 Scott Sutton, Jessup
 Emilee Sweeney, Dunmore
 Katie Swift, Dickson City
 Rebecca Taylor, Clifford Twp.
 Kelly Taylor, Hop Bottom
 Thomas Teetsel, Noxen
 Tristin Thomas, Clarks Summit
 John Thomas, Factoryville
 Lawrence Tompkins, Montrose
 Lawrence Tompkins, Montrose
 William Trego, Covington Twp.
 Dorrance Tucker, Moscow
 Jill Tupper, Harveys Lake
 Brian Ultsh, Avoca
 Paul Urda, Jermyn
 Blake Valyo, Hunlock Creek
 Harry Vaow, Factoryville
 Christopher Venegas, Scranton
 Orleski Vincent, Avoca
 Kelly Vinton, Waymart
 Darren VonBergen, Scranton
 Joseph Wagner, S. Abington Twp.
 Sarah Walkowiak, Kingston
 James Walsh, Throop
 Ann Walton, Greentown
 Jessica Warner, Scranton
 Sarah Warner, Hunlock Creek
 Edward Wassel, Hanover Twp.
 Kyler Weller, Pittston
 Melinda Wesley, West Pittston
 Agnes Whipple, Gouldsboro
 Karen White, Factoryville
 Scott Wickizer, Tunkhannock
 Timothy Wielgopolski, Wilkes Barre
 Michael Wiercinski, Dickson City
 Frederick Willauer, Plains
 Cathy Williams, Clarks Summit
 Scott Worobey, Preston Park
 Carol Ann Yanouskas, Eynon
 Jeremy Yatsko, Nanticoke
 Leo Youngblood, Pittston
 Sue Youtz, Clarks Summit
 Jason Zabrowski, Jermyn
 Leo Zadrusky, W. Abington Twp.
 Nathan Zannetti, Nanticoke
 Alexander Zimmerman, Wyoming
 Darran Zimmerman, Mountaintop
 John Zupko, Plymouth
 Kiara Zuzzio, Jessup

LACKAWANNA HISTORICAL SOCIETY
232 MONROE AVENUE
SCRANTON, PA 18510

ADDRESS SERVICE REQUESTED

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #56
SCRANTON, PA

EVENTS & VIRTUAL HAPPENINGS

Email lackawannahistory@gmail.com to receive History BYTES

- Sat., Aug. 10, 11 am **DOWNTOWN WALKING TOUR** Gothic District meet at Lackawanna College Please call to register.
- Wed., Aug. 14, 10 am **GENEALOGY FORUM** Searching for Italian Ancestors at North Pocono Public Library See page 4.
- Wed., Aug. 21 **DINE LACKAWANNA @ Sidel's Restaurant** See page 5.
- Thurs., Aug. 22, 6:30 pm **SACRED SITES AND SOUNDS** Reception and Choral Music Selections at Constantino's See page 1.
- Thurs., Aug. 22, dusk **THROWBACK THURSDAY@** the Circle Drive-In American Graffiti See page 5.
- Sat., Aug. 24, 9:30 am **SACRED SITES AND SOUNDS** Places of Worship Tour in Carbondale See page 1.
- Sat., Aug. 24, 11 am **DOWNTOWN WALKING TOUR** Lower Hill Section meet at Elm Park Church Please call to register.
- Fri., Aug. 30, 2 pm **PAST TIMES** via Zoom Revisiting the Jenkins Archive See page 5.
- Sat., Sept. 7, 11 am **DOWNTOWN WALKING TOUR** Courthouse Square meet at Washington Monument Please call to register.
- Wed., Sept. 18 **DINE LACKAWANNA @ State Street Grill** See page 5.
- Wed., Sept. 18, 10 am **GENEALOGY FORUM** Searching for German Ancestors at Abington Community Library See page 4.
- Fri., Sept. 27, 2 pm **PAST TIMES** via Zoom The Archbald Pothole See page 5.
- Sat., Sept. 28, 10 am **LOCAL HISTORY FAIR** at the Viewmont Mall See page 12.
- Sun., Sept. 29, 2pm **STORYTELLERS PANEL** at the Henkleman Room, Albright Memorial Library See page 12.
- Sat., Oct. 5/12/19/26, 9:30 am **GENEALOGY BEGINNERS WORKSHOP** at the Albright Memorial Library See page 4.
- Sun., Oct. 13, 6:30 pm **SAVE THE DATE A NIGHT OF AMUSEMENTS** at Sidel's Restaurant Details TBA
- Wed., Oct. 16 **DINE LACKAWANNA @ Noir Dark Spirits** See page 5.
- Fri., Oct. 25, 2 pm **PAST TIMES** via Zoom Family History Month See page 5.
- Fri., Nov. 22, 2 pm **PAST TIMES** via Zoom Electric City Trolley Station & Museum Turns 25! See page 5.



Our Scranton after Dark haunted walking tours kick off on Friday, September 27 at 7 pm then continue every Friday in October. Tickets go on sale in September.



Tour Guides Wanted The Lackawanna Historical Society is looking for volunteers to lead summer downtown walking tours and haunted walking tours in the fall. Our current guides will provide tour scripts and accompany new guides on initial tours to help them learn the routes and train them on best practices. Call us today to ask how you can join our team!